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THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand). "High Jinks," 8. Matinées, Wednesday and Saturday at 2.

AMBASSADORS (West-st., Cambridge-circus). — "Gonzague," "The Man Who Married a Dumb Wife," "Class," and "La Pomme d'Or," 8.30; Wednesday and Saturday, 2.30.

APOLLO (Shaftesbury-avenue).—"Double Dutch," 2.30 and 8.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Friday, Saturday, 2.15.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays, Thursdays, and Saturdays, 2.

DRURY LANE (Catherine-street, W.C.). —"Intolerance," 2.15 and 8.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30 and 8.15.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2.

GARRICK (Charing Cross-road, W.C.).—"Wonderful James," 8.15. Wednesday, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue).—"Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

LONDON OPERA HOUSE (Kingsway). —"The Other Bing Boys," 2.30 and 8.15.

LYCEUM (Wellington-street). — "Seven Days' Leave," 7.45. This week, Thursday, Friday, Saturday, 2.30.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15; Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"The Old Lady Shows Her Medals," "Wurzel-Flummery," "Seven Women," 8; Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue). —"The Passing of the Third Floor Back," 8.30; Thursday and Saturday, 2.30.

QUEEN'S (Shaftesbury-avenue).—"The Double Event," 8.15; Saturday, 2.30.

PRINCE OF WALES (Coventry-street, W.).—"Anthony in Wonderland," 8.30; Wednesday and Saturday, 2.30.

PRINCES (top of Shaftesbury-avenue).—"The Catch of the Season," 8; Thursday and Saturday, 2.15.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15; Thursday and Saturday, 2.30.

SAVOY.—"The Professor's Love Story," 8.15; Wednesday and Saturday, 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15; Tuesday, Wednesday, Saturday, 2.15.

ST. JAMES'S (King-street, St. James's). —"The Aristocrat," 8; Wednesday, Thursday, Saturday, 2.30.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30.

STRAND (Aldwych, W.C.). — "Under Cover," 8.15; Thursday and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15.

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FIRST NIGHTS OF THE WEEK.

"DOUBLE DUTCH."

Farce, in Three Acts, by Laurence Cowen. Produced at the Apollo Theatre on Saturday, April 7.

Betje ..... Miss Mary Brough
Miena ..... Miss Dorothy Minto
Piet Vanderdam .... Mr. Marsh Allen
Jan Vanderdam .. Mr. Frederic Bentley
Henk Stomerik ..... Mr. Ivan Berlyn
Kloris Leegcooper .. Mr. George Bealby
Katrina Vanderdam ..... Mrs. A. B. Tapping
Lotti Vanderdam ..... Miss E. Dundas
Draykoop ..... Mr. H. de Lange
Trion ..... Miss Stella Ray
Trui ..... Miss Betty Vivien
Neel ..... Miss Peggy Foster
Stokvis ..... Mr. Conway Dixon

[A farce in which the actors all work fast and furiously. Miss Mary Brough makes a comic Dutch servant, Mr. Marsh Allen an agreeable hero, and Mr. George Bealby an amusingly irate lover in the sub-plot, with pretty Miss Elizabeth Dundas as his partner in intrigue. Mr. H. de Lange and Mr. Conway Dixon present two well-contrasted types of Dutch police officials. The other "principals" are noticed below.]

Special Criticism by HERBERT FARJEON.

Some years ago a successful writer of magazine stories gave me a few invaluable hints on the craftsmanship of his calling. If you want to make a "hit," the great thing, he told me, is to "be different." For example: Suppose you are writing a detective series—*the* detective series. It doesn't matter a jot about the plot—that may be as old as Euclid—so long as you make your detective a distinctive character, something strikingly different from all the other detectives ever created. Make him a man who collects butterflies for a hobby. Make him a man with a white forelock. Make him a Chinaman. Give him a wooden leg. Give him a fifteen-inch cigarette-holder. Give him ear-rings, six fingers, blue hair. Anything, so long as it "sticks." Thus, the public will swallow the story of Cinderella over again if you put a mole on her left shoulder, or the tale of the curate's egg if you make the curate a *locum* and the egg a roast chestnut.

"Half-Dutch."

Acting on this principle, Mr. Laurence Cowen has laid the scene of his Palais Royal farce in Holland. Plot, dialogue, atmosphere—all cleave staunchly to the old pattern; but instead of patent leather boots and well-creased trousers, we are given clogs and Dutch pantaloons, just to freshen things up. These, while they would leave us cold in a musical comedy, where they have been done to death, contribute a new note of local, if incongruous, colour in a farce of the familiar type. Incongruous certainly. To hear Dutchmen making use of such expressions as 'beastly jolly" and "not in these trousers," and referring familiarly to "Smyth-Pigott," is certainly an unexpected pleasure—almost as unexpected, by the way, as the appearance of a Dutch airman, straight from the machine, in a brown velvet coat and blue flowing tie.

Strip this farce of its Dutchness—("Half-Dutch" would have been a more appropriate title for it than "Double Dutch")—and you have a skeleton not unlike that of "A Little Bit of Fluff." The knockabout business depends on trick beds, artists' models, lay figures, and such-like apparatus. The dialogue depends on *double ententes*, with only one meaning to them—and that meaning often so unmistakably unblushing that I feel some gentleman of experience would be doing a public service if he were to enlighten our simple-minded Censor on one or two fundamental principles in the scheme of nature. To say that many of the lines are "suggestive" is to employ a lenient adjective. Some of them are as suggestive as an advertisement of Player's Navy Cut is suggestive of tobacco. Of the calibre of the more innocuous jokes, you may form your own judgment from such a sample as—Heroine: "You've got to go to prison." Hero: "Yes, darling; isn't it a cell?"

Dramatis Personæ.

As to the plot, it needs a bolder man than the present critic to embark on a synopsis of its ramifications. There is a young investor-artist who, for reasons carefully explained to his own wife on the rise of the curtain, has not told his relatives that he is married; there is his wife, who pretends to be his landlady when said relatives unexpectedly turn up, and who, therefore (the "therefore" is, by implication, Mr. Cowen's), must allow herself to be kissed without protest; there are an amorous old uncle, a suspicious old aunt, a goody-goody young man, whose physical excitabilities are aroused by the sight of models in partial déshabille, a couple of policemen, a scandalised servant, and—and all the rest of it.

In all this rough-and-tumble there is little chance for the actors and actresses, though Miss Dorothy Minto contrives to be pretty and pert as the wife, Mr. Frederic Bentley gives a capital suggestion of how Mr. James Welch would have played the uncle, Mr. Ivan Berlyn gets all his effects as the "good-goody" young man, and Mrs. A. B. Tapping performs wonders of fury and hysterics (a capital piece of work) as the virago-esque aunt. But their material, as I have said, affords but scant opportunity for the display of their real talents, and, after all, the art of falling downstairs and bumping into furniture is one of which almost any circus clown is a master.

"INTOLERANCE" AT DRURY LANE.

STUPENDOUS FILM PRODUCTION.

Special Criticism by MABEL KUOPMAN.

In the colossal film production "Intolerance," which was presented to the public at Drury Lane Theatre on the afternoon of Saturday last, Mr. D. W. Griffith has attempted the impossible and has achieved it, or rather he would have achieved it if the human brain had no limitations. Messrs. Barnum and Bailey essayed and produced the same result, when at their gigantic circus at Olympia they presented four rings all in full swing at the same time. Mr. Griffith presents us with four stories, each depicted with a wealth of detail and a magnificence of effect that is indescribable, all told at the same time, and the hardiest intelligence reels and topples at the continuous effort involved when it is violently switched from a modern story in a modern setting, to incidents in the life of Christ, exquisitely and reverently portrayed, and from Palestine to France in the Middle Ages, from the persecution of the Huguenots to Great Babylon in the chromatic days of Belshazzar, worshipper of Ishtar the Love Goddess. Backwards and forwards our minds fly like shuttles on a loom in an effort to chase the intermingled threads of the four plots.

Apart from the wonder of this marvel of film production, there remain at the



MISS DOROTHY MINTO.

[*Photo. by Claude Harris.*

end two dominant impressions, one the hideous brutality of which mankind is capable through what may be called intolerance—if the word be given an elastic significance—and the immortal power of love. In the modern story the brutality is evidenced by the cruelty of a society set self-styled "uplifters," whose intolerance of the feelings of the poor leads to a promising youth being brought to the gallows (an agonising scene of horrific detail to the deprivation of his lonely young wife, of her baby, and the bringing to shame and to murder of a friendless girl. In the Judean story we are given the beautiful scene beautifully set forth, of the rebuke of Christ of those intolerant ones who condemned the woman taken in adultery, the road to Calvary, and the Crucifixion, all perfectly done, and minus a shadow of offence to the most sensitive. The mediæval French story deals with the massacre of St. Bartholomew, and the fourth, placed in the year 539 B.C., has for its crowning effort the attack on Babylon by the hosts of Cyrus, the Persian conquerer of the world. From first to last this Babylonian story is an amazing thing, a spectacle of cumulative effect that can seldom have been equalled even on the cinema. We pass from the incredible luxury of a vast banquetting hall to the walls of the city, whose gigantic battering-rams and monstrous moving towers and strange and terrifying forerunners of the tanks deal death and destruction around, witness terrific hand-to-hand fighting, including decapitation at one tremendous stroke, and are spectators of the suicide of Belshazzar and his Princess Beloved.

The film artistes in "Intolerance" have mastered their art to a point that approaches perfection. Appealing, as well as clever, is the charming acting of Miss Mae Marsh in the modern story, and excellent also is the young husband of Mr. Fred Turner, and the friendless girl of Miss Miriam Cooper. Miss Constance Talmadge gives a most inspiriting performance of an undisciplined mountain girl in the Babylonian story—a vigorous and popular impersonation. Mr. Alfred Paget's Belshazzar is distinguished by a gracious dignity, and Miss Josephine Crowell is a sinister Catherine de' Medici. Others specially deserving mention are Miss Vera Lewis, Mr. Walter Long, Mr. Frank Bennett, Miss Margery Wilson, and Mr. Elmer Clifton. There is also a perfectly adorable cuddly baby, who certainly deserves a name on the programme for the fascinating way in which he coos and chuckles and kicks at request.

TRIPLE BILL AT THE NEW.

Produced on Saturday, April 7.

"THE OLD LADY SHOWS HER MEDALS."

A Salute, in One Act, by Sir J. M. Barrie.
Private Dowey .. Mr. G. H. Mulcaster
Mr. Wilkinson .. Mr. Edgar G. Wood
Mrs. Dowey ..... Miss Jean Cadell
The Chorus: Miss Ivy Williams, Miss Pollie Emery, and Miss Clare Greet.

"WURZEL-FLUMMERY."

Light Comedy, in Two Acts, by A. A. Milne.
Robert Crawshaw, M.P. Mr. Nigel Playfair
Margaret Crawshaw .. Miss Helen Haye
Violet Crawshaw .. Miss Peggy Kurton
Richard Meriton, M.P. Mr. Martin Lewis
Denis Clifton .. Mr. Dion Boucicault
Lancelot Dodd .. Master Bertram Siems

"SEVEN WOMEN."

Comedy, in One Act, by Sir J. M. Barrie.
Captain Rattray, R.N. Mr. Gordon Ash
Mr. Tovey ..... Mr. Philip Anthony
Leonora ..... Miss Irene Vanbrugh
Mrs. Tovey .... Miss Netta Westcott
Maid ..... Miss Gladys Calthrop

Special Criticism by J. T. GREIN.

I.

A Barrie cameo, tender, fanciful, real; a delicate blend of pathos and of humour—tears with a smile behind them, and laughter with a sob in the throat. The story of an old Scottish "char," patriotic to the core, who pretends to her comrade gossips that she has a son at the Front, because she does not want to feel "out of the war," who finds a motherless soldier to adopt, winning him over, breaking down his external defences, and who loses him at the last and for all time. The "mothering" theme again, you see, but so exquisitely remoulded that it is only when the curtain falls that Wendy and Cinderella and Maggie Wyllie and the rest flit back into your mind to join company with pathetic Mrs. Dowey, who lives before our eyes in the person of Miss Jean Cadell. Mr. G. H. Mulcaster, too, as the dour scion of the Black Watch, shows fine histrionic mettle, while the chorus of charwomen is in the safe keeping of Miss Pollie Emery, Miss Clare Greet and Miss Ivy Williams. Altogether a little fragment of perfection, which will bring tears to the eyes and smiles to the lips of all the patrons of theatreland.

II.

"A. A. M." You must know those initials if you have read your "Punch" like a good Englishman. And here we have them appended, not to an ephemeral piece of journalism which, despite its deliciousness, will be forgotten in a week, but to a real comedy which will be remembered for a year—a comedy of fine calibre. Is there any man who, for a legacy of £50,000, would not agree to change his name to—Wurzel-Flummery? That is the question which Mr. Milne propounds, and he answers it in the negative. Man, money, morality—serious topics these; but Mr. Milne deals with them in the airiest and most June-like manner. Sometimes he is a thought too prolix, but he has real wit, real distinction, real individuality, and it is long since we have been present at such an auspicious dramatic *début*. Mr. Nigel Playfair and Mr. Martin Lewis, as the rival M.P.'s who are both left legacies under the same stipulation, present a capital study in contrasts, while Mr. Dion Boucicault, as the whimsy-whamsy solicitor who conducts the "case," plays with debonair polish. A capital beginning. I await with interest the development of Mr. Milne's dramatic talent.

III.

In conclusion: "Seven Women," another delightful Barrie trifle, which has been seen before as the first act of "The Adored One." Here and there, it has been revised to keep pace with the war; but, even had this revision been neglected, the story of the naval captain who finds his seductive fellow guest to have seven separate and distinct personalities would have appeared as fresh as ever. The parts originally created by Mrs. Patrick Campbell and Mr. Godfrey Tearle are now played by Miss Irene Vanbrugh and Mr. Gordon Ash. Both emerged triumphantly from their ordeal, Miss Irene Vanbrugh adding a miniature to her long gallery of feminine portraits.

Miss Lee White has not missed a single performance of "Some" at the Vaudeville Theatre throughout the run, which has extended over nine months. "Some" will be withdrawn from the Vaudeville on Saturday evening, April 14. In the meantime Mr. Harry Grattan is busily engaged on a new revue for production there at an early date.

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Advises on Insurance. Write me.
Resident Manager, The Perth Thea., N.B.

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"Quinneys." Sam Tomlin and Stage Manager. Court, Liverpool. April 16, T.R., Newcastle-on-Tyne.

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Managing Director,
Canterbury Theatre of Varieties, S.E.

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April 16, T.R., BIRMINGHAM.

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"Potash and Perlmutter" Tour.
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Character, Comedy, Old Men. Cameo characterisations in "The Big Show."
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Disengaged.
Re Nita Rae's plays.
4, Ordnance-rd., St. John's Wood, N.W.

MR. NORMAN A. OVERTON.
Many thanks to Miss Rubie Maude and Stanley Carlton, Esq., for full salary for Good Friday.

MR. F. PENNINGTON-GUSH.
Dis. Juvenile Leading Parts. 12, Lissenden-mans., Lissenden-gdns., N.W. 5.

MR. ERIC RAYLE, Actor Comedian. Dis. 23rd. This, "Marriage of Convenience." Next, "Two Mr. Wetherbys," W.G., New Brighton.

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Jones, "What Happened to Jones," This, Royal, Rochdale. Next, Hippo., Altrincham.

MR. ARCHIE SELWYN,
"Jerry" Co. This week, T.R., Lincoln. Next, Lyceum Theatre, Ipswich.

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At liberty.
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Dis. Char. Parts or Old Men.
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Strong Lead. Char., Com., Sketches, Drama or Com. Concluding tour with Albert De Courville. Can rehearse Mon. next in town. Open Apr. 23. Add., this, Devonshire Park T., Eastbourne; next, Boro', Stratford.

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Hilary Jesson "His House in Order." Repertory Theatre, Plymouth.

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3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolus, Westrand, London."

MR. JAMES C. WILTON.
Charac. Actor. Dis. April 30.
This, New, Cardiff; next, New, Oxford.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
April 30, May 14, 21, 28, on.

COUNTY THEATRE, READING.
June 11, 18, 25, July 2, Aug. 20, 27, on.

OPERA HOUSE, LEICESTER.
Aug. 13, 20, Oct. 1, 8, 15, 29, on.

ROYALTY THEATRE, CHESTER.
April 23, June 25, Aug. 20, Sept. 3, 17, on.

HUDDERSFIELD.
May 14, 21, 28, Aug. 6, 13, 20, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 28, June 4, 11, July 2, 9, Aug. 6, 13, on.

THEATRE ROYAL, LEICESTER.
May 7, 14, 21, 28, June 4, 11, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Opera House, Leicester, May 7, to oblige Carl Rosa Co. Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
May 14 (?), June 11, 18, Aug. 6 (Bank Holiday), 13, 20, Oct. 1, 22, 29, Nov. 12, Jan. 14, 28 (1918).
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

County Theatre, Bedford.
WANTED, First-class Attractions only, June 18, July 23, Aug. 13, 27, Sept. 3, 17, Oct. 15, 29, Dec. 3, 17.
Grand Theatre, Luton.
Aug. 6, 20, Sept. 10, 24, Oct. 8, 22, Dec. 10, 24.
Theatre Royal, Canterbury.
Sept. 10, 17, 24, Nov. 5, 12, 19, 26.
E. G., Falcon Hotel, Glenmoriston, N.B.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 4, 11, 18,
also some good Autumn dates.
Address, LAWSON LAMBERT, as above.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, twice nightly. Stockport, May 14, 28, June 4. Ashton, May 7, 21, 28. Address, CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, Big Musical and Dramatic Attractions,
May 7, 14, June 4, 11, 18, July 2, and on.
Dates fast filling.
Wire, write, or 'phone,
R. T. REA, Manager.

HARROGATE and SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions for
April 16, 6 nights, Harrogate.
April 30, 3 nights, Scarborough.
May 3, 3 nights, Harrogate.
May 14, 3 nights, Harrogate.
May 21, 3 nights, Harrogate.
May 24, 3 nights, Scarborough.
Also Whit week, each town.
Apply, WILLIAM PEACOCK,
Theatre, Harrogate.

THEATRE ROYAL, STANLEY, DURHAM
WANTED, Sound Dramas, Revues, Musical Comedies, Combinations,
April 23, 30, May 21.
MARK H. LINDON.

THEATRE ROYAL, HALIFAX.
THEATRE ROYAL, BLACKBURN.
WANTED, Companies, next week, both Theatres.
OTTO C. CULLING,
Booth Cot, East Sheen, S.W. 14.

EASTBOURNE and HASTINGS.
WANTED, High-class Attractions,
April 23, Eastbourne (week),
April 30, Hastings (3), Eastbourne (3),
May 7, Eastbourne (2), Hastings (4),
May 17, Eastbourne (3).
H. W. ROWLAND,
28, Wingate-road, W. 6.
'Phone, Hammersmith, 452.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays.
Wanted to Lease a Good Up-to-date Theatre.
VACANT DATES—April 23, 30, May 14, June 18 on.
Silence a polite negative.
Wire or write for terms to E. C. STAFFORD.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED. Wanted Companies.

T.R., BATH.	
T.R., BATH.	
T.R., BATH.	
T.R., BATH.	
T.R., BATH.	Vacant, April 23,
T.R., BATH.	May 7, onward,
T.R., BATH.	with exceptions.
T.R., BATH.	
T.R., BATH.	
T.R., BATH.	
T.R., BATH.	
T.R., WORCESTER.	
T.R., WORCESTER.	
T.R., WORCESTER.	
T.R., WORCESTER.	Vacant,
T.R., WORCESTER.	April 16, May 7,
T.R., WORCESTER.	June 14, onward,
T.R., WORCESTER.	with exceptions.
T.R., WORCESTER.	
T.R., WORCESTER.	
T.R., WORCESTER.	
T.R., WORCESTER.	

EMPIRE, WORCESTER.
Pictures and Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
NEW THEATRE, BARRY.
KING'S THEATRE, GAINSBOROUGH.
Wanted, Pantomime, three and a half weeks, Christmas, 1917, for Worcester.

Wanted, Repertory Company, for Theatre Royal, Bath, May 7, for six or eight weeks. All other communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin.
O.H., Belfast, May 21.
O.H., Cork, June 18, 25.
G.T., Swansea, May 7, June 18.
July.
G.T., Southampton, July 16.
T.R., Bournemouth, July 9.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, FIRST-CLASS ATTRACTIONS for May 7 and June 4 and 11, to play once nightly.
High-class companies do enormously here. The Harrison Frewin Opera Co. are now playing a 4 months' season, and the theatre packed at every performance.
Address,
W. W. KELLY,
New T.R., Birkenhead.
Telegraphic address:
"Hustler, Birkenhead."

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, for this Premier Theatre, weeks of May 14 and June 11, to play either once or twice nightly, good attractions only. Following attractions have recently played here to good business:—"Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," and "To-night's the Night."
Address,
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New T.R., Birkenhead.
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Managing Director, Richard Thornton.
The above theatres hold full dramatic licences, can play once or twice nightly, and are within easy access of each other.
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WANTED, for immediate and future dates, First-class Musical Comedies, Grand Opera Companies, and big London Productions. Can also entertain first-class Pantomime early in 1918; must be a big production. Bookings already include "To-Night's the Night," "Mr. Manhattan," "Potash and Perlmutter," "My Lady Frayle," "Peg o' My Heart," "The Toreador," "The Marriage Market," "Miss Hook of Holland," "Betty," "The Maid of the Mountains," &c.
All communications to
HARRY ESDEN, Empire, Sunderland.

KING'S THEATRE, SUNDERLAND.
WANTED, First-class Attractions for April 23 and 30.
Wire, L. TOWNROW.

WANTED, REVUES
FOR
TIVOLI, MANCHESTER
APRIL 23, 30; MAY 28, onwards with exceptions.
Shares or Salaries.
FRANK ASHWORTH, General Manager.
Tivoli, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE
April 23, May 3 (3), 7 (2), 17 (3).
GAIETY THEATRE, HASTINGS,
April 30 (3), May 9 (4), June 11, 18.
PLEASURE GARDENS T., FOLKESTONE,
Late autumn dates only, 1917.
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'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

WANTED, Mus. Coms., Operas, and Artistes, immediate and future dates. T. C. RAWES, Prop., Pal., Dunham.

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WANTED, First-class Attractions, for April 23, May 7, 14, 21, 28, and onwards; also Big Box-office Attractions Required for the autumn season. Apply.
J. LANGDON LEE.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions. Swindon, June 18, 25 (?), July 2, 9 (?), 23, 30, Aug. 6, 13, 20, 27 on. Tidworth, May 14, June 4, 18, 25, July 2, 9, 16, 30, Aug. 6, 13, 20, 27, on. Bulford closing for extensive alterations on April 7.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, April 30 (?), May 7, 14 (?), and onwards, with exceptions.
FREDERICK MELVILLE.

EMPIRE THEATRE, GARSTON, LIVERPOOL.
The Handsomest Theatre in Lancashire, that is doing very good business.
WANTED, the Biggest and Best Attractions on the Road for immediate and future dates. Only No. 1 companies entertained.
Address, H. BARCLAY,
General Manager, as above.

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies.
Vacant April 30, May 7 and 14.
All communications to The MANAGER.

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WANTED, First-class Attractions only.
Twice nightly, Aug. 13, 20, 27.
Once nightly, Sept. 10, on, with exceptions.
C. G. ELPHINSTONE.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

Worthing Theatre Royal.
Worthing Theatre Royal.
Worthing Theatre Royal.
WANTED, First-class Companies,
Wanted, First-class Companies,
Wanted, First-class Companies.

April 23, May 14.	
April 23, May 14.	
April 23, May 14.	
Twice nightly.	Twice nightly.
Twice nightly.	Twice nightly.
Twice nightly.	Twice nightly.

Change of bill mid-week preferred.
Change of bill mid-week preferred.
Change of bill mid-week preferred.
All communications to C. A. SEEBOLD, as above.

Opera House, Southport.
WANTED, Companies, May 7, 14, 21, 28.
Write, PERCY HUTCHISON,
King's Theatre, Glasgow.

Theatre Royal, York.
Entirely redecorated, reconstructed.
Grand reopening.
WANTED, First-class Attractions, May 14, 28, June 4, on.
Write, PERCY HUTCHISON,
King's Theatre, Glasgow.

WANTED, Companies, Musical preferred, for Coliseum, Long Eaton, April 16, 23, 30, and on with exceptions. 20,000 munition workers in the district. Business excellent. Wire for April 16, 23.
RUBY LEE, as above.

THEATRE ROYAL, SEAHAM HARBOUR.
WANTED, Good Revue or Repertoire, April 23.
Wire, WALLACE CHILDS.

WANTED, for Hippo., Aberdare, Monday next, April 16, Good Revue, Drama, or Combination; also for May 7 and on; business excellent. Wire for Monday. ANDREWS, Manager.

WANTED, Good Companies, Musical Comedies, Dramas, Revues, or any Big Attractions, April 30, May 7, 14, and later. WILL SMITHSON, Empire Theatre, Barnsley.

WANTED, DRAMATIC COMPANY, APRIL 16.
Wire, MANAGER, Alex. T., Pontefract.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, Bright Comedy for Monday next (3 nights) and matinée. A sound attraction for Monday next (3 nights and matinée). Also vacant May 21 (?), June 4 (3 nights), June 18, Aug. 6, and onwards, with exceptions. Wire for Monday next. Monday next vacant (3 nights and matinée). All communications, C. WATSON MILL, as above.

New Theatre, Oxford.
WANTED, High-class Attractions. May 7 (3) (?). Only vacant date until August. Now booking autumn. Bookings include Martin Harvey, "Romance," "Arcadians," "Lady Frayle," "Joyland," "Maid of the Mountains," "Bing Boys." Apply, S. C. DORRILL.

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The premier theatre of the town.
Receiving all the first-class companies, stars, &c. Visited and re-booked by all the Geo. Edwardes, Robert Courtneidge, D'Oyly Carte, Carl Rosa, Moody Manners, Fred Terry and Neilson, O'Mara, and other first-class companies.
WANTED, Wanted, Attractions. Now fast booking Autumn, 1917, and Spring, 1918.
Address, L. TOWNROW.

WANTED, Principal Companies only May 21 (?), 28 (?), vacant.
Grand Theatre, Oldham.
Once or twice nightly.
Vacancies in the autumn.
Address, ERNEST DOTTRIDGE.

WANTED, Monday next, good Revue, for East Midland town; business good. FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-st., Charing-cross, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, London."

GLOBE THEATRE, CONSETT.
WANTED, Attraction, April 16, through disappointment. Wire. April 23 also open and several autumn dates.
LLOYD CLARANCE, Resident Manager.

Coliseum, Goole.
Under new and live management.
WANTED, Monday next (through manager being called up), April 30 and on, with exceptions,
Revues, West-End Successes,
Musical Comedies.
This week, "Double or Quits" revue.
Refer. Guarantees to big shows.
Wire or write, FORBES RUSSELL,
5, Garrick-street, W.C. 2.

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"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks of June 25 and July 16. In or near London. Greatest success now touring. On its 53rd visit to T.R., Birmingham. It played to £1,289. Not so bad for a play that has been touring continuously for just on 25 years.

Write,
W. W. KELLY,
New T.R. Birkenhead.

Wires to
"Hustler Birkenhead."

26th year. A wonderful tour with a wonderful play.
"UNCLE TOM'S CABIN."
Big Company. Big Specialities.
Special Scenery and Pictorials.
WANTED, May 7, on (follow Nottingham). CHARLES HARRINGTON, T.R., Dewsbury, this week; Leicester, next.

"THE VICAR'S SIN."
WANTED, May 7 (between Yorkshire and London). LONGDEN and AITKEN, Empire, Mountain Ash; 16, T.R., Dewsbury.

"JERRY."
From the Duke of York's Theatre.
WANTED, May 3, 4, 5 (3 nights), between Cambridge and Southampton.
VIVIAN GRANTHAM,
Theatre Royal, Lincoln.

By arrangement with Mr. Frederick Harrison. Mr. Norman V. Norman and Miss Beatrice Wilson in Horace Annesley Vachell's Comedy,
"WHO IS HE?"
From the Haymarket Theatre.
WANTED, Good Theatres, for various Spring and Autumn Dates. "It ought to pack the theatre every night."—"Pall Mall Gazette," March 28, 1917.
Adelphi Hotel, W.C.

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"A Night of Harmony."
The Most Musical Show on the Road.
WANTED,
First-Class Offers Only.
VACANT APRIL 16,
and a few dates onward.
All communications this week to Manager, "A Night of Harmony" Co., 46, John Street, Luton; or to U. V. A., 10 & 11, Jermyn Street, W. Telephone: Regent 4411, 4412.

The White Slaves of London.
VACANT APRIL 23.
Gross tenth visit to Glasgow, £494 12s. 8d.
second week in Lent.
Wire for April 23 between Coatbridge and London.

Was The Marriage Legal?
VACANT APRIL 23.
Precede Leicester.
Refer this week, Metropole, Glasgow.
Wire for April 23.

How Far a Girl Can Go.
VACANT APRIL 23.
Precede Grand, Brighton.
Gross second visit to Glasgow, £339 15s. 0d., ordinary week.
Wire for April 23 for the above three companies.
Address, STANLEY CARLTON, Metropole Theatre, Glasgow.
SHARING TERMS ONLY.
NO CERTAINTIES.

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Address for dates:—
STANLEY CARLTON,
Metropole Theatre, Glasgow.

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HER DAY OF RECKONING
VACANT: May 7, 21, June 4.
SOMEWHERE A VOICE IS CALLING.
VACANCIES: May 7, 21, June 4.
THE CONFESSIONS OF A WIFE.
VACANCIES: May 7, 21, June 4.
WHEN THE HEART IS YOUNG.
WANTED: May, 7, 21, June 4.

NOTE.—I prefer my Touring Companies to play 2, 3, or 4 weeks in each town, if same can be arranged.

STOCK SEASON.
THEATRE ROYAL, OLDHAM.
ENORMOUS SUCCESS.
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THEATRE ROYAL, OLDHAM.

THEATRES WANTED.

Miss Edith Panting presents
"JENNY OMROYD
"JENNY OMROYD
OF OLDHAM."
The Woman of To-morrow.
The Laughing Success of the Century.
WANTED, April 23, near Salisbury or Weymouth.
Write, BAILEY, this, Hippo., Wrexham; next, T.R., Salisbury.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

"DOWN ON THE FARM."
An Up-to-date Revue.
WANTED, April 16, Monday next (precede North Shields). Wire,
WILLIAM DE LACY,
Grand Theatre, West Hartlepool.

WANTED, Theatre, April 23, May 21, July. "THE MILLIONAIRE AND THE WOMAN." W. V. GARROD, T.R., Sheffield; next, Grand, Doncaster.

J. Forbes Knowles' Plays and Tours.
"David Garrick."
"The Gayest of the Gay."
"Tommy Atkins."
"Fallen by the Way," &c.
WANTED, May 7 (?), June 4, 11, Aug. 6, and on.
KNOWLES, T.R., Chorley.
Next, Pavilion, Northwich, Cheshire.

"ALICE SIT BY THE FIRE."
By Sir J. M. Barrie.
MISS IRENE ROOKE,
MR. RANDLE AYRTON and CO.
This popular Comedy was recently revived with great success at the Gaiety Theatre, Manchester.
WANTED, May 7, July 23, 30, and Aug. dates.
Apply, H. W. ROWLAND,
28, Wingate-road, W. 6.
Wires, "Topcbill, Hammer, London."
'Phone, 452 Hammersmith.

"HER LITTLE BIT OF HEAVEN."
The Full of Laughter and Tears Irish Play.
A Big Financial Triumph.
Through Derry changing hands.
WANTED, week of April 23, follow Glasgow. Wire, LEICESTER JACKSON, T.R., Coatbridge.

FORBES RUSSELL'S COMPANIES.
"ALL-OF-A-SUDDEN PEGGY."
WANTED, May 7, 14, 21 (precede Bradford), July 23 (follow Bournemouth).

"DOORMATS."
Wanted, May 14 (between Norwich and Harrogate), Whit Week (North).
"OUTCAST."
Wanted, Whit Week, August Bank Holiday.
Wire or write,
FORBES RUSSELL, 5, Garrick-st., W.C.

Under the distinguished patronage of the Lord Mayor of London, Sir William Dunn.

THE SPIRIT OF THE EMPIRE.

This Week, ELEPHANT & CASTLE.
Next, WOOLWICH.

Dramatic Spectacle produced by
ALFRED DENVILLE,
of "Joseph and His Brethren" and "Miracle" fame, in 4 scenes, 11 tableaux (with words and music), 15 leading artistes.
Refer, T. J. Elliston, W. Smithson, Baring Bros., C. Poole, C. Gillsmith, Barnards, &c.

Music Halls and Theatres, Twice Nightly only.
Whole or part of bill. Beautifully staged.

VACANT DATES,
APRIL 23,
May 7 and 14.

Kindly send terms and enquiries to
Mr. DENVILLE,
72, Hamilton Road,
Golders Green, N.W. 4.
Tel. 1912 Finchley.

FRANCIS LAIDLER'S
ENTIRELY NEW PRODUCTION
"THE SILVER LINING"
IN SIX SCENES OF SUNSHINE,
will be produced in JULY NEXT, and will play the full programme twice nightly.

A STRONG CAST OF REVUE PRINCIPALS.
FULL LONDON CHORUS OF BRIGHTNESS AND BEAUTY.
FRANCIS LAIDLER'S LITTLE SUNBEAMS.

Specially cut plant of full coloured pictorial printing by Alf. Cooke, Ltd., and David Allen & Sons, Ltd., is already in stock.

ALL COMMUNICATIONS:—
FRANCIS LAIDLER, Alhambra, Bradford.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."
WANTED, April 30, onward (follow Colchester). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

"THE SORROWS OF SATAN."
WANTED, April 23, on (follow Portsmouth). WEATHERSBY. "Frivolous, Westrand, London."

"DEATH OR GLORY BOYS."
WANTED, May 28, on (follow Reading). WEATHERSBY. 'Phone, 581 Gerrard.

"SECOND TO NONE."
WANTED, April 16, 30, on (precede, follow Kennington). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

MISS MADGE FENTON'S
Enormous Success,
"COME IN, MISS."
The Sparkling Musical Comedy Revue.
Going stronger than ever. Refer last few weeks, Macnaghten Tour; Grand, Mansfield; Hippo., Keighley; Hippo., Mexborough. Enormous success last week on ret. to Emp., Rotherham. Refer. Refer. Refer. This week, celebrating our second anniversary on our return date at Empire, Burnley. Note.—In spite of all rumours, war, and opposition of all kinds,
"COME IN, MISS,"
has played two solid years, and is now bigger, better, greater than ever. The show that cannot go wrong. Booked and re-booked by the best, including London Syndicate Halls, V.T.C. Tour, Macnaghten Tour, &c., &c.

WANTED Known, Unexpectedly Vacant April 23 and 30, between St. Helens and London. First-class offers only (no white elephants); also June 11 and 18, London or South. All coms., MADGE FENTON, Emp., Burnley; next, Hippo., St. Helens.

CHAS. MACDONA'S CO'S.
"HER HUSBAND'S WIFE."
Three-act Screaming Farce. Special company and entire scenery and dresses from the New Theatre, London.
All Dates Filled for Spring.
WANTED, Dates in Aug. and Sept.
"PYGMALION."
Shaw's Masterpiece, in five acts.
Vacant May 14, 21 and 28, also Autumn.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

WANTED, Monday, also April 23 and 30, MISS STELLA E. RAY
and No. 1 Company
In the latest and greatest Comedy,
"LEND ME YOUR HUSBAND."
Refer everywhere. A huge hit!
Packed on Saturday at Blackburn.
Over-packed Monday at Burton.
Whit-week still open.
A real holiday attraction.
Wire, BENTLEY, O.H., Burton.

J. C. CARLYLE'S COMPANY
in Mrs. F. G. Kimberley's Recognised Success,
"BRAVE WOMEN—WHO WAIT,"
or
The Munition Girl's Love Story.
WANTED, APRIL 30, April 30, April 30. Return visit to Sheffield last week proved another huge success.
Also Vacant May 14, and on, with exceptions.
J. C. CARLYLE, Court Theatre, Wigan. Next, Met., Boodle.

WANTED, April 23 and 30, Messrs. Ravenscroft and Wright's company, "The Bride of the Battlefield" and "The Unexpected Wife." WRIGHT, Victoria Theatre, Burnley; next, Grand, Nottingham.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED. Big Theatres,
May 7, May 28, June 18.
May 7, May 28, June 18.
"THE VICAR'S WIFE,"
"THE VICAR'S WIFE,"
May 28, June 18, June 25.
May 28, June 18, June 25.
"ONLY A MILL GIRL,"
"ONLY A MILL GIRL,"
May 21, May 28, Oct. 8.
May 21, May 28, Oct. 8.
Wire. HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

Wire. Wire. Wire.
WANTED, Monday next, April 16. Monday next, April 16.
HENRY L. OSMOND'S
Brightest of Musical Comedy Revues,
"MISS LAMB—OF CANTERBURY."
"MISS LAMB—OF CANTERBURY."
Exceptional cast, including
JOHNNY McELROY,
MISS ETHEL GLYDE.
28 Artistes 28
Printing ready.
Wire for April 16 and 23.
Wire for April 16 and 23.
Wire, Grand Theatre, Mansfield.

"The Younger Generation,"
"The Younger Generation,"
by Stanley Houghton, author of "Hindle Wakes."
WANTED, May 21 and 28.
Wire or write,
EDWIN T. HEYS,
121, Trevelyan-buildings, Manchester.

WANTED, April 23 and May 28, onwards, for "NOT SO DUSTY," the Musical Comedy Revue. Cast includes Andy Clark, Jasper Snowball, Four Rainbows, Dollie White, Ethel King, Jack Manford, &c., with full Beauty Chorus.

'Phone, Holborn 1498.
Telegrams, "Pioneering, London."
Write, COLONIAL AMUSEMENTS, 118, Holborn, E.C.

WANTED, April 23 onwards, for "Hullo, Dixie," the screamingly funny revue. Cast of 25 artistes. Good singing, splendid dresses and elaborate scenery. Telegrams, "Pioneering, London." Write, COLONIAL AMUSEMENTS, 118, Holborn, E.C. 'Phone, Holborn 1498.

THEATRES WANTED.

"ANN" (5th year) and "BEECHAM" (2nd year).
WANTED, May 28, July 16, 23, Aug. 6.
HALDANE CRICHTON, Brixton Theatre, S.W.

"RAFFLES" or "THE TRUANTS."
WANTED, May 7, May 7, May 7. May 7, May 7, May 7
Vacant,
between Brighton and Bradford.
Apply GERALD ALEXANDER, New, Salisbury.

ARTISTES WANTED.

WANTED, (Juvenile) Heavy Lady, with power; rehearse immediately or Monday. Full pars., with photo,
MARY AUSTIN,
Theatre Royal, Aston.

WANTED, Young Lady, to speak few lines and play a little (piano) for music halls. Write, or call between 12 and 2.
L. V. S.,
41, Gt. Queen-st., Kingsway, W.C. 2.

WANTED, a Useful, Pretty Girl, rather short; must have good voice; for Touring Revue. Apply 12 to 2. VINCENT BEDFORD SYNDICATE, 16, Bedford-street, Strand.

WANTED, for special week, rehearse immediately, pretty Child Actress, look seven. Wire, Glaze, Alexandra, Birmingham.

WANTED, for "Her Marriage Lines" Tour, exp. Artistes for Heavy Gent, and Character Parts. Dress well on and off. Comfortable tour to suitable people. Rehearse next Monday, T.R., South Shields. Height, age, lowest terms and pars. to FRANCIS DANIEL, Derby House, Crook.

WANTED, First-class Heavy Man. Also Juvenile Leading Man.
Clever, smart Comedian.
Two good, well-experienced Actors, to double. Also Asts. Old Man.
Pretty Juvenile Lady, Strong Heavy Lady. Also Actress for Lady Langton, to double elderly prison wardress.
All must rehearse April 23. Dress well, on and off. Send exact age, height, recent photo, last three references, and terms. Tour is booked to run through summer. The Stanley Carlton Tours average 48 weeks every year.
Several important Vacancies for first-class Actors and Actresses for Stock Season at Metropole Theatre, Glasgow. Rehearse May 28. Once nightly. One play a week. Send all particulars for tours, also stock, to STANLEY CARLTON,
Metropole Theatre, Glasgow.

WANTED, to rehearse im., Good Comedian and First Old Man; also Good Responsible; for long rep. Season and Tour right through summer.
C. WATSON MILL, Empire, Tonypandy.

WANTED, Second Comedian for Small Revue; must be totally exempt. Apply between 9.30 and 11 a.m., 37a, Lower Belgrave-street, Victoria, S.W. 1.

WANTED, immediately, Gentleman, for straight part in first-class Comedy. Wire partics., BENTLEY, O.H., Buxton.

WANTED, Gent., to play Old Aristo, Light Comedy, able sing; also Stage Manager, combine Carpenter; immediate work. Write Box 1,019, "The Era."

"THE HEART OF A JEW" Sketch.
WANTED, Robust Character Actor, heavy part, Special Week Bristol; tour to follow if suitable; rehearse at once (town). Call during performances, Emp., Wood Green. SPRINGSON.

WANTED, Full Company, for Répertoire Season, Producer, Leading Man (Heavy), Old Men and Good Responsibles, Leading Lady, Heavy Lady, Chambermaid; also good Comedian. State when at liberty. Those gentlemen who can rehearse immediately, wire C. WATSON MILL, Empire Theatre, Tonypandy. The above is for Stock and Tour right through the summer and probably through the year.

WANTED, ineligible Juvenile Man, for sketch, special week in town, possible tour. Terms, &c., WILLARD, 66, Charing Cross-road. W.C. No. callers.

WANTED, Juvenile, good appearance; vocalist-pianist preferred. State height, age, &c., photo,
MANAGER, "Very Thing" Revue, New Theatre, Crowe.

WANTED, Comedian, Small Character, Violinist, or Speciality Musical Act, for Revue; rehearse at once.

U.V.A., 10-11, Jermyn-street, S.W. 1.

WANTED, Man, for small character parts. Apply Friday, 1 o'clock, HARRY RAY, 47, Charing Cross-road, W.C.

WANTED, Gent., for Light Comedy; good study; rehearse at once.

NORRIS, T.R., Huddersfield.

WANTED, a good Tenor for Quartette; top A required. Apply, stating terms, &c., to MANAGER, 5, Alexandra-road, Bedford.

WANTED, 2nd Tenor and 1st Bass Choristers with Grand Opera Repertoire, for Carl Rosa Co. season in London, commencing beginning of May. Write, ARTHUR WINCKWORTH, Prince of Wales Theatre, Birmingham. Next week, Grand, Leeds.

WANTED, Chorus Ladies, for Musical Sketch, tour and round London; must be particularly smart and have good voices. Good salaries to right people. Apply, FRANKLIN, New Oxford Agency, 77, New Oxford-st., to-day and during week, 11.30 to 12.30, with song.

WANTED, Twenty Chorus Ladies, special week, Manchester district; rehearse 11 a.m., Monday next; probable tour to follow. Lowest terms, WILLIAMS, Palace, Wellingborough.

WANTED, Chorus Ladies and Dancers; immediate work.
Write, Box 1,020, "The Era."

ARTISTES WANTED.

JOSEPH MILLANE'S
STOCK COMPANY,
THEATRE ROYAL, OLDHAM.
WANTED, Artistes in or near Manchester, wishing to fill in odd weeks, please communicate as above.
JOSEPH MILLANE.

WANTED, Child Actress (Boy's Part); Frankie, in "Confessions of a Wife."
Rehearse at once.
Wire if known to me.
JOSEPH MILLANE,
T.R., Oldham.

Joseph Millane's Companies.
"Her Day of Reckoning."
WANTED, to rehearse Oldham, April 16, Leading Man, combine A.M.
Heavy Man.
Character Actor, combine S.M.
Juvenile Man, young, short.
Child Actress (Boy's Part).
Leading Lady, young, with vein of Comedy.
Carpenter.
Artistes already applied, please send this and next week's address.
JOSEPH MILLANE,
Theatre Royal,
Oldham.

WANTED, immediately, small Boy, dancer preferred; Schottische and Buck. State lowest salary, experience; long tour; enclose photo. GEORGE CARNEY, Hippodrome, Coventry; next week, Hippodrome, Norwich.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, April 23 (follow Empire, Newton Abbot), and later dates, Frederick Mantell's "Mascot" Attraction, the popular BRIC-A-BRAC8. Wire, write, London office, 130, Tachbrook-st., London, S.W. 1.

WANTED Known, DORA CLARE, Original humorous songs at piano, and accompaniste; with Wallis Arthur's company five seasons.
Offers for this summer invited.
184, High-st., Clapham. 'Phone, Battersea 552.

CINEMA EMPLOYMENT.

WANTED Known, Cinema or Stage Beginners, write for an appointment. KING, Flat 1, 3, Cranworth-gdns., Brixton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, bright little Girls, to rehearse small Ballet and Musical Scena, for Charity; small class fee to cover expenses; call to-day, with dress and shoes. DELPHINE AND GEO. SHURLEY'S SCHOOL, 48 Carnaby-st., Beak-st., Regent-street.

WANTED, Amateur Dancers for Ballet; tuition free. Call Wed. 10 till 2. MISS MAUD GIBSON, 30, West Kensington-gardens, W. 14. Hammersmith 535.

MISCELLANEOUS.

WANTED, experienced Resident Manager for Midlands (ineligible); must have thorough knowledge of general management and booking of theatres, music halls and picture houses in all their respective spheres. First-class references essential. State terms. Apply, Box 465, "The Era."

WANTED, Manager for Revue; one able to give security preferred; good references essential. Write, Box 1,022, "The Era."

WANTED, Carpenter, good bench hand. Age, terms, references, WALTER O'SULLIVAN, Manager, Grand Theatre, Luton.

WANTED, Carpenter, to play small parts. Rehearse imme. West Stanley. Sal. £2 10s. Refs., HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Good Bill Inspector and Billposter; ineligible. Age, wages, and references, MILTON BODE, County Theatre, Reading

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WANTED immediately, Bill Poster and Night Watchman combined. Lowest terms by letter to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, Baggage and Small Parts; tall. Age, height, and references, to COMPTON,
T.R., Huddersfield.

WANTED, a reliable, industrious Wardrobe Mistress, able to make, for Touring Revue. Apply, 12 to 2, VINCENT BEDFORD SYNDICATE, 16, Bedford-street, Strand.

WANTED, Wardrobe Mistress, able cut and make.
Write, Box 1,021 "The Era."

WANTED First-class Wardrobe Mistress, able to cut and make. Apply, COLLINS, Agency, 102, Dean-street, W.C.

WANTED, by Gent., 20 years London and Prov. experience, Pos. as Manager or Controlling Manager of Theatres or Music Halls; thorough knowledge of booking. Box 929, "The Era."

WANTED, imm., by H. VERNON HAGUE, thoroughly exp. manager of repute, Midlands and elsewhere, management good pic. pal., music hall, or theatre. Highest refs. Guarantee bond. Smart appearance. Ineligible. Scala Theatre, Ltd., Boston, Lincs.

WANTED, by WILFRED SIMPSON, Advance or Resident Management; over 8 years' London and Provincial experience; excellent credentials. 7, Page-road, Clacton-on-Sea.

WANTED, Monday next, by competent Carpenter, Stage Manager, resident, near London, or first-class revue, &c. Tour. Ex. refs. Ineligible. Used to Variety programme. STAGE MANAGER, c/o 20, Prebend-st., Bedford.

WANTED, Engagement, Wardrobe Mistress or Dresser, 35s.; also daughter (dancer), age 15, same company preferred. LOUISE, 79, Warwick-avenue, Maida Hill, London.

MUSICIANS WANTED.

WANTED, Violin Conductor, for music hall, twice nightly, for duration of war. Open May 21. Terms, age and refs. to Box 466, "The Era."

WANTED, Lady Leader (Violiniste), to open at once; London Café; good salary. Also vacancy for Lady Trio. Please apply with instrument any morning this week, to DE WOLFE'S, 157, Wardour-st., W. 1. 'Phone, Gerrard 3635.

WANTED, Lady Violinist (leader) for West-End Hotel, 7.15 to 10 every evening; also Lady Cellist, for West-End Restaurant 3 to 8 daily (with interval). Only first-class orchestral players need apply. A. HALLERTON-SHAW, 17, Mapesbury-court, Shoot-up Hill, Brondesbury, N.W. 2.

LADIES. LADIES. LADIES.
WANTED, good experienced Orchestral Leader, 'Cello, Flute, and Cornet, for Seaside Summer Engagement; 4½ hours daily. State terms, &c.,
Box 1,015, "The Era."

MUSICIANS WANTED.

WANTED, Leader (Lady); two hours daily, 11 to 1; must be a thorough musician and know all standard works. Apply immediately, 147, Uxbridge-road, Shepherd's Bush.

WANTED, First Violin (lady); open Monday next. Full particulars, MANAGER, Grand Theatre, Kidderminster.

WANTED, for West-End Cinema, good rep. Violinist; evenings only. M. D., 56, Whitbread-road, S.E. 4.

WANTED, exp. Violinist, Lady or Gent., for café; hours 12 to 2 and 3.30 to 5.30; half-holiday Thursdays. Evening engt. found if desired. Refs., M. D., Hammonds Ltd., Hull.

WANTED, Fifty Violinists and Pianists to train for Cinemas; good salaries guaranteed when proficient. ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinist (Gent.), for Pictures; 4½ hours daily; comfortable shop. Terms, WADE, 71B, Wimborne-rd., Southend.

WANTED, two First-class Violinists, café, 4½; pictures, 5½ hours daily. W. BARTLEY, Picture House, Coney-st., York.

WANTED, for Premier Picture House, Barlsfield, near Wandsworth, S.W., First-class Violinist for Trio, to open Monday next. Call 11 to 12 or after 7.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinists and Pianistes who wish to become leaders. A thorough training given in orchestra, organ-playing. Classes held Mondays, Wednesdays, Fridays. Low fee. Call or write for prospectus. 47, Uxbridge-road, Shepherd's Bush.

WANTED, to commence Monday next, Lady or Gentleman Violinist and two 'Cellists, at the Playhouse, Hitchin. A comfortable and permanent engagement. Wire or write direct, stating salary, to ARTHUR BRISCOE, Playhouse, Hitchin.

WANTED, good Violins, 'Cellos and Pianos, also D. Bass beginners, for country hotels, summer. Write, Box 1,023, "The Era."

Devonshire Park Orchestra,
Eastbourne.
WANTED, First Cornet, for Summer Season, May 26 until Sept. 30; two concerts daily, once Sundays; applicants who applied recently should write in again. Apply, stating experience, age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

Eastbourne Military Band.
WANTED, First Horn, for Summer Season, May 26 to Sept. 30. Write, stating experience, age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Wanted, Double Bass. Age, &c., terms, references,
WALTER O'SULLIVAN,
Grand Theatre, Luton.

WANTED immediately, Bass Player. Lowest terms to MILLARD,
Coliseum, Shoreham-by-Sea.

WANTED, lady 'Celliste, for Café, Midlands; 4½ hours daily; to start April 21 or 28. Also Leader for Café, 5 hours daily, North of England, April 14. No Sunday work in either case. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W. 3.

WANTED, Ladies, 'Cello, Flute, and Cornet. Particulars and lowest terms for evenings only (no Sunday), matinées extra. Duration of the war; also probably big turn on the Continent. Write or wire, MUSICAL DIRECTOR, Palace, Redcar, Yorks.

WANTED, open Monday, good 'Cellist (lady or gent.); exp. Variety; terms £2. Apply, H. STONE, Palladium, Southport.

WANTED, exp. 'Celliste. Call, with 'cello, Grove Pic. Pal., Westbourne-grove, Bayswater, Wed. or Thurs., at 3. MANAGER.

WANTED, a good Lady or Gent. 'Cellist, for high-class cinema in Paddington. Call, with instrument, Thursday morning, Grove Palace, Westbourne Grove, Bayswater, before 12 o'clock.

WANTED, immediately, Pianiste, for S. O. Salary 30s. Wire, SINCLAIR, Empire, Biggleswade, Beds.

WANTED, Relief Pianist. Apply, MARTIN PALMER, Kentish Town Cinema, Gaisford-street, N.W.

WANTED, Brilliant Lady Relief Pianist; perm.; open Monday next. Call Thursday, 11 to 12 a.m., M. D., Lyceum Cinema, Southfields, London, S.W.

WANTED, First-class Orchestral Pianiste (Lady), no Sundays. No letters. Call Wednesday, 11.30 a.m., at the M. D. Corner Picture Theatre, corner Seven Sisters-road, Tottenham.

MAURICE PIENA'S ORCHESTRAS.
WANTED, for immediate Engagement in London, first-class Relief Pianiste. Also Violiniste-Conductor (lady). Only those used to highest standard of music call immediately, with violin, SECRETARY, 13, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, a first-class Pianist, lady; must be good soloist and experienced in orchestra. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Orch. Pianiste, Solo Cornet, Drums, Viola, flat pitch; exp. for Cinema. GOUGH, 19, North-pl., Brighton.

WANTED, Musicians, for First-class Variety Halls.
Edinburgh Empire: 'Cellist and Trombonist. Glasgow Coliseum: Oboeist. Must be experienced in high-class Variety. (A.M.U.). Write, enclosing copies refs., to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C.

HIPPODROME, REIGATE, SURREY.
HIPPODROME, WISBECH,
CAMBRIDGE.
WANTED, First-class Lady Musicians for small band; pictures and varieties; First Violin, 'Cello, and Piano. Apply at once to H. BANCROFT, Hippodrome, Wisbech, Cams.

WANTED, Small Band for Tenting Season, Solo Cornet, Clarinet, E flat Horn, Trombone. Terms, in first letter. Add., THOS. ORD-PINDER, Circus, Stamannan, Stirlingshire, Scotland.

WANTED Immediately, Lady Orchestra of Six for the Provinces; good terms; evenings only. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

THE CINEMA ORCHESTRA,
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians to register for Opera, Theatre, hotel, restaurant and cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W. 6.

MUSICIANS WANTED.

WANTED, MUSICIANS (ladies or gents.), May 26 to Sept. 14; twice daily, 27 hours per week, 6 days. Lowest terms, testimonials, J. H. ROWE, Musical Director, Municipal Orchestra, Aberystwyth.

WANTED, by THE ZYLBASTRIANS, a Xylophone Player, Pianoforte arrangement, to play Bass on their Zylbast; one with slight knowledge of piano and willing to be taught, would do; ineligible.

J. LEON,
5, Thomaston-street, Liverpool.

Music on Hire.

WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 23, Lonsdale-road, Barnes, London, S.W. 13.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. Send 1s. 6d. for sample parcel: also Piano Solos, 3 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED Known, Musicians Vacant and those Seeking Change, are invited to write in to MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-rd. Grantham.

MUSICIANS' WANTS.

WANTED Known, LESLIE TOLHURST, Mus. Dir. Arrange, Compose. Unexpectedly vacant through postponement of tour. Ineligible. Wire or write, 110, Albacore-cres., Lewisham, S.E.13.

WANTED, by Mus. Dir.; exp. in Variety, engagement in London; over military age. Apply, Box 1,025, "The Era."

WANTED Known, PAULINE LAWRENCE, Pianiste-Conductress; dis. April 16; good orch. library; Pictures or Café. 48, Chase-road, Brentwood.

WANTED, Engt. by Conductress (piano); exp. Var. and Pic.; large library. A. S., 95, Pagitt-street, Chatham.

WANTED, Eng., by Conductor-Pianist; any business; large modern library; brilliant soloist and accompanist; concluding 4 years' eng., Lyceum, Egremont, April 14. LORD, 137, Seabank-road, New Brighton.

WANTED, by exp. and popular Conductor (Pianist), change; abstainer; exempt; extensive and up-to-date library; 17 years' exp.; resident (variety preferred) or tour; Scotland or N.B. preferred; only first-class offers.—Box 1028, "Era" Office.

WANTED Known, Lady, capable and experienced with baton, open for good offer; theatres or halls; can play piano, organ, or celeste; disciplinarian. Box 1,017, "The Era."

WANTED Known, experienced lady Violinist (leader), with excellent library; dis. April 16. Box 1,014, "The Era."

WANTED, evenings, by Violiniste; exp. Cinema player; would deputise; Surrey or Kent pref. Box 1,026 "The Era."

WANTED, engagement, experienced Violiniste; own library. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED, by Young Lady Violinist, experienced rep., Engagement in London; good offers. Address, Box 1,024, "The Era."

WANTED Known, Lady Clarinet, wishes engagement, superior Orchestra. Box 1,013, "The Era."

WANTED, Engagement by experienced Bassoon; summer season or permanency; high or low pitch. Box 1,010, "The Era."

WANTED Known, very experienced Trombone (late Derby Castle, Douglas, I.O.M.) wants permanency or Seaside. MUSICUS, 194, Munton-rd., London, S.E. 1.

WANTED, Engagement by Trombonist. Ineligible.
TROMBONE, North Pier, Blackpool.

WANTED, Engagement by 'Cellist (gentleman) in London cinema. CELLIST, 31, Howley-place, Paddington, W. 2.

WANTED, Engagement by experienced Flautist, permanent; commencing April 23 or later. Box 969, "The Era."

WANTED Known, Orchestral Pianistes, Organists, Reliefs and Reps. open for immediate engagements. Managers kindly attend rehearsals, Mons., Weds., Fris., 12. ABBOTT'S SCHOOL, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Engagement by Orchestral Pianist-Organist; café or deputising high-class pictures; good terms only accepted. Box 1,018, "The Era."

WANTED, Eng., by young lady; Orch. Pianist-Organist.; exp. PIANIST, 69, Craven Park-road, Harlesden, N.W.

WANTED Known, Pianiste (orchestral), now dis.; sight reader; rel.; pictures, var. PIANISTE, 5, Thornfield-rd., Shepherd's Bush, W.

WANTED, Engt. by Pianist (lady); experienced Pictures and Variety; own library. Box 1,027, "The Era."

WANTED, Engt. by first-class Pianiste, exp. in highest-class music. Orchestral; brilliant sight-reader. PIANISTE, 13, Almeric-road, London, S.W. 11.

WANTED, engagement by Relief Pianist; can combine Organ if required; London only. MISS A., 46, Derwent-grove, East Dulwich, S.E.

WANTED Known, experienced Orchestral Pianist seeks Re-engagement; Tavan arrangements; ex. sight reader. A., c/o Warner, 189, Ladbroke-grove, Notting Hill.

WANTED, Engt., by Lady Double Drummer, tymps and effects; pictures, var.; also trap drumming. Miss J. HARRIS, 102, Slater-st., Shoreditch.

WANTED Known, Violiniste and Pianiste seek Sunday Engagements; permanent if possible; singly or together. Write, M., c/o Warner, 189, Ladbroke-grove, Notting Hill.

The Tollerton-Betts Combine.
Miss LOUIE BETTS, Musical Directress (Late Cliftonville, Margate), is now SUPPLYING LADIES' ORCHESTRAS FOR ALL CLASSES OF ENTERTAINMENT. Extensive Repertoire. Musicians Guaranteed. Miss Tollerton will personally Train Musicians for Cinema, Music Hall, or Dramatic Orchestral Playing. For terms, etc., address as above.
54, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679.

MUSICIANS' WANTS.

WANTED Known, excellent, well-known young Operatic and Ballad Vocalist is free for good offers, summer season, with municipal or other first-class concert orchestra. Former engagements include Coliseum, Hippodrome, West End theatres and London concerts. Also free, Tympanist and D. Drummer (good outfit) (lady); former engagements in first-class men's orchestras, England and Continent. Excellent testimonials for both high-class concert and theatre work. Exceptional experience. Joint offers preferred. Box 997, "The Era."

WANTED, Known, MISS LAURA ANGLESS' Ladies' Trio, Piano, Violin, 'Cello; hotels, tea-rooms, &c.; London only. 117, Peckham-rye, S.E.

WANTED, by Violiniste and Pianiste, Eng. at Cinema or Café; rep. for Trio. VIOL., 21, Linden-grove, S.E. 26.

WANTED, good Engagement, Trio; also Sunday deputising; will separate; library 2,000. Strawberry Vale, East Finchley.

WANTED, Eng., by first-class Trio (ineligible); Violin, 'Cello, and Piano (L.R.A.M.); exp. Cinema, Café; large répertoire. CONDUCTOR, 37, Wellington-street, Runcorn.

WANTED, Summer Eng. for Macmillan Instrumental Trio, Café, Hotel, or Orchestra. Write Mrs. Margaret Macmillan, solo pianist; Miss Flora Macmillan, soloist violinist; Miss Marion Macmillan, 'cellist and pianist. Trios, take engts. in London. 12, Summerfield, Broom-hill, Sheffield.

WANTED, Engagement by the CECILIA LADIES' ORCHESTRAL QUARTETTE. All good soloists. Hotel, café, or pictures. Now playing Crescent Theatre, Manchester. All communications, CECILIA, 67, Derby-st., Moss Side, Manchester.

WANTED, Eng., by good Trio, Violin, Piano, 'Cello; any business; large library; good refs.; concluding 20 weeks' season; can be heard playing. Pars., PALMER, 318, Middleton-rd., Westwood, Oldham.

WANTED, engagement, for Seaside, by first-class Conductor, with his own full orchestra; good conditions. Letters to GERARDI, Box 1,015, "The Era."

WANTED Known, First-class Orchestras Vacant, including Quartettes, two violins, piano, organ; two violins, piano, 'cello. Trios, violin piano, organ; violin, piano, clarinet; both suitable for small picture house. Small Orchestra for high-class hotel or café, all soloists. References to managers now employing our orchestras. For other orchestras and musicians vacant, wire or write
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WANTED, to commence Monday next, Ground and Speciality Acts of every description, also useful people in all lines. Apply, SWALLOW, Circus, Cullompton. Thurs., Crediton; Fri., Tiverton; Sat. (after 6), Thornley-st, Wolverhampton.

WANTED, for Tenting Season, a few good Ground Acts; suitable for Circus Ring; must be ineligible for Army. State acts and lowest terms in first letter. Also Advance Agent; must be able to drive pony and trap.—Apply, THOS. ORD-PINDER, Circus, Siamannan, Stirlingshire, Scotland.

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WANTED to Let, on short tenancy, open, frontal premises; suit great exhibition or auctioneers. Carrington-st., centre of great wage-earning population. Immediate possession. Cooley Market-st., Nottingham.

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WANTED to Sell, copies of following original items. By post, 1s. 1d. each number. "A Veteran in Possession," burlesque domestic episode for 4 people. Bernard Dudley's great patter number. "The Market-Place Quack," with diagram of the human frame, unframed. "Touch and Go," "cod" act for two comedians. "An Account of our Mothers' Outing," related by the Curate." "Front," up-to-date "gags" for Doubles and Vents. New ventriloquial sketch, "The Doctor and the Milk-boy," 7d. Address, CHAS. D. HICKMAN, 2, West-gardens, Tooting, London, S.W. 17.

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WANTED, Wanted, to Purchase, a Library of Complete Orchestral Parts.

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WANTED to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, To Let, a 3-act Play; short cast, good class, strong interest.

Good part for leading actor.

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WANTED, to Let, Large Rehearsal Room with piano; any day-time during the day; adj. Leicester-sq. Tube. Tel., 4327 Ger. 9, Gt. Newport-st., 3rd floor.

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WANTED to Let, Rehearsal Rooms, large or small; 10 minutes from Charing Cross. MANAGER, Manchester House, Kennington Cross, S.E. 'Phone, 750 Hop.

WANTED to Let, Ynyshir Workmen's Hall, for Cinema or Drama if required; holding capacity 900. For full particulars write SAML. JONES, Sec.

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WANTED, Known, to Actors and Actresses, our Photo Pocket Mirrors will interest you. Send photograph (returnable) and P.O. 2s. 6d. State colour hair, eyes, complexion, dress, favourite flower; all reproduced, hand painted. BRESLAW, 127, Camberwell-grove, S.E. 5.

MUSIC HALL ARTISTES WANTED.

WANTED, good Working Acts of all Classes, Monday next and onward. FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-st., Charing-cross, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, London."

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EMPIRE THEATRE, GARSTON, LIVERPOOL.

WANTED, Artistes in all lines, for immediate and future dates. Terms and particulars to H. BARCLAY, General Manager, as above.

WANTED, Var. Acts, all lines, for Combination, Tyldesley, April 23. ZARMO, Picturedrome, Longton, Staffs.

WANTED, Artistes for Monday next. Wire, ARTHUR JOEL'S AGENCY, 6, Bromley-place, Nottingham. 'Phone 5159. Telegrams, "Refinement."

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-st., Glasgow.

WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

WANTED, for April 16, 23, Variety Artistes, Revue, Musical Comedy, Pantos., Dramas, and Full Combinations. On shares. VINCENT, 86, Scarborough-street, West Hartlepool.

Coliseum, Goole.

WANTED, Variety Artistes in all lines, April 23 and on. Nothing too big. Nothing too small. Big Tops to take over bills. Wire or write, SIDNEY GREENHILL, 5, Garrick-st., London, W.C. 2.

PALACE, SUNDERLAND.

WANTED, Troupes, Comedy Acts, Specialities, Novelties, Singing and Dancing Acts, &c., for the following dates, April 23, 30, onward. Address lowest terms to MANAGER, Palace, Sunderland.

WANTED, lady Humorist, good vocalist; also lady Instrumentalists; for Variety Halls. MANAGER, 120, Blythe-road, W. 14.

MUSIC HALL ARTISTES' WANTS.

WANTED, Mon., by ADA DURHAM, Comedienne and Dancer. This, Pav., Northwich, Ches.; April 23, Queen's, Leeds.

WANTED, Monday; also April 23. NELLIE SYLVESTER, Song and Dance. 137, Kirkdale-rd., Liverpool.

WANTED, Monday next, by TINA PAYNOLA, England's Premier Lady Mimic of Instruments, Animals, Babies, &c.; Refined Comedy; 6 sheets; work any size stage; bookings into 1922. This, Hippo., Aston. 104, Clarendon-street, Aston, Birmingham.

WANTED, Monday next, by VIOLET LINN, the girl with the beautiful voice and appearance. Wire, 2, Wiltshire-road, Brixton, London.

WANTED, April 16, 23, May 21, and on. MARGARET TUESKI, MARGARET TUESKI, MARGARET TUESKI, In 15 mins. of Real Comedy. Supported by Will Ellythorne. 36, Thorpe-crescent, Walthamstow, London, E. 17.

The Girl of the Hour.
EVA WRIGHT.

WANTED, Wanted, May 7, 14. All coms., Hip., Manchester. Comedy, Refinement, and Abilities. The Comedy Male Impersonator and Dancer. There is no doubt about this act.

WANTED, Monday and May 14, by JEAN KIRK, Soprano. Pal., Blackpool. P. A., 106, Platt-lane, Rus., Manchester.

WANTED, April 30, also May 7, by The FLORADORAS, North preferred, to follow Workington. Wire or write, this week, Hippodrome, Aston; next, Palace, Lincoln.

WANTED, Monday next, also April 23 and 30, MORRIS FLAKE'S Famous Four Flakes. Up-to-date Vocal and Dancing Extravaganza, "Moonlight," in three scenes (all carned). Wire! Wire!! Wire!!! This, Palace, Attercliffe, Sheffield.

WANTED, April 16, 23, also June 4, 11, 18, in Scotland, for ETHEL BARTON and HARRY CARR'S EIGHT ORCHARDS. This troupe consists of good singing and dancing; well dressed. This week, City Varieties, Leeds.

WANTED, Monday next, BERT BRADFORD, Comedian and Vocalist. Always a hit. This, Queen's, Farnworth, near Bolton (wire, 21, Darley-grove).

WANTED, April 16 and 23, CARELO, Straight Comedy, Music, Hand Juggling, Footwork, &c. Lyric, Liverpool.

WANTED, Monday next, also April 23. FREDDIE REGENT, unrivalled Dame Speciality Comedian, assisted by that charming Soubrette, KITTY TAYNTON, Funny Musical Comedy Speciality Act. Unparalleled success. Wire, New Theatre, Mountain Ash S. Wales.

WANTED, Monday next, HASSAN, Novel Comedy Magical Act. April 9, Hippo., Nottingham.

WANTED, Monday, FITS and GERALD, Feature Comedy Jugglers. Palace, Grimsby. Also April 23, 30 (precede Gloucester).

WANTED, Monday next, also April 23, COLWYN and IRVING, The Slavey, the Dude, and the Piano. Unexpectedly vacant. Wires, &c., Hippodrome, Nottingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also April 23, RHODE and ROCHE, featuring an original Comedy Act, "The Lizard's Nest." Success last week, Hippo., Coventry. This, another big success and highly complimented by Manager, Mr. Walker, Pal., Woking, Surrey.

WANTED Known, SILENT TAIT and AMEE are vacant April 23 and 30, to follow Wrexham. All coms. to Hippodrome, Darwen (return).

WANTED Known, Vacs., with exceptions, from May 7, GALE ST. JOHN (Dwight) and HARRY BICKLEY, Comedy, Musical, Singing, and Dancing Act. Hippo., Ellesmere Port.

WANTED, April 16, 23, by FLORA and ALBERTA, in Twists and Twirls. Wire, 43, Vernon-avenue, Basford, Nottingham. April 9, Hippo., Rotherham.

WANTED, Monday next, also April 23, 30, GIBBON and LADY, the Unorthodox Vaudevillians. Funny, Original, Artistic and Clever. Wire, Palace, Bath.

WANTED, April 30, May 7, 14, BATES DUO, Versatile Eccentrics, in Song, Dance, and Humorous Contortions. This, Pal., Lincoln. Next, Pal., Boston, Lincs.

WANTED, April 23, 30, May 7, by THE BROS. WEBB (Jojo and Rutè), World-renowned Musical Clowns. Wire, The Playhouse, Folkestone.

Something new at last. A new-style Ragtime Act, away from all other rag acts. GUS BOULTON and the Big Fellow, in Harmony and Comedy at Piano. The Big Fellow, C. Denver, although only 4ft. 10in., has seen service for months at the Front; now discharged. G. B. rejected.

WANTED Known, we have vacant dates, and require a busy Agent, if Managers require us. 72, Haldane-road, Fulham S.W. 6. 'Phone, Western 4491.

WANTED, May 7, 14, 21 and 28, The THREE PRAIRIES, in "An Indian's Revenge." Clever Acting, Singing and Dancing. Own cloth and setting carried. This, King's Theatre, Longsight, Manchester.

WANTED, April 23, 30, THE DRESDEN TRIO, in "The Belgian's Oath," "The Keystone Wedding." "Blythswood," Stourbridge.

WANTED, Monday next, S. Wales pref., THE BING BABIES (5). This, Picturedrome, Blaenavon. Smart, Vocal, Instrumental, Dancing Scena; no licences req. Wire, LAL EDWARDS, Earlsfield, London.

WANTED, Monday next, April 16, by THE ROMANY FIVE, in Gipsy Scena, introducing singing and dancing. Wire, ROMANY FIVE, Emp., Mexboro'.

WANTED Known, GEORGE EDWARDS, Ventriloquist (discharged disabled from H.M. Forces), vacant now on. Wire or write, 52, Linton-st., York.

BERT WILLIAMS,
Ventriloquist.
WANTED, Monday next.
Wire, Palace, Reading.
House add., 12, Baker-street.

WANTED, April 16, 23, 30, FRED CARR and CO. Electrical Novelty Act, including "Giant Electric Chicken that lays eggs while you wait." Moss and Stoll, London Coliseum twice. Splendid stage set. Own scenery. 6-sheet posters. Big comedy top. See Electric Flying Zepp. and Aeroplane. Colosseum, Oldham.

WANTED, April 23, 30, May 7, 14, 28, by famous ENARDO BROS., Italian Equilibrists and Gymnasts in mid-air. Introducing original and sensational Ladder Trick, shoulder to shoulder. This., Emp., South Shields. Next, Albert Hall, West Stanley.

WANTED, April 16 and 23, between Manchester and London, by ATLAS-VULCANA TROUPE, One, two, and three turns. April 9, Osborne, Manchester. House, 103, Rusholme-road, Manchester.

WANTED, Monday next, between Leicester and Leeds, ROYAL TOKIWA FAMILY, genuine Japanese artistes, introducing sensational feats and great scream by Little Japanese comedian. Wire to K. TOKIWA, Pavilion, Leicester.

WANTED, to follow April 23 and 30, by LES PLATAS, Spanish Acrobats. Wire, Empire, Garston. This, Empire, Garston, Liverpool. Next, Varieties, Leeds.

WANTED, Monday next, April 16 and 23, by the KEYSTONE COMEDY CYCLISTS, The Original Freak Wheel Inventors.

This, topping Hippodrome, Rochdale.

House address, 32, Macmillan-street. Permanent, c/o "The Performer."

MUSIC HALL ARTISTES' WANTS.

WANTED Known, KAMAKURA FAMILY, Japanese Conjurers, introducing their celebrated Enchanted Fountains. This, Dooner's Cinema, Brynmawr, Breconshire, S. Wales.

WANTED, Monday next, May 14, and on, for LILIAN BEAUMONT'S Sketches, "Sally Mine" and "Woman's Rights" (2 ladies, 1 gent.). This, 134, Lambeth-road, London, S.E.

CARTER LIVESEY,
in the Famous Comedy Playlet,
"AN AMATEUR ANARCHIST,"
as played at the London Coliseum.

WANTED, Monday next, onward, with exceptions.
In preparation.
Grand Revival of
'THE WOULD-BE ACTORS."
as played at the Palace Theatre.
Address, 7, Loughborough, Brixton, S.W.

WANTED, Mon. next, April 16 (between Bath and Coventry), JESSICA BLACK and Company. P., Bath; house, 7, Kingsmead-terrace.

FRED POWELL and JOHN BRITTAIN, in the immensely successful, quaintly humorous Character Skit, "GETTING THE DINNER IN." Written by John Brittain.
Big success last week, Victoria, Broughton. Refer Montague Beaudym, Esq. Own set; 3 people; 15 minutes' merriment.

WANTED, Monday next, on. Wire, POWELL, Hippo., Stockport (return).

WANTED, April 23, 30 (bet. Edinburgh and Dundee), THE AUBREY QUINTETTE. C/o Mrs. Kemp, 18, Montgomery-st., Edinburgh.

WANTED, April 16, 23, CHARD'S DOGS. New to Midlands. Temperance Hall, Merthyr.

WANTED, Mon., April 16 and 23, GEO. CATO, Comedy Circus, with Two Comedy Donkeys, Three Comedy Dogs, and Burlesque Bullfight. 12 minutes' scream from start to finish; Lancashire, Yorkshire, or Midland district preferred. Wire, Metropole, Openshaw, Manchester. P. A., 487, Mill-street, Bradford, Manchester.

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THE THEATRE ROYAL, TOWN HALL, WATERFORD.

The Council of the above County Borough not having accepted Tenders received in reply to a former advertisement, they being considered too low, the Letting of the Theatre is now re-advertised, as follows:—

TO LET ON LEASE

for a term of ten years, from March 25, 1917, the up-to-date and commodious Theatre Royal and Cinema House in the Town Hall, The Mall, Waterford.

The situation is most central and appropriate.

Sealed Offers endorsed "Tender for Theatre," will be received by the undersigned up to Ten o'clock a.m. on Tuesday, the 24th April, 1917.

All further particulars to be had on application.

By Order,
PATRICK HIGGINS,
Town Clerk (pro tem.),
Town Clerk's Office,
Town Hall, Waterford,
March 27, 1917.

DEATH OF MISS KATE BATEMAN.

General regret has been felt in theatrical circles at the news of the death, on Sunday last, of Miss Kate Josephine Bateman (Mrs. Crowe). Born at Baltimore, U.S.A., in 1842, she was the eldest of Colonel Bateman's four daughters, known to the public as the Bateman children, the others being Ellen, Isabella, and Frances. She made her first appearance on the stage at Louisville, Kentucky, U.S.A., in 1846, and was in 1851 brought over to London by her father, and appeared with success at several of our leading West-End houses. In 1863 Miss Bateman made, at the Adelphi, a great success as the heroine of "Leah, the Forsaken," adapted by Augustin Daly from the German "Deborah," of Mosenthal.

In 1865, at the Adelphi, she played Julia in "The Hunchback" and Bianca in "Fazio." Meanwhile she had two prosperous provincial tours, appearing chiefly as the Jewess, but also as Lady Macbeth and Pauline in "The Lady of Lyons." At the end of 1865, in view of her marriage, she resolved to retire from the stage, and for her "farewell benefit" gave a performance of "Juliet" at Her Majesty's Theatre.

However, she returned to the stage in 1863, when she appeared at the Haymarket as Leah, as Pietra in Mosenthal's last tragedy but one, and as Mary Warner in Tom Taylor's play of that name.

The third of these impersonations was marked by much quiet pathos, and was repeated at the Olympic in 1870. Her father's tenure of the Lyceum, at first disastrous, having been made remunerative to him by Irving's triumph in "The Bells," she came from New York in the spring of 1872 to go through a season at that theatre.

Her Lady Macbeth to Irving's Macbeth was a thoroughly impressive performance. Other pieces in which she took part with Irving were "Richard III." and Tennyson's "Queen Mary." Thenceforward Miss Bateman gradually passed out of sight, but not out of the memory of old playgoers, who fully appreciated the force of passion and emotion she displayed in parts with which her reputation as an actress was most closely associated.

A requiem and funeral service took place to-day at St. Cuthbert's, Philbeach-gardens, the burial taking place at Hendon Parish Church.

A "THIRD FLOOR BACK" REVIVAL.

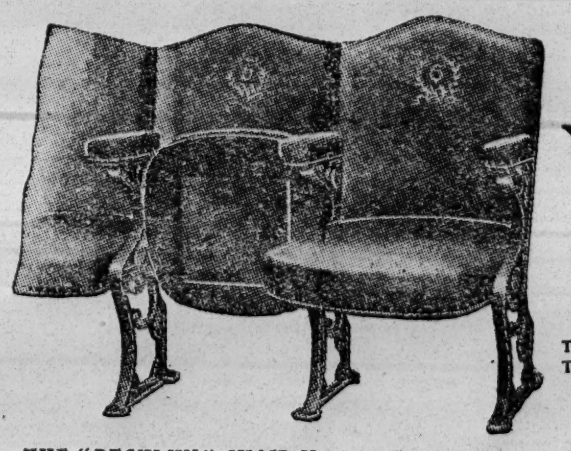
The revival of Mr. Jerome's play, "The Passing of the Third Floor Back," at the Playhouse in aid of the Scottish Women's Hospitals, is a theatrical event of double importance, as it will substantially benefit a deserving charity, and affords an opportunity of seeing Sir Johnston Forbes-Robertson in a part which he has, by the charm and delicacy of his treatment, made famous. It is only necessary to add that his performance retains all its fine qualities. Another excellent impersonation is the lodging-house "slavey" of Miss Gertrude Elliott. Mr. C. V. France is good as our "old soldier," and Miss Laura Cowie, Miss Winifred Emery, Miss Haidee Wright, Mr. Wilfrid Forster, Miss May Whitty, Miss Janette Steer, Mr. Athol Forde, and Mr. Ben Webster all gave valuable support.

Sale of the Shaftesbury.

In the Chancellor's Court at Liverpool on Wednesday, the trustees of the late Mr. Lancaster, of Manchester, obtained approval of the contract for the sale of the Shaftesbury Theatre, which has been acquired by Messrs. Knight, Frank, and Rutley, on behalf of Mr. Joseph Benson, a well-known Liverpool merchant. It is understood that the purchase price was about £70,000. Mr. Benson, I may add, has already proprietary interests in several other London theatres.

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PROVINCIAL CENTRES.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—A return Easter visit is being paid here by "Potash and Perlmutter," performed by Messrs. Seymour Hodges and Gordon Beattie's company. Abe and Mawruss are both admirably interpreted by Messrs. Lawrence Osborne and Bernard Elliott, and the acting of Mr. Leslie Norman as Marks Pasinsky, and Mr. R. Fielding as Henry D. Feldman, is very fine. Mr. H. Perry as Boris, and Mr. H. Kenny as Rubina, fully justify their choice. Miss Gladys Newton makes a stylish Ruth Goldman, and Iris Vandeleur a vivacious Irma Potash, Miss Christine Wilde a motherly Jewish dame, and Misses Doris Desbigh, Georgie Axton, Elise Gorse, Kate Rush and Alice Maley are all effective exponents.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. Harry O'Callaghan.—The smart revue, "Behind the Scenes," is the chief item here. Miss Meg Hamilton, as Lord Loophole, takes a first place. Misses Maud Hughes and Dorothy Brett are both prominent. Happy Atwood is most amusing in his impersonation of the stagedoorkeeper, and Jack Cromo, as Caroline Carbolic, the would-be "star," is comical in the extreme. Single turns are Cissie Cave, comedienne and dancer; the Aerial Nelsons, in their "great breakaway"; Evie Daunton, in the Oxford Octette; Hallo, Wintertime; and Batty Thornton, as a dancing juggler.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—Mr. Ellerslie Pyne is giving a novel scena of recitals from famous plays and notable books. There is also an attractive programme of pictures.

Boors, The Chemists, 140, Old-square.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"The Enemy in Our Midst" is the twice-nightly attraction for the Easter holiday week. The author, Mr. G. Carlton Wallace, plays Basil Stanhope, and in the cast are such well-known names as John Parker, Fred. Scarth, Walter King, Roy Fortescue, Chas. Mervyn, Gertie Henderson, Lydia Mannington, Phyllis Evelyn, and Evelyn Carleton.

PALACE.—D., Mr. W. S. Pearce.—Sam Mayo is again starring here, and the popular comedian is in his best form. Olive Temple, soprano; Gibbons and Lady, billed as the unorthodox vaudevillians; the famous Junes, Mexican dancers; Eva Evaida, violinist, assisted by her clever pianist; and Jessica Black and Co., who return to present their comedy farce, "A Girl in Every Port."

PUMP ROOM.—D., Mr. John Hatton.—Special programmes and well-known artistes are attracting big audiences during Easter time. Last Saturday the eminent baritone, Ceredig Walters, sang; on Monday the famous contralto, Phyllis Archibald, appeared at both the afternoon and evening concerts; on Tuesday, Beverley Kemp, soprano appeared. To-day (Thursday) the Pump Room Choir and Orchestra are to give two renderings of the "Elijah," Mr. G. B. Robinson conducting, the vocalists being Hilda Blake (soprano), Mabel Corran (contralto), Alfred Heather (tenor), and James Coleman (baritone).

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. J. A. E. Malone's company commenced on Easter Monday second and concluding week of their engagement here with "Peter Pan." In the title-rôle Miss Eva Embury has won all hearts with her delightful impersonation, and honours have also been achieved by Miss Ethel Ward as Wendy. Other leading parts have been efficiently sustained by Miss Rita Trekelle, Mr. Edward Thane, Miss May Edna, Master Patrick Ludlow, &c.

ROYAL HIPPODROME.—M. D., Mr. Willmot; R. M., Mr. Henry T. Downs.—The star here is Miss Ada Crossley, whose fine contralto has been heard to great advantage in several songs. The Zelia Vondi ensemble appear in a novel vocal and dancing entertainment, in which Mr. Douglas Dance, the renowned baritone, is featured; and Billy Housiné and company stage with the utmost effect their act, "H.M.S. Smashem," in which Miss Nellie Houdini, the smart lady juggler and balancer, appears; Mr. Jack Terry (formerly Terry and Lambert) supplies proof of his versatility in various character songs, and his reception is something to be proud of; and Ferguson and Mack are certainly very droll comedians. Also billed are Sam Barton ("who nearly rides a bicycle"), Mabel Costello, comedienne, and Baby Allen, phenomenal child dancer.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The star here is Scotch Kelly, who on Monday was accorded an ovation for his clever rendering of many character songs. Mr. Evelyn Ashley presents with success an original character sketch of rural Irish life entitled "My America," the various rôles being efficiently sustained by Miss Flora McDonnell, Miss Phil Cooper, Miss May Sylvester, and Mr. Frederick Gerard. Also billed are the Four Sisters Netherland, whose performance never fails to please; Mamie and Joe, speciality acrobatic dancers; the Havana Troupe, comedy tumblers; and the Farmiloes, in their speciality act.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The Vaudeville element here is sustained by Sydney Brandon, character actor, and Musical Lento, in his musical act. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. Jas. Burt.—Appearing here are Phillips and Billy, comedy duo, and Nona Dixie, comedienne and dancer. Pictures complete.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Miss Madge Lessing, in her original part of Mlle. Renee in "The Girl from Ciro's," is the Easter week attraction here. Not that Miss Lessing is the only notable member of the cast; the very strong company also includes Mr. Stanley Cooke as M. Dupont, Mr. Fred Lewis as M. Castillon, Mr. T. W. Volt as M. Bru, a capital selection of other well-known artistes. The saucy French farce fully repeated its Garrick success on its opening on Monday, literally causing screams of laughter. A word of credit is due to Mr. George Barran for the excellent stage management.

PALACE PIER.—M., Mr. J. W. Cordiner.—Mr. Charles Stewart's company in "A Pair of Silk Stockings" is playing to large holiday audiences in the Pier Theatre this week, whilst the bandstand seating capacity is thronged to listen to the Municipal Orchestra's selections as rendered under the bâton of Mr. Lyell-Taylor. In the Pier Winter Garden the well-known concert party, The Nightbirds provide a mélange of mirth and music.

WEST PIER.—L., Mr. A. W. Scholey.—"The Man Who Stayed at Home" is both thrilling and amusing audiences here this week, whilst in the new Concert Hall the band of the King's Royal Rifles is conducted through popular programmes by Bandmaster W. J. Dunn, M.C.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Heart-moving incidents and really natural humour and a good sprinkling of native wit are the distinguishing features of "The Soldier Priest," by J. W. Whitbread, presented here for the first time on Monday, and Mr. Gates could not have made a better choice of an Easter attraction. A large audience gave the drama a rousing reception. Mr. Mathew H. Glenville gives a fine portrayal of Father Pat, the soldier priest, and is supported by a fully efficient company in all the many other characters. Special attention has been given to the mounting, some beautiful stage pictures resulting.

HIPPODROME.—M., Mr. W. H. Boardman.—Huge crowds besiege the building here nightly, and the sparkling and handsomely mounted revue, "High Explosives," is proving a tremendous draw. The piece caused high explosions of mirth, the music is very tuneful and "catchy," the singing a special feature and the comedians selected by Messrs F. and H. Reeves excellent. The artistes include Robert Reilly, Harry Maxam, Kitty Emson, Lulu Copping, Ivy Lyn, Ernest Ball, John McMahon, Louis Bland, Russell's Eight Fire Crackers, and "a shrapnel of beauties." Mr. James Sale conducts. Other turns include the charming violinist, Mary Law; the jocular Brothers Huxter; Violet Carmen and A. L. Lawrence, in their Maori scena; and the Hippo. pictures.

Boors, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Alfred Butt is presenting here the musical comedy, "High Jinks." The company includes Mr. Vernon Davidson as Dick Mayne, Miss Dorothy Shale as Sylvia Dale, Mr. W. S. Percy as Dr. Wilke Thorne, and other exceptionally competent artistes. The play is produced by Mr. Alfred Bryan, and an attractive special dance is given by Mr. Harry French and Miss Rosalie Wade. Mr. Arthur E. Godfrey conducts the augmented orchestra.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—The Easter attraction here is "The Girl Who Didn't Care," produced by Mr. Hamilton Baines. The cast is an effective one, Miss Doris Brooks appearing as Lil Howard, Mr. Frank McClellan as Tom Brandon, and the remaining parts by Messrs. Leo Montgomery, Fred Rignold, Charles Tolcher, Ronald Grahame, Misses Dorothy G. Kirk, Winifred Acton, and Eirene Douglas.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Here we have a good variety show for the Easter holidays, the artistes including Jack Pleasants, comedian; The Irish Players, in James B. Fagan's latest success, "Dr. O'Toole"; Maie Ash and Fred Allandale, in "A Busy Day"; Alfredo, violinist; Hope Charteris, soprano; Lily Hartley, "the entertaining girl"; and The Debreans, in shadowgraphs, &c. Events of the Day, in pictures, conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Day is presenting his latest musical burlesque, "Fall In." The exceptional cast includes Horace Jones, Queenie Essex, Mollie St. Claire, William Bell, Anthony Gordon, Lydna Martell, and Charles Childerstone. Included in the programme are Hugh Ray, cartoonist; and Seener's Petrograd Russian Troupe of vocalists and dancers.

Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The welcome D'Oyly Carte Opera Company opened their annual visit here this week with "The Gondoliers," to a house crowded in every part. The company is an exceptionally well-balanced one, both principals and chorus being deserving of all praise.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Miss Marie Loftus, the well-known comedienne, "stars" here this week after an absence of some years. She is heard to advantage in several new numbers. Leo Stormont and company, in "Galatea," a one-act comedy, provide excellent amusement. Other good turns include Barton and Ashley, in "Money Talks," a screaming absurdity; Harvey Brinton, entertainer at the piano; Campbell, the King of Comedy, in cycle acts; Lottie Ormonde, violinist; George E. Ford, ventriloquist; and Fred Curran, comedian, complete.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—A revival of Bernard Shaw's "John Bull's Other Island" attracts record houses here this week. Mr. C. Haviland Burke as Thomas Broadbent submits a clever character study; and Mr. Fred O'Donovan as Father Keegan is at his best.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—An all-round excellent variety bill is presented here, headed by the popular Miss Victoria Monks, presenting a clever little revuette, "The Extra Turn," supported by her own company. Included on the programme are Miss Patricia O'Connor, a delightful little Irish whirlwind dancer; Mr. T. J. Young, tenor, assisted by Miss Lucy Lenane at the piano, provide some excellent harmony; Dick Molloy, Irish comedian; and Miss Ruby Hughes, a dainty comedienne, completes.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Frank Delany's and H. J. Condron's company are appearing in the romantic drama, "Under Two Flags," a good deal of the success of the piece being undoubtedly due to the excellent acting of Miss Dora Marriott as Cigarette. Mr. Frank Delany as Rake Flanaghan gives a finished interpretation of his part.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—An excellent bill of fare is headed by Cooper and Lait, in "Cupid and Psyche"; Mlle. Alice Dermont and company appear in a new playlet, "The Infernal Machine," one of the cleverest little sketches seen here for some time. Other good turns are supplied by Linden and Berridge, a distinctly clever comedy duo; J. B. Strain, the popular Irish comedian; Doris McIvor, comedienne; Jack Hylton, comedian; Eaton and Clifton, comedy duo; and Lillian Perkins, comedienne, complete.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Messrs. F. Leslie Moreton and Guyton Heath's company in Mr. Robert Courtneidge's production of "The Cinema Star" furnishes a most attractive holiday entertainment here. Mr. Victor Thomas was extremely diverting as Josiah Clutterbuck; Mr. C. Lawrence Gosling won a well-deserved success as Victor de Brett; Mr. Walter Langford made a capital Billy; Mr. Kenneth Gordon did good work as Lord Clarence Wentworth; as the old Actor and Crocker Mr. Harry Spawton and Mr. Bill Fielding were very amusing; while clever character studies of a cabby and old flower woman were given by Mr. James H. Calvert. As Louise Miss Cecily Derrick acted and sang with distinct success; and the parts of the other film actresses were done justice to by Misses Claire Barrington and Dorothy Derrick; as Phyllis Miss Cathie Ferguson gave a delightful rendering, both her singing and acting showing much charm; while Miss Phyllis Hartshorn was decidedly good in the part of Mrs. Clutterbuck.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. and Lacensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. F. G. H. Hughes.—The leading feature of an excellent holiday programme here is a musical melange, "Midnight Revels," presented by Miss Florrie Forde. The leading members of the company are Tom Nelson, a born comedian, Jack Hughes, Reg Kendrick, Gwennie Morgan, Bert Thomas, Lily Layton, Fred Anderson, Jennie Hackett, the Swansons, and the Eight Stylish Steppers, whose dancing is a delightful feature. The variety part of the programme is provided by that entertaining magician Austin Temple, assisted by Irene Vincent, their turn being warmly applauded; and Charles Cardow, the well-known entertainer, who likewise is well received. War films complete.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. James Currie; Mus. D., Mr. J. Murphy.—Picture and variety performances are proving popular here. The current week's bill comprises Marcus Stone and Josie Bradley, who make a decided hit in an entertaining musical comedy act, "A Girl, A Man"; those diverting comedy acrobatic eccentrics Abel and Welsh provide plenty of mirthful business; and a splendid series of films is screened.

QUEEN'S.—P., Mr. Arthur Henderson.—The Five Patriots, in a popular vocal and dancing act; Merry Wallie Briggs, a diverting comedian; and pictures, comprise the bill here this week.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The variety section of the programme comprises Geo. W. Fyvie, a popular Irish comedian and dancer. The leading film is "The Girl Who Loved a Soldier," featuring Miss Vesta Tilley.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Variety and picture programmes continue to draw good houses here.

OXFORD.—P. & M., Mr. Jack Noble.—Peter and Lily Francis, in Scotch comedy, singing, and dancing act; De Lil, a clever illusionist and cord expert; Hulbert, an entertaining ventriloquist; and pictures, make up the bill here.

Boors, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Daddy Long-Legs" is delightfully acted by Mr. Gilbert Miller's company, who present it here this week. The central character of Judy is impersonated by Miss Mary Merrall with many deft touches of tenderness and humour, and that sterling actor, Mr. Franklin Dyall, showed a fine appreciation of the part of the guardian, Jervis Pendleton. Miss Madge McIntosh made a great success as Miss Pritchard, and admirable sketches were contributed by Miss Sara de Groot, Mr. Fredk. D. Thorley, Mr. Buchanan Wake, Mr. Sydney Granville, Mr. Henry B. Sylvester, Miss Violet Lewis, and Miss Mavis Morley.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolam.—A musical piece, "A La Carte," played with humour and verve by a company which includes the capital comedian, Billy Leonard; Cressie Leonard, Dave O'Toole, Leslie Arthurs, Dorothy Vaughan, Ryder Stone, Daisy West, and Lucelle, an excellent violinist, provides the main attraction at this house. Phil Terry, actor-vocalist; Violet Lester, singer of tuneful songs; and Bi-Bo-Bi, "the Sousa of the bells," are also heard in entertaining turns.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—"To-night's the Night" is attracting good houses here to twice-nightly performances. Mr. William Spray, a comedian of real humour, is very droll as Henry. Miss L. Lovell is a graceful Beatrice; Miss M. Dunham, a fascinating Victoria, and Mr. Jack Buchanan, an easy actor and good singer, Mr. Charles Penrose and Miss Honor Cornall add to the brightness of the play.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The popularity of the super-revue, "Razzle-Dazzle," has been so marked that the piece remains here for another week.

GLASGOW.

THEATRE ROYAL, LTD.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Harry F. Ashton.—Messrs. Murray King and Charles Clarke are presenting "Romance" here this week. Miss Violet Farebrother gives a fine impersonation of Mme. Cavallini, while Mr. Frank Freeman as Tom Armstrong submits a strong portrayal. Mr. Frank Lacy is fully equal to the demands made upon him as Van Tuyl.

KING'S, LTD.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Hugh Macfarlane.—A powerful holiday attraction in "A Kiss of Cinderella," presented by Mr. Percy Hutchison and company, is drawing large crowds here. Miss Hilda Trevelyan, whose assumption of Cinderella bears the stamp of thoroughness that is always associated with her work. Mr. Percy Hutchison as the Policeman could not be better, and all the other characters are well played.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The revue, "Carry On," is the chief attraction here, and is presented by a good company. In addition, Phil Bert, character comedian; Roy Dove, American talking juggler; and the Three Curtis, in a dancing act, add variety to the performance.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—That charming entertainer at the piano, Miss Marguerite Cooper, quite earns the hearty recall she receives from an enthusiastic audience. Also here are Miss Edna Latonne, male impersonator; Miss Edna Lyell, the well-known prima donna; Miss Daphne Wynne, assisted by Miss Nellie Hayes, in a charming vocal and dancing scena, "Neutrality"; Takase, a clever Japanese conjurer and illusionist; Bruce and Iris Clare, a smart comedy duo; and the Nippon Brothers, in a novelty spring hand balancing act.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—The Six Artillery Boys, all F.A. men, made an immediate success in songs, stories, and dances; Winifred Ward, the immaculate boy, sings attractive songs. Also here are Harry Ford, comedian; Jack Sterzelly and his rog Frisky; the Four Clovelly Girls, a smart club juggling combination; Ernest Hastings, who puts in some really clever work at the piano; the Romanesca Quartette, in a vocal and instrumental act; and that clever little lady Dainty Dot, in her latest successes.

Boors, The Chemists, 101-105, Sauchiehall-street.

LEICESTER.

ROYAL OPERA HOUSE. Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A packed audience on Monday evening gave a most flattering reception to Mr. George Dance's company in "The Bing Boys Are Here." Dan Agar (Lucifer Bing) and Walter Westwood (Oliver Bing), a couple of comedians of decided cleverness and resource, made a deserved success, and Miss Cissie Thompson, in the rôle of Emma, is also to be specially complimented on her smartness and success. The Four Wards, comedy glee singers, appear in a much-appreciated turn.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—A popular holiday attraction is provided here by the visit of Messrs. Frank Liston and Ernest Grant's excellent combination in "The Fatal Wedding," with the celebrated children's scene.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A good holiday programme here is headed by Fred Karno's new version of "Mumming Birds," the company including Billy de Voy, Ernest Selig, Sebastian Scraggs, Birdie, Annie Bodie's Juveniles, Duff and Dire, and Miss Letty Thin; Mr. Fredk. Kerr and his talented company score a deserved success in the comedy playlet "Beautiful Mrs. Blain"; Jack Lane, the Yorkshire rustic at the piano, [illegible] his usual hearty reception; the Dan Shaw Troupe return, and maintain their popularity; Alexander Prince proves [illegible] expert concertina soloist; Rosa Hamel [illegible] smart singing caricaturist; and Bonav[illegible] most amusing in his clever tumbl[illegible] stunts Pictures complete.

PAVILION THEATRE.—P., [illegible]e Macnaghten Vaudeville Circuit; [illegible] M., Mr. Joseph Lawrence.—A full [illegible]iety show takes the place of revue here, and an enjoyable entertainment is contributed to by the Royal Tokiwa Family of Japanese artistes, in a wonderful performance; the Five of Clubs (presented by Frank Kavanagh), in a smart comedy juggling act; Steele and Steele, in comedy scena, "The Girl from Lancashire"; Kitty Baxter and Bob St. Welma, in tit-bits of vocal comedy; Ellis and Carlton, entertainers, in novel song and dance; Tom Hulme, character comedian, in comedy sketch, "Left with the Baby"; and Elsie Kedward, comedienne and legmania dancer. Pictures complete.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

MANCHESTER.

PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Asst. M., Mr. J. L. Connor.—Miss Vesta Tilley is the top star attraction here, and meets with her usual flattering reception. Other capital turns are offered by Vernon Watson, mimic; Hadyn Wood and Dorothy Court, in a charming vocal and instrumental scena; Rosie Lloyd, comedienne; Delino, clever on the wire; the Kratons, hoop experts; and Hill and Whittaker, in coloured folk characterisations. Pictures complete.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Mr. George Dance's company is here in "The Bing Boys Are Here," and full houses are the rule. A strong cast includes Gus Ox'ey, George Hestor, Joan Hay, Scott Cullen, N. Uzelli, Jean Allistone, Diana Watson, Harry Courtin, and the Comedy Meister Glee Singers. An excellent production. A full chorus and orchestra is under the direction of Mr. James Haworth.

TIVOLI.—L. and P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas; Asst. M., Miss L. Stanley.—"A Happy Razzle" is presented here with success by Messrs. W. Bonniwell, R. Wingfield and Harry Melody. It is an entertaining show, with plenty of fun, catchy songs, and smart dances. The cast—good all round—includes Enid Browne, Charles Armand, Cora Mirth, Jean Herries, Reg. Callan and Harry Melody himself.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—A capital all-round bill here includes Hamlin and Mack, Gaby Revette, Agda and company, George Murphy, Radford and Russell, Mamie Sullivan, Susie Marney, Harrigan and Holt. Pictures complete.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—A big attraction here is Mr. Leslie's latest concert party, the Finales, a first-rate combination of artistes. A decided novelty is the introduction of the Leslie Comedy Four consisting of Jack Barlow, Jack Austin, Jaye Kaye and Sydney Lennox.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 30, Market-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Morton.—A large holiday crowd welcomed Mr. G. Edwardes' company in "The Happy Day" on Monday night last. Miss Maude Harris makes a charming Princess of Valeria, Miss Lottie Collins, junr., is a regal Camille Joyeuse, Messrs. Josh Dixon and Alfred Wellesley score in the parts of Walter of London, and the Captain.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. G. Imeson.—Mr. E. Hill Mitchelson's Royal Stock Company entered upon their last week's stay on Monday night, after a visit of nearly 30 weeks. During their stay they have made themselves extremely popular in Middlesbrough. "The King and the Unknown Woman" was staged, with Miss Violet Carlyle in the title-part.

THE EMPIRE.—P., The Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; M. D., Mr. Arthur Wilson.—Fred Karno's well-known production, "£ s. d.," is the chief attraction here. The cast includes the inimitable Syd Walker as His Worship the Mayor of Little Middlewick, Moore Marriott, Fred Terries, and Connie Emerald. The revue is supported by a first-class variety company. Matinées of the famous film "The Dumb Girl of Portici," are held daily.

Boors, The Chemists, 17, Carpenter-road.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Robert Courtneidge's production of "Young England" is being given here. The work is proving a tremendous Easter week attraction. Mr. Harry Dearth does admirably as Sir Francis Drake; Mr. C. Hayden Coffin is splendid as John Oxenham; as William Courtenay Mr. Herbert Cave is thorough; Mr. Wm. Cromwell scores heavily as Tom Moon; and in the part of Sam Best Mr. Ambrose Manning is most successful. The Queen Elizabeth of Miss Doris Woodall is a fine piece of work; Miss Dorothy Jay is pleasing as Joan; and as Betty Sydenham Miss Clara Butterworth is splendid.

TYNE THEATRE.—L., Messrs. Howard and Wyndham, Ltd.; M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—"A Place in the Sun" is the attraction here. The cast is Mr. Harry Aynsleigh as Dick Blair, Mr. St. John Medley as Sir John Capel, Bart., Mr. J. Edward Whitty as Stuart Capel, Mr. Paul Bayard as Arthur Blagden, Mr. J. L. Jones as Parsons, Miss Ethel Van Praagh as Marjorie Capel, Miss Jean Stanley as Rose Blair, Miss Marie Clavering as Mrs. Moutrie, and Miss Mary Gardner as Agnes.

PALACE THEATRE.—M. D., Mr. T. W. Rome; M., Mr. W. M. Gardner.—The drama, "Her Forbidden Sacrifice," is being played to large attendances here by Mr. Evelyn A'Dell's company.

EMPIRE THEATRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. F. Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—Another Karno musical comedy, this time "On and Off," is being given here. Well to the fore in the production are Miss Beatrice Allen, Miss Alice Maydue, Mr. Jimmy Russell, and Mr. Cyril Cooke, all of whom do admirably. The variety side is well looked after by the Boganny Troupe, Miss Queenie Leighton, and Miss Lucy Nuttall, with Mr. Fred Royal as accompanist.

PAVILION.—P. & M., Mr. J. Lever.—M., Mr. Ernest Gray.—"Wait and See," a revue that has already made a success here, is paying a return visit with happy results. The big parts are well undertaken by Jean Robb, Molly Doon, Lewis Leslie, Billy Lynn, and Gerrall and Tate.

HIPPODROME.—L., The Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—The popular revue, "Bric-a-Brac," is the Easter week attraction here, and it is proving a phenomenal success. In a cast of favourite players are Madge White, Carla Silvano, Jeanne Nautre, F. Gordon, William Pringle, Laurie Lindsley, Paddy Dupres, Bobbie Dark, Campbell Bishop, and Fred Ives.

GRAND THEATRE.—The varieties here are given by the Gregory Troupe, original hoop rollers and jugglers; Miss Jenny Castelle, vocalist and mimic; and the Exposition Three, in a refined musical interlude.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-45, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; R. M., Mr. Wentworth Croke.—That funniest of farces, "When Knights Were Bold," occupies this stage, and attracts large and appreciative audiences. Mr. Bromley Challoner as Sir Guy de Vere has ample opportunities, of which he makes the best possible use to keep the audience in constant good humour; Miss Marjorie Bellairs, sweet and dignified in manner, makes an exquisite Lady Rowena; Mr. Gervaise Hardy is splendid as Isaac, and is admirably played up to by Miss Hilda Waldorf as Sarah. The pompous Pottlebury, D.D., is hit off to the life by Mr. George Child; and another fine characterisation is that of Mr. E. Dudley Victor as Widdicombe. Miss Florence A. Lovell works hard as Mrs. Waldegrave; and Misses Violet Dupre and Mary Wynne deserve acknowledgment for their good work as the Sisters Eggington. Sir Brian Ballymote, portrayed by Mr. Annesley Holy, is very realistic; and Messrs. Frank D. Fraser, George Fytche, and George Craig add no little to the success of the production. The cast is completed by Misses Joan Charteris and Beatrice Scott.

GRAND THEATRE.—M., Mr. J. Hague.—Mr. Charles Locke presents a very good company in the excellent topical drama, "For Motherland." Sir John Merton, a bluff and astute naval officer, finds an excellent exponent in Mr. C. Elton Morgan, who is ably assisted by Mr. William Vane and Mr. Charles Locke as his junior officers. The dramatic interest is imported into the play by the machinations of two German male spies and an adventuress, who are skilfully represented by Messrs. Leslie Lingham and Frank Hertie and Miss Flo Norman. The drama is sufficiently lightened by the comedy acting of Mr. Frank Preston and Miss Lilian Iris. Miss Clare O'Sullivan looks very dainty and acts prettily as Cynthia Morton; and Miss Madge Holt does good work as Peggy Allison.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Winfield.—Those artistic musical geniuses, Betty Barclay and a Baritone, take precedent place on the bill this week, and their efforts are evidently highly appreciated. A fine performance is that of Roxy la Rocca on the harp; Gilday and Fox, in "Ikey Levy's Birthday," keep the house in a constant roar; and Miss Daisy Taylor, Scotch comedienne, meets with a gratifying reception. Fred Maitland, supported by Miss Rene Wingrave and company, present a most acceptable turn; and The Ketos are eccentric and humorous. Duncan's Collies still maintain their high point of excellence, and are always well received. Weston and Lynch, in a funny skit, are heartily applauded. An excellent programme is completed by the usual film pictures.

HIPPODROME.—M. D., Mr. Fred Willmott; M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—The Elgar Hudson Quintette are so well known and so highly appreciated that their presence on the bill always ensures good houses in Nottingham. Hassan, both clever and quaint, presents an excellent turn as comedy magician; Daisy Griff, versatile and humorous, alternates from grave to gay with consummate ease and skill; Lee Ephraim introduces Jeff Coates as Isaac Goldberg in a comedy, entitled "The Meanest Man on Earth," an excellent sketch; Gillin, a ventriloquist, with surprises, gets a good reception; and Dave Bryant, Hebrew humorist, keeps the audience in a constant ripple of laughter. Amongst aerial entertainers few can equal, and surely none can surpass, the Leach La Quinlan Trio, who complete the bill.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181, Mansfield-road; 16, Listergate; 1, Angel-road, Market place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

OLDHAM.

GRAND.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The Easter attraction here proved very popular, and drew crowded houses. It is an exact replica of the London Hippodrome production of Mr. Albert de Courville's "Joyland." It is a splendid show, full of fun, good singing, capital dancing, and the dresses and scenery are worth going a long way to see. The Flag scene, Tulip-Land and Lantern-Land are splendid examples of the painter's art. The company is a strong one, and includes Isabel Scott, Stephen Adeson, May Moreton, Eric Marshall, Kitty Kirwan, Charles Jerome, Harry Gibson, H. E. Ford, E. Gibson Thomas, Gilbert Clark, J. Hopper, F. Carrol, Little Rob Britton, the Ten Bonnitots, and 60 Joy Belles. Mr. Harry Matthews is musical director and Mr. Ivor Harvey a courteous manager.

PALACE.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—This week Herbert La Martine, the originator of the famous staircase dance; Le Cud and company, in the Six Musical Navies, in a funny novelty act; Walker's Juveniles present a smart vocal and dancing act; Decars and his educated donkey, Tomato; Florence and Rose Showell are popular duettists; Ernie Whitmee and a Comedienne, in some good comedy; Le More and his dog; Mena Madge, in song and dance; and the Palace pictures.

ROYAL.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. W. A. Buckstone.—Mr. Joseph Millane's stock company continue to draw crowded houses, and there was no exception during the holiday. This week "Her Only Son" is selected, and it had a splendid reception. The company includes Mr. Millane and Miss Florence Churchill.

COLOSSEUM.—P., The Dobie Electric Theatres Co.; G. M., Mr. W. Dobie.—Fred Carr and company present an amusing electrical novelty; the Five Gold Flakes, with a boy tenor, give a splendid vocal and dancing act; Cambo and Castelle appear with success in "The Monkey and the Maid"; May and Edney are smart in their comedy and dancing. The pictures conclude a good bill.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey.—Walter Howard's new drama "Seven Days' Leave," is being staged here this week, and crowded houses are the rule. The cast includes Messrs. Owen Rough

NEXT WEEK'S CALLS.

MONDAY, APRIL 16, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Charles Windermere and company in "Sarah Sleeps Out," Two Cures, Brenne and Erard, the Real Mackays, Lawrence Barclay, Bert Elliott, Laura Novea, Ida Barr, Bioscope.

CHELSEA (rehearsal, 12).—Mary Mayfren and company in "The House with the Five Lamps," the Two Rascals and Jacobson, the Mikado Family, Frederic Culpitt, Arthur Rigby and company in "Clara the Cleaner," Violet King, Harry Levaine, Howard Bellman, Emmie King, Bioscope.

EAST HAM (rehearsal, 12).—Sam Mayo, Niblo and Doris, Charles Hutchins presents the Q's, Alf. P. James and company in "The Strike," the Edivictas, Francis and Alfred, Walter Walters, Lola Patey, Bioscope.

EUSTON (rehearsal, 12). — Charley Meteor Trio, Manny and Roberts, Frank and Vesta, the Carlton Trio, Two Tomboys, Lucy Brennan, Bert Elliott, Daisy Stratton, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio," Charles Hart, Irene Shamrock, Leslie Stiles.

METROPOLITAN (rehearsal, 12.15).—The Two Bobs, the Ten Loonies, Arthur Rigby and company in "Clara the Cleaner," Joe and Willy, Esme Davis and Signor Ghirardi, France and Stewart, Countess Di Rubadi, Harry Levaine, Rita Roy, Bioscope.

OXFORD (rehearsal, 12).—Marie Lloyd, Ida Crispi and company, Two Lesters and company, Real Mackays, Sherbo American Ragtime Sextette, Morgan and Burke, Alva York, Albert Brouett, Four Swifts.

SOUTH LONDON (rehearsal, 12).—The Two Bobs, Cliff Berzac, Billy Wells and Eclair Twins, Joe and Betty Binns, Alcide Capitaine, Joan Tate, Syd and Sybil, Bros. Dho, Bioscope.

TOTTENHAM (rehearsal, 2). — John McNally and company in "The Borstal Boy," Ida Crispi, assisted by Rudyar, Dale and O'Malley, Sharp's Tromboneers, Ernest Keake and company, Walsh and Milne, the Cavendish Four, Roy Mex, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Gilbert Heron and company in "In the Dark," Dale and O'Malley, Two Lillys, the Larkum Bros., Alec Regan, Ethel Newman, Jack Eden, Frank Sylvo, Ethel and Nancy Mann, Bioscope.

WATFORD (rehearsal, 12).—Harry Gribben and company in "Come Aboard, Sir," Alice Hollander, Shawlene, Harry Freeman, Clown Argo, Bellmore and Wells, Geo. Rapley, Vine and Brewer, Lola Patey Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Harry Day's company in "Hip, Hip, Hooray," Grogie, Cissie Lupino, Harry Moore, Bioscope.

CAMBERWELL EMPIRE.—Matthew Henville and company in "The Soldier Priest," Bioscope.

CAMBERWELL PALACE (rehearsal 4).—Will Evans, Jack Pleasants, Carlton, Jock Whiteford, Nellie Wallace, Adam Tomlinson, Daly and Healey, S. W. Wyndham, Bioscope, Mart and Pep.

CLAPHAM GRAND (rehearsal, 4).—J. W. Rickaby, Phil Ray, Joe Elvin and Co. in "Cheering Him Up," O'Gorman Bros., Cooper Mitchell, Edie Veno, Rene Ralph, Hurmann, Bioscope, Connie Howard.

CROYDON EMPIRE (rehearsal, 4).—G. H. Elliott, Farr and Farland, "Bracelets," Morny Cash, The Diving Belles, Beth Tate, Hector and Lolette, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Marie Lloyd, Jack Pleasants, Lorna and Toots Pounds, Joe Elvin and Co. in "Including Costs," Daly and Healy, Phil Parsons, Sergt. Wragg, Lee Ephraim and Co., Bioscope.

HOLBORN EMPIRE (rehearsal, 4). — G. H. Elliott, Gus Elen, Coverdale Dots, Daisy James, Nora Delany, Phil Parsons, Frank Whitman, Wilfred Essex, Carlton, Bioscope, Goodfellow and Gregson, Bell-Hattons.

ILFORD HIPPODROME (rehearsal, 4).—Reeve's revue, "High Explosives," Harry Champion, Wilson Hallett, Rosalie Hamilton, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Leo Fritz's company in revue "Introduce Me," Bioscope, Duncan and Godfrey.

KILBURN EMPIRE (rehearsal, 4). — Walter Howard's company in "The Story of the Rosary," Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Billy Merson, Hanbury and Schofield, Morny Cash, Woodward's Seals, Beth Tate, Colley and Scott, Farr and Farland, Folly Bask, Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Little Tich, Harry Weldon, Coram, Mayne and Tate, T. E. Dunville, Marie Dainton, Nellie Wigley, Daunton Shaw Troupe, Bioscope, Schreck and Percival, Mazuz and Mazette.

POPLAR HIPPODROME (rehearsal, 4).—Fred Karno's revue, "All Women," Lily Langtry, Bartle Quartette, Alexandre Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Fred Kitchen presents "What's He Doing?" W. B. Raby, Johnny Fuller, Arthur Gilroy, Bioscope, Doris Delmar.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Harry Ray's company in revue, "Find the Lady," Pinkie Whyte, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—The McNaughtons, Zetta Mor, Cooper Mitchell, Fulgora, Lew Lake's company in "A Fine Bit of Work," Edie Veno, Clo D'Arte, Whit Cunliffe, Bioscope, Phil Rallis Trio.

WILLESDEN HIPPODROME (rehearsal, 4). — Dorothy West Symes, "Alias Jimmy Valentine," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Albert de Courville's company in revue, "Flying Colours," Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Sisters Gaye, Campbell and Brady, Winifred Holmes, Arthur Page, Costa and George, Capt. De Villiers, Gino.

BRADFORD.—Pictures, Wynne and Winter, Dorothy Storm, Takio, Black and White, Ragard and Brownie, Chief Kawbawgam, Murphy and Mack.

BURNLEY.—Pictures, Billy Lee, and company as booked.

CARLISLE.—Pictures, "Listing for a Soldier," Georgina Berry, Jack Kellino, 3 Coenons, Mizuno Troupe, Montes and Welms, and company as booked.

HALIFAX. — Pictures, Chas. Hatch, Olive Wright, Simosa San, "Wait and See."

HUDDERSFIELD.—Pictures, Glad and I, Oswald Bemaad, Manchester Mites, Payne and Hilliard, Gerrard, Nan C. Hearne, Tom Franks.

SOUTHAMPTON.—Pictures, Bobbie and Beattie, Elise Loubert, Madie and Gent, Hanvarr and Lee, Theo Ward, 4 Kemptons, Brooklyn Comedy 4, The Grumblers.

SOUTHPORT. — Pictures, Martelloni Troupe, Mareski, Serva Dane, Arthur Verno, Hayes and Doree, Billy Rogers.

WARRINGTON.—Pictures, Fred Maitland, Gotham Comedy Girls, May Hopkins, Gene Gordon, Weston and Lynch, Jack and Jean.

Rehearsal at Warrington, 11.

Rehearsal at all other halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—Goldman, Ltd., Seaman, Madge Mase, and company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—Neil Gow, May Sherrard, Bert Terrell, Ackroyd and Lorenzi, Kayanaghs, 3 Curtis.

BIRMINGHAM GRAND (rehearsal, 1).—Warwick, James Fawn, Ernest Hastings.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Canadians, Cara Magda, Elsie Denham.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Alice Craven, Yazo, Edgar Curtis, The Ketos, Dubin, Belle Davis and Co.

CARDIFF OLYMPIA (rehearsal, 12).—Tom Lloyd, Harlene, Two Lebergs.

DUBLIN EMPIRE (rehearsal, 12).—"Uncle Pat," Ruby Hughes, Havana Troupe, Mamie and Joe, and company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—The Nine Bogannys, Jack Sterzelly, May Henderson, Bart and Bart.

FINSBURY PARK EMPIRE (rehearsal, 1).—Riche Hayes, Hayman and Franklyn, Reg Bolton.

GLASGOW COLISEUM (rehearsal, 1).—The Mountfords, Delson and Good, Harry Ford, Pierce and Roslyn, Rinaldo.

GLASGOW EMPIRE (rehearsal, 1).—Arthur Haynes, Yelson Trio, Gus Garrick.

HULL PALACE (rehearsal, 1). — Wee Georgie Beck, Wal Marsden, Sisters Reeve.

LIVERPOOL EMPIRE (rehearsal, 1).—Eygone, Gus Harris, Jerry and Co., Clovelly Girls.

LONDON HIPPODROME (rehearsal, 11).—"Zig Zag."

NEW CROSS EMPIRE (rehearsal, 1).—Bernard, Tom E. Finglass, Chas. Molt, Tom B. Hughes.

NEWPORT EMPIRE (rehearsal, 1).—Franco, Les Videos, Piccadillians, Merzoffs, George Newburn.

NOTTINGHAM EMPIRE (rehearsal, 1).—3 Diamonds, Arthur F. Ward, Maggie Clifton, Winifred Ward, Victor Kelly.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Daimler and Edie, Barts Trio, Harry Herbert, Daisy Taylor, Ivor Vinter, Nancy Price.

SOUTHSHIELDS EMPIRE (rehearsal, 1).—Donald and Carson, David Poole, Betty Washington, Khaki Boys, Geo. D'Albert, Kotchinsky Troupe.

ALEXANDRA THEATRE, STOKE NEWINGTON (rehearsal, 11.30).—Miss Dorma Leigh and company in "Brownie."

STRATFORD EMPIRE (rehearsal, 1).—Anna Hana, Sam Hilton, Caron Troupe, Ben Albert.

SUNDERLAND EMPIRE (rehearsal, 1).—Mafuziang Troupe, Vera Hicks, "On and Off."

SWANSEA EMPIRE (rehearsal, 1).—Bobbie Thornton, The Harlequinaders.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"Miss Hook of Holland."

STOLL TOUR.

THE ALHAMBRA.—"The Bing Girls are There."

ARDWICK EMPIRE (rehearsal, 12.30).—Elise Malpass, Sig. and Mme. Borelli, Leona and Vince, Fraser Gange, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Vardell Brothers, Dainty Doris, Terriss and Romaine, Shirley and Ransome, Lole Conn, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—"The Bing Boys are Here."

CHISWICK EMPIRE (rehearsal, 12).—Cruikshank, Ash and Allandale, Noland and Kiddie, Le Max, Helen Moray, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—"Half-past Eight."

LEICESTER PALACE (rehearsal, 12).—De Breans, Agda and Co., Hartley Wonders, Hayman and Lowe, Hemming and Free, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Miss Lillah McCarthy and Co. in Barrie's "Half an Hour," Mlle. Genée in "The Spring Ballet," Ellaline Terriss, The Lucy Nuttall Quartette, Beatie and Babs, Maie Ash and Fred Allandale in "A Busy Day," Halma, Lockhart's Elephants, Whidden and Kuming, Bioscope.

LONDON OPERA HOUSE. — "The Other Bing Boys."

MANCHESTER HIPPODROME (rehearsal, 10).—"The Bing Boys are Here."

THE NEW MIDDLESEX (rehearsal, 12).—"Hot and Cold," "Smith, V.C.," Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Five Jovers, Jock Mills, Ada Cerito, Romaine and Dainton, The Dainty Danes, Clifford and Grey, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Fyne and Hurley, Alfredo, Dolly Elsworthy, Irene Pearse, Syd Sydney, Dalmere's Table Circus, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Dorothy Varick, Brothers Huxter, "The War Horse," Mlle. Margo, Dora Delise, &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Jock McPherson, Harry Tate and company, Fred Barnes, Arthur Bourchier and company, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—"Bric-à-Brac."

LEEDS HIPPODROME (rehearsal, 12).—Merry Four, Josie Delaine, Margaret Scialtiel and company in "My Lonely Soldier," R. G. Knowles, Emilie Laye and Pianist, Sammy Shields, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Cossack."

MANCHESTER PALACE (rehearsal, 11).—"Potash and Perlmutter."

MARGATE HIPPODROME (rehearsal, 2.30).—"Stop Press."

NEWCASTLE HIPPODROME (rehearsal, 1).—Ray Hartley, "Carry On," Bam Bam Boys, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Geo. Dance's company, "To-Night's the Night."

SHEFFIELD HIPPODROME (rehearsal, 12).—Bi-Bo-Bi, the Kratons, Walker's Juveniles, Scotch Kelly, Chas. Austin and company, Witt and Batt.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Mona Vivian, Kenna Brothers, "Special Mixtures."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Zena Yevey and Max Erard, and company as booked.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE.—Weir and Bond, Rene and Assistant.

FROME PALACE.—Irish Strollers.

SALISBURY NEW THEATRE.—"The Woman of To-morrow" company.

SALISBURY PALACE.—Millie Dagmar's Ponies and Dogs, Stidder, La Magda, Leo and Fern.

TROWBRIDGE PALACE. — Harry Joseph's company in "Jack and the Beanstalk."

WARMINSTER PALACE.—Doris Duquesne. Company as booked.

WEYMOUTH PALLADIUM. — Olive Temple.

YEOVIL PALACE.—Harry Joseph's company in "Jack and the Beanstalk," Dora Sydney.

Artistes booked at Albany Ward's Military Theatres, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include: Versatile Girls, Lily Ackroyd, May and Earle, the Three Scamps, Walter Howard, Steele and Steele, Milano Trio, Arthur Carlton, Sisters Pink and Eddie, Richards and Leighton, Little Zola, Nancy Wyles, Mabel Godfrey, Desmonds, Charlie Lee, Sisters Kessler, Sharon, Cyclo, Dolly Richardson, Mansteds, Mlle. Florence, Wal Lesby, Peggy Pryde, Gladys Wells, Charlie Goodman, Stephanie Anderson, &c.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—The Golden Gipsy, The Mongadors, My Fancy, Laurie and Elsie Quartette, Ermey and Rey, Eva Rosslyn, George E. Rymer, Hippodrome Pictorial Chronicle.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Two Pals and a Piano, Brooke Sisters, the Two Pearls, Revil and Syd, Daisie Vince, Nellie Heyden, Will Burton, Rosie Everette, Daisy Richards, Fred Morrisy, "Sylvia."

ASTON HIPPODROME.—"Hold Tight," Foster Kershaw, Henri Ricardo.

BATH PALACE.—P. T. Selbit's company in "Land-Ladies," Lill Carr, Arran, Grossman and Winters, Keen and Waller.

COVENTRY HIPPODROME.—"Dream Girl," Cornalla and Eddie, Carter Livesey and company.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Little Grey Home in the West."

EDINBURGH PRINGLE'S PALACE.—Belton and Osborne, Dora Sefton, Ben Breezy.

EDINBURGH T.R. (rehearsal, 12).—"I'm Sorry" revue, Linden and Berridge.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Orpheus Comedy Trio, Harry Blake.

GLASGOW PAVILION (rehearsal, 11).—Mr. George Graves, in "Koffo of Bond Street," Hillier and Haynes, Sonia Seal, Evelyn Earle, Gladys Wyse.

KINGSTON EMPIRE (rehearsal, 12.30).—Symphonia, Five Clubs, Flying Banvards, F. V. St. Clair, Les Lyons and Laurette, Lively Lily Burnand, Roy Dove, Cissie Cave.

LEITH (EDINBURGH) ALHAMBRA.—Michaeloff Russian Trio, Zarmo, Les Klicks, Six Royal Crests, Alix Lukos, Leo Bliss, and company as booked.

LONDON CANTERBURY.—Miss Clara Bernards, Miss Dorothy Della and Chas. Pley, Bondi, pictures.

LONDON GRANVILLE (rehearsal, 2).—Naughton and Gold, The Fansettes, Violet Gwynne, Lowell Bros., Sydney Keith, Katie Hughes, Belle and Austin, 3 Grass Widows and a Piano, Sketch, "Thieves," and Pathé's Gazette.

LONDONDERRY O.H. (rehearsal, 12).—Walter McNally, Evelyn Ashley's "My America," Four Sisters Netherland, Satsuma.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—La Pia, Johnnie Fields, the Silvios, Olivette, Four Hesseys, James Stewart, Bruce Green, &c.

PENGE EMPIRE (rehearsal, 4).—Messrs. Horsfield and Woodward present "The Three Musketeers."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Tom Foy and company, Will Lacey, Lukushima, Win and Windle, Crasford and company, Edie Morice.

READING PALACE THEATRE (rehearsal, 1).—The Newman Ensemble, Monzo Trio, Queenie Dell, 6 Musical Longshoremen, Pathé's Gazette, Norman Field, Tiny Arnold, Housinis and It, Billy Simpson.

SOUTHPORT PALLADIUM (rehearsal, 12).—The Decars, Sidney Black, Anna Dorothy, Biff Girls, Vanwy Chard, Siems, Bell Bros.

WIGAN HIPPODROME (rehearsal, 11).—Ernest Dottridge's company, "My Son Sammy."

WISHAW PAVILION (rehearsal, 12.30).—Gwen Thomas, Dan Fraser, and acts as booked.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATH.

JAMES. — March 30, 1917, at Washington Hall, Strand-road, Merrion, Co. Dublin, Charles Augustus James, J.P., ex-High Sheriff for the City of Dublin, dearly beloved husband of Minnie P. James, age 67 years. Deeply regretted by his loving daughters, also Marcella. R.I.P. Interred in Glasnevin Cemetery, Monday, April 2.

IN MEMORIAM.

CALVERT ALEXANDER, March 31.

An inquest was held at Blackburn on the 31st ult. on Ferriss Percival Stevens, aged 50, actor, of Finchley-road, London. The jury returned a verdict that deceased poisoned himself, but that there was no evidence to show the state of his mind. Stevens had toured with the Matheson Lang Company in South Africa and in India, where he had sunstroke. Since then, according to the wife's evidence, he had been highly strung. Stevens had also toured with Fred Terry, playing Jeffries in "Sweet Nell" and Chauvelin in "The Scarlet Pimpernel." A member of the Green Room Club, Mr. Stevens was a sound actor and very popular in the profession.

In order to effect economies in lighting Mr. J. F. Elliston is having exhibited in the dressing-rooms of his theatre posters which read thus:—"To save or partly save theatres and music halls from closure through using excessive light, every artiste or other employee using this room is imperatively instructed to see that the electric light is turned out when the room is not in use, or where gas is used it should be turned down."

The two oldest theatrical funds benefit by the will of Mr. George A. Loveridge, of St. John's Wood, who leaves £50 each to the Actors' Benevolent Fund and the Royal General Theatrical Fund. His fortune was £18,103.

The numerous friends of Nan Leslie (sister of Mark Leslie) will regret to hear that she met with an accident whilst fulfilling an engagement at the Coliseum, Shoreham, on Tuesday, April 3, breaking her knee as she was finishing a dance. Miss Leslie is now in King's College Hospital, awaiting an operation.

One of the outstanding features of Mr. Albert de Courville's revue, "Fun and Beauty," is Mr. Peter McSwenney's singing of popular songs, illustrated by tableaux vivants; also his song, "The Old-fashioned Waltz." Mr. McSwenney is one of those lucky individuals who can both sing and dance excellently.

MORNY CASH
THE LANCASHIRE LAD.
This Week, RESTING.
Business Agent, GEO. BARCLAY.

EDELSTEN & BURNS
PRESENT AT THE OXFORD
THIS AND NEXT WEEK
ALBERT BROUETT
IN HIS WAR UNIFORM.
Original Numbers by PERCIVAL LANGLEY.
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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Dealings in stocks and shares of amusement companies during the past week have been on a much more reduced scale than for some considerable time past, and the few transactions that were effected showed further shrinkage in quotations. This is scarcely to be wondered at when one takes into consideration the multitude of rumours floating around adversely affecting every form of public amusement. There is no doubt that the whole industry is going through a difficult period. For some time past the staffs of all the amusement houses have been very much depleted, and the recent order restricting posters is being much more keenly felt than one would at first have supposed. It may safely be said that our authorities will not do anything to adversely affect amusement shows in general in this country, but nevertheless we must recognise that directors and managers responsible to the investing public are faced with grave difficulties which may result in the enforced closing down of a few houses. One must, however, reason out the position in all its bearings, and recognise the fact that although the difficulties at the moment are serious, they can only be of a temporary character. Quotations for amusement shares may go still lower, but now is the time for investors to secure real bargains in some of the regular dividend payers.

Empire Palace, Ltd.

The balance-sheet to Dec. 31 last, usually submitted in February, has now been issued, and shows, together with the balance brought forward from previous year, £26,522, a total amount of £49,063 available to be dealt with. The directors propose to pass the dividend this year, and to increase the capital from £50,000 to £225,000, to enable the company to purchase the freehold. The meeting of shareholders is called for Thursday, the 12th inst.

G. A.

Answers to Correspondents unavoidably held over owing to considerations of space.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1–1⅛	London Th. of Var £1 Ord.	2/6–3/6
" 4th Deb. (1912)	80–85	" £1 7% Cum. Pref.	⅞–1
Assoc. Prov. Pic. Houses £1 Ord	4/0–5/0	Manchester Hippo. £5 Ord.	5⅝–5⅞
" £1 6% Non-Cum. Pref.	⅞–1	" 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	8/6–9/6	Manchester Pal. of Var. £1 Ord.	20/6–21/6
Biograph Ths. 10s. "B" Ord.	1/6–2/0	" 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	6/6–7/6	Manchester Th. Royal £10 Ord...	7¾–8¼
" 5% 1st Mort. Debs.	69–71	Moss' Empires £5 Ord.	3¼–3⅛
Coliseum £1 Ord.	3⅜–3⅝	" £5 5% Cum. Pref.	3⅛–3¼
" £1 6% Non Cum. Pref..	18/6–19/6	National Elec. Th. 10s. Ord.	7/16–9/16
" 5½% 1st Mort. Debs.	94–96	Oxford £5 Ord...	2¼–2½
Croydon Hip. 6% 1st Mort. Debs.	49–51	Palace Theatre 10s. Ord. (9s. pd.)	9/16–11/16
Empire £1 Ord. (10s. pd.)	⅛–¾	Piccadilly Cir. Cin. Th. £1 Ord.	1⅛–1⅝
" £1 Ord. (15s. pd.	¾–1	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	10¼–⅝
Gaiety Theatre £1 Ord.	7/6–8/6	Provl. Cin. Th. £1 Ord.	1–1⅛
Glasgow Alhambra £1 Ord.	2–2¼	" " £1 7½% "A" Pref.	19/6–20/6
" Pavilion £1 Ordy.	2⅛–¾	" " £1 7½% "B" Pref.	15/6–16/6
Hackney & Shep. Bush £5 Ord...	4–4¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72–74
" £5 6% Cum. Pref...	3⅝–3¾	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1⅛
" 5% 1st Mort. Debs.	60–70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	⅛–⅜
Howard & Wyndham £5 Ord.	4⅝–4⅞	United Theatres £5 Ord.	2⅝–2⅞
" £5 5% Cum. Pref.	3¼–3½	" " £5 5% Cum. Pref.	2⅞–3⅛
Leicester Pal. Th. £5 Ord.	4¾–5	Victoria Palace 10s. Ord...	1–1⅛
London Pav. £5 Ord...	1¼–1⅜		
" " £5 6% Cum. Pref.	3⅛–3⅜		

APRIL 10, 1917. *(Subject to market fluctuations)*

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),

SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.

Telegrams—Remember, Piccy, London. Telephone—Regent 506.

The Toynbee Hall Dramatic Society will give a performance of C. Haddon Chambers's play, "The Idler," at the Cripplegate Institute, E.C., on Saturday, next at 7.30, in aid of St. Dunstan's Hostel for Blind Soldiers and Sailors.

Charles R. Whittle.

Chas. R. Whittle, the popular comedian, who has just concluded a seven months' run in London, has commenced a provincial tour this week at the Empire, Newport.

MELODYLAND.

B. Feldman and Co.

"How's Every Little Thing in Dixie?" is having fine treatment from Miss Rene Ralph at the Hammersmith Palace this week, and Miss Ralph receives well-merited applause.

Miss Nancie Hanton is at Maidstone this week in "Step This Way," singing "In Blinky Winky Chinky Chinatown" and "You've Got to Do It," to admiring audiences. The latter number is worked in duet form with Fred Wolgast in most artistic style.

"The Bing Girls Are There" continues to forge its merry way ahead at the Alhambra. "Let the Great Big World Keep Turning" is the best of a grand budget of songs.

Miss Nora Delany has "tried out" "Sullivan Will Be There," and reports enthusiastically on it. A fine humorous number certainly, with an equally good melody.

A ballad with a big future before it is "When I Found the Way to Your Heart." Professional copies have just been issued.

Mooney and Holbein, the original singers of "We've Got to Put Up With It Now," continue to feature the number with every success.

The Two Rascals and Jacobsen are at Shepherd's Bush Empire this week, and Feldman songs bulk largely in their excellent programme.

George Elliott finds "There's a Little Baby Up in the Moon" a sure hit yet, albeit he has featured it for a considerable time now.

Star Music Co.

Lee Stiles, the popular vocalist, is making a pronounced hit at the London Pavilion this week, with his fine "Star" repertoire of songs. Mr. Stiles is singing three numbers of the famous High-street House of Hits, the ubiquitous "Take Me Back to Dear Old Blighty," "We Must All Fall In," a fine chorus song dealing with the National Service question, and last, but not least, the gorgeous ballad, "Some Night, Some Waltz, Some Girl," truly a wonderful trio of successes.

At the East Ham Palace Victor Lodge and tenor, the new comedy and harmonising duo, have made a terrific success, and have undoubtedly a big future before them. They are featuring two "Star" numbers "Sing That Ting-a-ling-ling Song," and "You Remember There's a Place Called Home," the harmonising of the latter deserving special commendation. Needless to add, both numbers get "right home" with the audience.

Miss Gladys Mavius, who has made such an emphatic hit in the revue "All Plums," is featuring no fewer than three "Star" winners, viz., "That Simple Life," "Sing to Me That Ting-a-ling-ling Song," and the rapidly growing popular chorus song "There's a Girl for Every Soldier." The revue is playing this week at the Hippodrome, Nottingham, where all the above numbers are outstanding hits of the show.

The Theatre Royal, Guildford, audiences are not backward in showing their appreciation (and deservedly so) to Miss Lil Carr for her splendid rendering of the two popular numbers, "I Do Like the Life," and "There's a Girl for Every Soldier," the chorus of the latter being heartily sung by the patrons of the house.

VARIETY NOTES.

Sharp's Tromboneers,

who made a big hit last week at Kingston, are repeating their success this week at Kilburn. They are now working in evening-dress, and are using stock scenery instead of travelling their own familiar "Officers' Quarters" setting. These versatile musicians are doing this owing to the transit difficulties which beset so many artistes these days. A piano solo and several other new features have been added to suit the new surroundings.

Miss Lillie Ansell,

who has been playing "leading lady" in George Barclay's successful revue, "Don't Crush," is, owing to the termination of the tour, concluding this week at the Tivoli, Hull. Miss Ansell has had two and a half years' uninterrupted run with this revue.

Niblo and Doris

are topping the bill this week at the Palace, Walthamstow, and scored an instantaneous success on Monday night. Miss Doris is a vocalist and mimic of quite an exceptional order, and Mr. Dan Niblo, her black-faced partner, is a really funny comedian and a very unusual acrobatic dancer. Dan had the audience screaming with his droll patter, and the climax was reached when he made a flying leap from the stage to the orchestra stalls and seated himself amongst some members of the fair sex. This struck us as an original bit of comedy, and made a big hit with the Walthamstow patrons. The act is well dressed, and we are not surprised to hear that this clever duo are being rapidly booked up.

"THE ENEMY."

Sketch, by I. A. R. Wylie, Produced on April 2, at The New Theatre, Cambridge.

Hans Hangar .....Mr. Ronald Adair
Jean ..... Miss Katherine Harrowby
Oscar ..... Mr. A. J. Poulton
Mrs. Higgins .....Miss Ada Gasgoigne
A Policeman .....Mr. John Mason

The Alien Enemy Peril is dealt with in a rather novel form in the above playlet. Hans Hangar, who has been discharged from his employment owing to his German nationality, is lamenting to his wife the fact that he has done nothing for his country, when his compatriot, Oscar, bursts in in an exhausted condition, and informs them that he is being pursued by the police. He declares that he has in his possession the plan giving the disposition of the British Fleet. He declares he is unable to travel himself, and Hans offers to convey the plan to German agents. The Hun, however, has reckoned without his wife, Jean, who secures the plan, which eventually is thrown on the fire by the landlady of the house in an endeavour to tidy up the room, and the treacherous Hans is speedily interned. In the part of Jean, Miss Katherine Harrowby acted sympathetically throughout, without overexaggerating a very difficult part. Mr. Ronald Adair, as Hans, gave a typical study of a German, and Mr. A. J. Poulton as Oscar acted with finish. As an excitable landlady Miss Ada Gasgoigne did well, and Mr. John Mason made a realistic policeman.

EDDIE WHALEY

OF

SCOTT & WHALEY.

To whom it may concern.

Please note that the rumour concerning our supposed dissolution of partnership is entirely groundless. Owing to serious illness Mr. Whaley has entered a Nursing Home at 7, Osnaburgh Terrace, Regent's Park, for the purpose of undergoing an operation. Mr. Whaley hopes to rejoin his partner in seven or eight weeks.

FIRST APPEARANCE IN ENGLAND.

ROSE LEE IVY

THE GREAT COLONIAL STAR.

Victoria Palace week of April 16.

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HEREFORD THEATRE FIRE.

MEMORIAL TO SNOW MAIDENS.

The Hereford Garrick Theatre stage-fire, which caused the death of eight little girls who had just finished a performance in a snow maiden scene, has just had a commendable sequel in the foundation of a children's cot at Herefordshire General Hospital. On Saturday, Mrs. G. B. Greenland, Deputy-Mayoress, and formerly Mayoress, unveiled a brass tablet at the hospital containing in its inscription the names of the snow maidens.

The Deputy-Mayor stated that Mr. J. S. Arkwright, a former M.P. for Hereford, and now its chief steward, opened the fund with £25, and a schools collection made up the amount to £76 odd with a few other donations. The Dean of Hereford then gave £25 in order to obtain a larger sum for a worthy memorial, and an anonymous gentleman contributed £100; while Mr. William Collins organised a house-to-house collection which realised nearly £70. In this way £542 was raised; £500 War Loan stock endowed the cot, the expenses of the tablet and grants made were £26, and a cheque for £40 odd was now handed over to Sir Geoffrey Cornewall, Bt., chairman of the Hospital Board, as the remainder.

Dr. Paul Chapman, one of the hon. consulting physicians of the hospital, and president of the Hereford Shakespearean Society, shortly after the tragedy received a message from Sir Frank Benson expressing his regret and his sympathy with the bereaved parents.



ALL THE WORLD WILL SOON BE SINGING—

OUR BEAUTIFUL NEW BALLAD

"Across the Sands of Time"

WRITTEN BY
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COMPOSED BY
HERBERT MACKENZIE

A SONG THAT HAUNTS WITH ITS SWEETNESS

PROFESSIONAL COPIES NOW READY—
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THEATRICAL GOSSIP.

Entertainments and National Service.

A report based upon the returns of the forms issued by the Joint Committee of Representatives of Entertainments Industry in regard to National Service is being prepared, and will be submitted in due course to the committee. It would greatly facilitate the work of the secretary if managers would take care to forward employees forms, so that particulars of what the men are doing, what they are capable of doing, and what they are prepared to do may be collated, and a full statement placed before the Director-General.

The proposed shortening of performances in order to save lighting was discussed at the meeting of the committee last week, and it was agreed that a better plan would be to reduce the lighting. It was decided to suggest to the Board of Trade that, if there must be restrictions, an order should be made to reduce the consumption of light during the next six months by 10 per cent. compared with the same period last year. Curtailment on 7,000 performances daily throughout the country would mean a big saving.

Actors' Association.

Sir Johnston Forbes-Robertson is getting quickly to work in his new position, and will take the chair at an extraordinary meeting of the Actors' Association to be held on Tuesday, April 17, at 12 o'clock, at the Prince of Wales Theatre. He urgently requests the attendance of all actors and actresses to aid him by their presence and advice in considering the best method to be pursued for the rapid organising of the profession needed at the present time.

All Sunday Shows?

In peregrinating just before press-time, I find that a couple of theatrical managers (out of all I have seen on the subject) seem to think—and the thought in this case seems father to the wish—that as so many performances, concerts, &c., are being given on Sundays for Wounded Soldiers and for War Charities, it is time that *all* theatres (dramatic and variety) were open on Sundays!

A Dangerous Idea.

Now, it doesn't need Sam Weller's two-million-power telescope to see that this All-Sunday Show notion is fraught with danger to all professionals, not only of the theatrical, but also of the variety kind. Sunday performances for Wounded Soldiers and War Charities are, of course, necessary, as it is, for the most part, the only day on which professionals can go along to lend a hand, or foot, or voice.

But general Sunday shows are totally unnecessary, and would rob stage workers of what little rest they can get. They are willing enough to give up that rest-time in the cause of wounded heroes and charity needs. Fate forfend, however, that all their kindly acts should be chopped—as they would be—by the theatrephobes, who would be sure to cry for a cessation of All-Sunday shows if universal Sunday opening of "halls" were adopted. Therefore I say (with all the sensible professionals I know) as to Sunday shows all round: "No, thanks! 'Ware cranks!"

"Peter Ibbetson" Again?

I have just heard that negotiations are afoot for reviving, for a London run, the late John N. Raphael's dramatisation of the late George Du Maurier's romance, "Peter Ibbetson." It will be remembered that "Peter Ibbetson" has only been seen for a charity matinée.

Plays in Prospect.

It is interesting to learn that Messrs. Cope and Pearl, the presenters of "Double Dutch" at the Apollo, have (as they tell me) two new plays in view for West-End production. One is a very novel farcical comedy; the other a Russian costume drama, which sounds very thrilling.

"Handsome Jack" in the States.

It is good news to learn that that ripe and experienced all-round actor, J. H. Barnes—always known as "Handsome Jack"—is doing well in the United States. From advices just to hand, I learn that "Jack" is scoring splendidly in Blanche Bates's company.

A New Peace-War Play.

"The Only Peace" is the name of a new and said to be strong little drama which that sound analytical actor, Clifton Alderson, is presenting on the road. "The Only Peace" may be expected ere long in London.

The Martin Harvey Company.

Mr. Martin Harvey enjoyed great success last week at Paisley and Ayr, audiences at both places being large and enthusiastic. The famous actor's revival of Robertson's "David Garrick" was voted a triumph.

Mrs. Martin Harvey made one of her spirited and touching Red Cross appeals at Paisley, and the audience contributed £40. A second successful appeal was made on Saturday night at Ayr by the gifted player. The Harvey company are this week at the Bradford Royal.

Old English Comedy at Kingston.

The management of the County Theatre, Kingston, have just made an interesting arrangement with Messrs. Horsfield and Woodward to produce a series of old comedies. They will start on April 16 with "The School for Scandal." Miss Bobbie Rutland will be Lady Teazle; Mr. Henry Baynton, Charles Surface; Mr. Hubert Woodward, Sir Peter; and Miss Elinor Foster, Lady Sneerwell.

The Producer of "Intolerance."

At the first production of "Intolerance" at Drury Lane, last Saturday afternoon, Mr. D. W. Griffith, creator and producer of the colossal film, appeared before the curtain at the conclusion of the first act and made an emotional but obviously sincere speech. He referred to the "sweetness and courtesy" he had received on his first visit to this country, to his joy in the appreciation of the audience in this picture-drama of "Love's Struggle Through the Ages," and very modestly expressed the wish that "the foolish thing had been better." Mr. Griffith spoke feelingly of his heartfelt satisfaction that America was standing side by side with the Old Country in the present gigantic struggle for right against wrong, and in a voice breaking with emotion ejaculated "God bless you all," as he hurried to the wings.

Revue Succeeds Revue.

"See-Saw," at the Comedy, will be followed by another revue, of which the basis will be a piece named "Nothing New," by Mr. J. Hastings Turner, which was produced at Liverpool last December. Included in a strong cast will be Mr. Arthur Playfair, Miss Iris Hoey, Miss Teddie Gerard, Miss Betty Ward, Miss Joan Morgan, Miss Phyllis Monkman, Mr. Jack Hulbert, and Mr. Hugh Wright.

Another new revue in the making is "Cheep," which Mr. Harry Grattan is preparing for the Vaudeville. The music and lyrics are the work principally of Mr. Clay Smith, Mr. Robert Weston, and Mr. Bert Lee. Miss Lee White will be leading lady.

To Help the Limbless.

The matinée organised by Mr. and Mrs. Martin Harvey at the King's Theatre, Glasgow, was a great success, artistically and financially. Over £400 was realised, including 130 guineas for a drawing by Mr. Muirhead Bone, which was sold on the "snowball" principle. A cigar, presented to Dr. Lothian by the late King Edward when in Glasgow in 1903, was sold for £3.

The Old Vic Shakespeare Celebration.

The Shakespearean Birthday Festival will be duly celebrated at the Royal Victoria Hall. On the afternoon of Saturday, the 21st inst., "Hamlet" will be played in its entirety, and on St. George's Day, the 23rd inst., there will be a Birthday Matinée, and a performance of "Twelfth Night" in the evening. The attraction for Tuesday evening of the same week is Mr. William Poel's lecture on "Stage Costumes in Shakespeare's Day," preceded by a recital by Miss Laura Smithson. Several Shakespearean plays will also be staged during the commemoration, which concludes on May 4.

West-End Theatres' Profits.

Nineteen West-End theatres, having made application under the excess profits duty of the Finance Act, 1915, for an increase of the statutory percentage as regards the business of producing and running theatrical plays, have been granted by the Commissioners of Inland Revenue an increase as from the commencement of the Act to 15 per cent. in the case of a business carried on or owned by a company and to 16 per cent. in the case of any other business.

The Ben Greet Academy.

The students of the Ben Greet Academy of Acting will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Friday, 20th, at 2.30 p.m. The programme will include Act i., Rostand's "Fantasticks," "A Maker of Dreams," "Mere Man," and a selection of dances.

Shakespeare in the Home.

On Sunday, April 22, Mr. S. R. Littlewood will read his entertaining paper entitled "Home Life in Shakespeare" to the members of the Playgoers' Club, in their rooms at 20, Cranbourn-street. The chair will be taken at 8 p.m. by Mr. Henry Arthur Jones.

Dramatist Dance.

Mr. George Dance is busy with sundry productions, company meetings, and so on; but not too busy—as I discovered just now—to write a new musical play. As I told sim some time ago, it is about time that he once again became Dramatist Dance.

Sutro for Cottonopolis.

Alfred Sutro is also coming out again in the dramatist department. He has written a new play for Miss Horniman to produce at her famous repertory theatre in the Mancunian metropolis. I hear that it is quite a strong Sutro specimen.

Quarter of a Century Service.

In the presence of a crowded and enthusiastic audience at the Theatre Royal, Torquay, last week, honour was paid to Mr. Arthur Pearse, the popular and enterprising secretary, on his completing twenty-five years' continuous service at the theatre. A full programme was arranged, and at the interval, Mr. W. H. Mortimer, the managing director of the theatre, stepped on to the stage and presented Mr. Pearse with a case of Treasury notes, accompanied by an illuminated address. In a brief speech Mr. Pearse thanked his many friends for their unvarying kindness to him.

After the Wedding.

At the final performance of "Hobson's Choice," at the Theatre Royal, Bath, on Saturday, seats were reserved for the guests of Major Lloyd George's wedding party, who greatly enjoyed the excellent performance. It was hoped the Prime Minister himself would have been present, but he decided, after his heavy day's work, to remain at the hotel.

A Smart Singing Feat.

In the performance of "Pagliacci" at Manchester on Saturday afternoon the rôle of Tonio, relegated to Mr. Robert Parker (who could not appear), was undertaken at a quarter of an hour's notice by Mr. Kingsley Lark, from the neighbouring Gaiety Theatre, who sang the part extremely well.

Labour Music Scholarships.

A tribute to music was paid at the Central Labour Club, Liverpool, recently, when Messrs. H. B. Philipps, the managing director of the Harrison Frewin Opera Company, Lewys James, Harrison Frewin, and W. W. Kelly, with the chief stars of the company, were thanked for their services in popularising grand opera in Liverpool. As a result proposals will be laid before the trade unions of Great Britain for the formation of special art scholarships to enable any gifted sons and daughters of trade unionists to study music and painting.

The proposal emanated from Mr. Lewys James, who, in responding for the artistes, said that without the support of the upper circle and the gallery, opera at popular prices would be impossible. He was glad to believe that all great art came from the ranks of the people, and without wishing in any way to vaunt himself, he was proud that once he had been a South Wales miner and had worked in a pit for years. He suggested that the Labour party should set to work to create their own art scholarships for the gifted children of the working class.

Opera at Liverpool.

Genuine regret is experienced by Liverpool music lovers at the news that this week sees the close of the lengthy season of opera at the Shakespeare Theatre, where the Harrison Frewin company have been creating records and greatly adding to their reputation. The farewell bill will be quite a gala performance, the programme for Saturday being composed of excerpts from the more popular operas of the season.

On Monday next the company open for a special fortnight at the Birkenhead Royal.

Many hundreds of people were turned away from the Shakespeare Theatre on Good Friday, so heavy had been the bookings for the sacred concert organised by Mr. W. W. Kelly and Mr. Sam Vickers. The artistes were Miss Ina Hill, Miss Phyllis Archibald, Miss Edith Cole, Miss Gwladys Roberts, and Miss Enid Cruickshank; Messrs. Roland Jackson, Aubrey Standing, Harry Brandle, Dave Evans, and John Lawson. All the contributors were well received.

Record Pantos.

Mr. Richard Waldon's pantomime at the Royal Princess's, Glasgow, "Tommy Trotter," finished its successful run on Saturday. Produced on Dec. 16, it had thus attained a run of 91 nights and 37 matinées, or 128 performances in all, an absolute record for Glasgow. The Princess's is now to have two weeks of Mr. Harry M'Kelvie's pantomime, "Tom the Piper," which looks like breaking the record for touring pantos., being already booked into May!

An "Aristocrat"-ic Wedding.

The marriage of Mr. Dennis Neilson-Terry, son of Mr. Fred Terry and Miss Julia Neilson, and Miss Mary Glynne at St. Saviour's Church, Hampstead, on the 3rd inst. was an interesting event in the theatrical world. Both the young people are appearing in "The Aristocrat" at the St. James's Theatre. The wedding was a very quiet one. The bride was given away



[*Photo. by Claude Harris.*
MISS MARY GLYNNE.

by her uncle, and only a few members of the family and one or two friends were present.

Mr. Dennis Neilson-Terry, who is only 22, started his theatrical career at the age of 11, when he "walked on" as a



[*Photo. by Claude Harris.*
MR. DENNIS NEILSON TERRY.

page in "Much Ado About Nothing" in a performance in celebration of the stage jubilee of his aunt, Miss Ellen Terry. Within a month of the outbreak of war he left the footlights for the Front, taking a commission which, in November of last year, he relinquished owing to the effects of shell shock. Miss Mary Glynne, who is not yet 20, first appeared in "The Dairymaids," when she was only 10. Her appearance in an important part in the St. James's Theatre production marks a distinct advance in her professional career. In 1910 she was playing in "Peter Pan," and has been particularly successful in child parts—one of them Wendy.

American Wisdom.

Our contemporary, the "New York Dramatic Mirror," is responsible for an epigram which is worthy of reproduction by the press everywhere. It runs thus: "To stop advertising to save money is like stopping the clock to save time." Veritable words of wisdom!

Grossmith and Laurillard New Offices.

In view of a contemplated great increase in the scope of their activities, Messrs. Grossmith and Laurillard have taken much bigger and more convenient offices at Grafton House, 2-3, Golden-square, Regent-street, W. 1, which will be their address as from April 19.

Lord Lytton Up to Date.

The biggest laugh in an entertaining evening at the Old Vic. on Saturday, when "The Lady of Lyons" was revived, was obtained by Mr. Russell Thorndike, who, as Beauseant, had to say "Why do they call this Melnotte a Prince? Are his potatoes better than other people's?" The house roared at this allusion to the crying need of the hour.

Bank Holiday Business.

The weather and the travelling restrictions conspired on Easter Monday to bring prosperity to places of entertainment, and the queues were of inordinate length everywhere. "I'm afraid we're not going to get in," I heard a young lady say plaintively to her companions outside the Vaudeville about lunch-time. And I'm afraid her worst fears were realised.

THE DRUID.

THE AGE OF ECONOMY.

By ALFRED BARNARD.

There seems to be grave possibility of our being economised out of all recognition, if not indeed out of existence, and it will be interesting to see the effect of the very necessary "saving grace" on productions in the near future. As noticed in a recent issue of "The Era," Mrs. Fortescue Harrison has made a great success with her economy gowns at the London Opera House. These gowns cost only twelve and six apiece. But I am told that eight shillings was spent on taxicabs. Now, taxis in war time! Surely a ride on the top of a 'bus in the gentle, biting breezes, or a stroll through the beautiful springtime snow, resulting in damp boots and doctor's bills, would have been more in keeping with the "true" economy as often practised to-day! However, Mrs. Fortescue Harrison thought otherwise. She spent eight shillings on taxis in order to economise—and so far has the order of things been reversed by the war that, the economy frocks being both beautiful and cheap, she has succeeded.

The economy craze is turning people's minds in strange directions. I was talking to Mr. J. L. Papps, who for so many years had the North Camp Theatre of Varieties at Aldershot, and who, by way of a change, is now proprietor of the Bay Hotel, Seaford. Economy is the breakfast, luncheon, and dinner of the caterer. His soul hums with economy. But Mr. Papps has novel ideas about economy. To him the word seems to mean the general expansion and development of nature.

"Take chickens," said he. "Every visitor likes a wing portion—so we wants, in order to economise in chickens, birds with four wings and no legs. See?"

Ideas of economy, however, have not always been uppermost in the mind of genial Mr. Papps. The following very interesting "throwaway," dated Oct. 3, 1892, shows that he was then presenting an "expensive" show:—

North Camp Theatre of Varieties,
North Camp.
Proprietors .....J. L. Papps & Co.

Expensive Engagement for 6 Nights only,
Commencing Monday, Oct. 3rd, 1892,
of
Sir Roger
TICHBORNE
(The Claimant),
Who will deliver an address upon his
Prison Life,
Or one of the following subjects:—
"The Wreck of the Bella."
"The Attempted Assassination in South America."
"The Packing of the Jury."
"The Conduct of his two uncles, the Seymours."
"The Tests that were put to him after his return."
"His Mother's Identification and her Affidavits."
"Life in Australia."
"What the Lord Mayor of London said after his conviction."
"Changing his Name in Prison."
"The time in which he completed the 14 years sentence."
"His description of some noted fellow-prisoners—McDonald, the Bidwells, Benson, Froggatt, the Lawyer."
And many other interesting subjects.

In addition to the above the following highly talented company of London Star Artistes will appear:—
The Funny Vincents, Character Duettists and Dancers.
Miss Emily Broadhurst, the Charming Ballad Vocalist.
Mr. Leslie Reed, one of the most Original Character Comedians before the public.
Miss Ada Bennie, the pleasing Lady Serio and Dancer.

ACTORS' ASSOCIATION.

A large access of members were admitted to the Actors' Association at their council meeting last week.

NOMINATIONS.

Life Members.—Marie Illington, Chas. Hawtrey, Robt. Pateman, Walter Howard, Fred Terry, Julia Neilson, Allan Aynesworth, Lauri de Frece, Annie Saker, Courtice Pounds, Eillie Norwood, Matheson Lang, Arthur Wontner, Murri Moncrieff, Vane Featherstone (Miss), Norman McKinnel Hilda Moore, C. R. McKee, Percy Hutchinson, and Doris Keane.

Ordinary Members.—William Lugg, Ethel C. Somers, Frances Ferine, Marjorie E. Harwood, Charles W. Anson, Esme Beringer, Vera Beringer, Grace Darby, Barbara Hannay, Henry Daniell, Wilfred Eaton, Muriel Pope, Blake Adams (Mrs.), Charles F. Lloyd, Harry Astell, Evelyn Hope, Paddy Dupres, J. R. Tozer, Jessie Porter, Chas. B. Williams, John Burton, Harbert Greville, D. A. Clarke Smith, Wilbur Lenton, Avis Grahame, T. Rudge Harding, Miriam Pritchett, Edward Combermere, Joyce Carey, Hector Abbas, Lewis Sydney, Charles Bishop, Charles Glenney, Edith Craig, Leon Morton, A. E. George, Ben Greet, Ethel Joyce, Andre Randall, Mary O'Farrell, Mary M. Wilson, Alfred Lugg, Beatrice Lyons, Grace Arundale, Sybil Arundale, and Harry Cane.

The elections included: Arthur Pusey, C. Hargrave Mansell, Hubert Barwell, W. G. Blunt, Harry Raynor, Cecil Humphreys; Lydia Bilbrooke, Thomas Waters, Reginald J. H. Swaffer, and Florence Seymour.

The Court of the Privy Council has decided not to grant the petition of the Trinity College of Music, London, for a Royal Charter. Affidavits in favour were made by Sir Frederick Bridge, Sir Frederic H. Cowen, Dr. C. W. Pearce, and Dr. Charles J. Vincent, and against by Sir Walter Parratt, Sir Charles Villiers Stanford, and Sir Charles Hubert Parry. Replying for the petitioners Mr. Lawrence said that Trinity College was exceptional, in that it had done more than any other institution for the dissemination of music among the masses.

Before Mr. Registrar Beaumont, sitting at the Nottingham Bankruptcy Court on Thursday last, Mr. Wentworth A. J. Croke, manager of the Nottingham Theatre Royal, formerly lessee of the Lyric Opera House, Hammersmith, and afterwards manager of the Grand Theatre, Croydon, came up for his public examination, the statement of affairs showing liabilities of over £5,000 and assets to the extent of a few pounds, represented by the value of furniture, etc. Debtor attributed his failure entirely to the competition of music-halls and cinemas which he had to face in London. The examination was concluded.

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A. W. FISHER,
General Manager.

OPERA AT MANCHESTER.

The Beecham Opera Company opened their season in Manchester last week with Verdi's later masterpiece, "Aïda." The staging of this tragedy of the Egypt of the Pharaohs was carried out at the New Queen's Theatre on Monday with every essential detail of pagan splendour and romantic atmosphere. The central figures of the tragedy were Mr. Frank Mullings, who sang with extraordinary power and passion as Radames; Miss Rosina Buckman, most sensitively emotional as the ill-fated Aïda; and Miss Edna Thornton, whose fine voice thrilled with the jealous passion of Amneris, the king's daughter. Sir Thomas Beecham, who conducted, was called to acknowledge deafening plaudits.

A marked contrast in atmosphere was produced on the second evening by Puccini's "La Bohème"—a contrast embodying the whole difference between romance and realism. The interest in Mimi herself was sustained with simple and touching sweetness by Miss Jeanne Brola; while Mr. Webster Millar, with a voice as clear and even as the notes of a cornet—perhaps a little lacking in emotional tenderness of tone—gave a finished and dramatic rendering of the poet, Rudolph. The main element of comedy was ably sustained by Miss Olive Townend as Musetta and Mr. Frederick Austin as Marcel. Similarly fine was the staging of Charpentier's "Louise" on Wednesday. No more delicately accurate interpreters could have been wished for than Mr. Maurice D'Oisly and Miss Miriam Licette as Julian and Louise; and Miss Edith Clegg and Mr. Robert Radford as Louise's parents. Very different in weight and texture was the story of "Tristan and Isolde," Wagner's three-act tragedy, which was magnificently played to a big house on Thursday evening, with Mr. Frank Mullings and Miss Rosina Buckman, in the title-rôles. A sacred concert, in which the main item was Rossini's "Stabat Mater," intervened on Good Friday; and on Saturday a notable week was brought to an end by two packed houses, one in the afternoon to see "Cavalleria Rusticana" and "Pagliacci," and the other in the evening to see "Madam Butterfly," a beautiful production.

Sir Thomas Beecham's conductors include Mr. Eugene Goossens, jun., Mr. Percy Pitt, Mr. Julius Harrison, Mr. Eugene Goossens, sen., Mr. Aylmer Buesst, and Mr. Wynn Reeves; and the music is played by the famous Hallé Orchestra.



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1/- per jar at all Chemists, Hairdressers, &c.

Mr. W. H. Boardman is to be congratulated on securing the entire company and production of the St. Martin's Theatre in "Damaged Goods" for a special flying matinée on Thursday, the 12th inst.

Mr. Montague Muir-Mackenzie, who was in the chair, in moving the adoption of the report and accounts at the annual meeting of the Corporation of the Royal College of Music on the 29th ult., congratulated the students, as well as the staff, on the excellent work done at the College in a time of stress and difficulty. The concerts had been very satisfactory; indeed, he thought the standard in some respects had been almost higher than ever. Then, good work had been done in connection with the Patrons' Fund, designed to encourage young British composers and performers. Viscount Gladstone seconded the motion, which was carried.

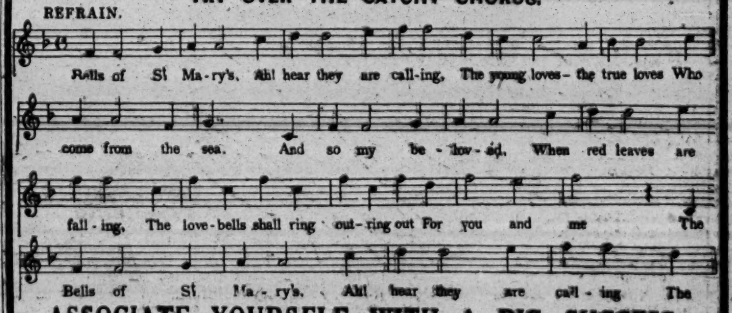
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Miss SYBIL GOODCHILD	Miss ANNIE REES
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Miss FLORENCE HYDE	Miss OLIVE STURGESS
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ON THE ROAD.

PLAYS.

Abbott, Ernest.—April 9, Queen's, Leeds; 16, Palace, Glasgow.
All-of-a-Sudden Peggy. — April 16, T.R., Bath.
Ann and Beauchamp and Beecham (Haldane Crichton).—April 9, Palace, Watford; 16, P. O. W., Gt. Grimsby.
Annie Laurie.—April 9, T.R., North Shields; 16, Lyceum, Govan.
Arcadians.—April 9, New, Cardiff; 16, New, Oxford.
Back Home in Tennessee.—April 9, Court, Wigan; 16, Metropole, Bootle.
Barton Mystery, The.—April 9, O.H., Buxton (3); Garrison, Oswestry (3); 16, Royal Court, Warrington.
Bauldy.—April 16, Royal, Exeter.
Because Love Made You Mine.—April 9, Grand, Luton; 16, Palace, Bordesley.
Belle of New York. — April 9, Prince's, Manchester; 16, Grand, Wolverhampton.
Betty (George Edwardes).—April 9, O.H., Northampton; 16, Lyceum, Newport.
Bing Boys are Here (No. 1 Company).—April 9, Hippo., Manchester; 16, Hippo., Manchester.
Bing Boys are Here (South Company).—April 9, O.H., Leicester; 16, Royal, Halifax.
Brave Women Who Wait.—April 16, T.R., Jarrow.
Broken Rosary, The. — April 9, Royal, Birkenhead.
Carl Rosa Opera Company. — April 9, P.O.W., Birmingham; 16, Grand, Leeds.
Case of Lady Camber. — April 9, T.R., Worthing; 16, Theatre, Guildford.
Caste (Alfred Waring). — April 9, Grand, Wolverhampton; April 16, Prince's, Bristol.
Charley's Aunt (Brandon Thomas).—April 9, Grand, Hull; 16, Opera House, Leicester.
Child of Charity, A.—April 16, T.R., Bilston.
Cinema Star.—April 9, His Majesty's, Dundee.
Cottage Girl.—April 9, Hippo., Spennymoor; 16, Royal, Seaham Harbour.
Crossley Stephen Co.—April 9, O.H., Wakefield; 16, Alexandra, Hull.
Daddy Long-Legs.—April 9, Royal Lyceum, Edinburgh; 16, Grand O.H., Middlesbrough.
Daughter of Devon.—April 9, O.H., Wakefield; 16, Alexandra, Hull.
Death or Glory Boys. — April 9, Palace, Portsmouth.
Diana of Dobson's. — April 9, Alhambra, Stourbridge; 16, Pier, Weymouth.
Diplomacy.—April 9, County, Kingston-on-Thames.
Dobell's (W. L.) Repertory Company. — April 9, Society Hall, Queenstown; 16, Town Hall, Ennis.
D'Oyly Carte Opera Co.—April 9, Gaiety, Dublin; 16, Gaiety, Dublin.
Eliza Comes to Stay (Fuller Allen). — April 9, Marina, Lowestoft; 16, Palace, Gravesend.
Empire English Opera Co.—April 9, Hippo., Salford; 16, Metropole, Manchester.
Enemy in Our Midst (Carlton Wallace's). —April 9, T.R., Bath; 16, O.H., St. Helens.
Fatal Wedding, The.—April 9, T.R., Leicester; 16, T.R., Chatham.
Fisher Maid of Old St. Malo.—April 9, T.R., Aston, Birmingham.
For Motherland.—April 9, Grand, Nottingham.
Forbes Knowles Rep. Co.—April 9, T.R., Chorley; 16, Pavilion, Northwich.
Garrod, W. V.—April 9, Royal, Sheffield; 16, Grand, Doncaster.
Gates of Mercy.—April 9, T.R., Castleford.
Gayest of the Gay.—April 9, Royal, Chorley; 16, Pavilion, Northwich.
General Post. — April 9, Opera House, Southport.
Girl from Ciro's.—April 9, T.R., Brighton.
Girl Who Didn't Care.—April 9, His Majesty's, Carlisle; 16, Royal, Sheffield.
Girl Who Wouldn't Marry, The.—April 9, Royal, Wolverhampton.
Grumpy (Horace Hodges). — April 9, Gaiety, Hastings.
Grumpy (Windermere). — April 9, Royal, Exeter.
Happy Day (George Edwardes).—April 9, Grand O.H., Middlesbrough; 16, T.R., Ashton.
Harrison Frewin Opera Co.—April 9, Shakespeare, Liverpool; 16, T.R., Birkenhead.
Harvey, Martin.—April 9, T.R., Bradford; 16, T.R., Birmingham.
Heart of a Shop Girl.—April 9, Huddersfield; 16, Regent, Salford.
Heart of a Woman (North Company).—April 9, Gaiety, Houghton; 16, Hippo., Spennymoor.
Heart of a Woman (South Company).—April 16, Grand, Brighton.
Her Favourite Son.—April 9, Alexandra, Birmingham.
Her Forbidden Sacrifice.—April 9, Palace, Newcastle-on-Tyne.
Her Husband's Wife (Macdona).—April 9, Hippo., Croydon; 16, O.H., Northampton.
Her Little Bit of Heaven.—April 9, T.R., Coatbridge; 16, Metropole, Glasgow.
High Jinks (Alfred Butt).—April 9, Princes, Bristol; 16, New, Cardiff.
His House in Order. — April 16, Shakespeare, Liverpool.
His Mother's Rosary.—April 9, Globe, Consett; 16, T.R., West Stanley.
Hobson's Choice (North Co.). — April 9, Harrogate (3), Scarborough (3).
Hobson's Choice (South Co.). — April 9, O.H., Cheltenham; 16, Grand, Swansea.
If Love Were All. — April 9, Alexandra, Widnes.
Jenny Omroyd of Oldham.—April 16, T.R., Salisbury.
Just a Little Pair of Shoes. — April 9, Hippo., Keighley; 16, County, Reading.
Kiss for Cinderella.—April 9, King's, Glasgow; 16, Lyceum, Edinburgh.
Lass of Dingley Moor. — April 16, T.R., Stockport.
Let No Man Put Asunder.—April 9, Princes, Bradford.
Little Bit of Fluff.—April 9, Dalston Theatre, Dalston; 16, Royal, Portsmouth.
Little Grey Home in the West.—April 9, Victoria, Kettering; 16, O.H., Dudley.
Little Minister.—April 9, King's, Sunderland; 16, T.R., Brighton.
Love Kiss.—April 9, Blake's, Hitchin; 16, Hippo., Nuneaton.
Lucky Jim (Borthwick and Heeley).—April 9, Royal, Norwich.
Lucky Jim (London Company).—April 9, Empire, Dublin.
Maid of the Mountains (George Edwardes).—April 9, Grand, Blackpool; 16, Lyceum, Sheffield.
Man Who Stayed at Home (Blue).—April 9, Pavilion, Weston-super-Mare.
Man Who Stayed at Home (Red Company).—April 9, West Pier, Brighton; 16, Grand, Southampton.
Marriage Market.—April 9, Eden, Bishop Auckland; 16, Hippo., Darlington.
Mill Girl's Wedding.—April 16, T.R., Stockport.
Millionaire and the Woman.—April 9, Royal, Stockport; 16, Queen's, Leeds.
Millward's, John S., Rep. Co. — April 9, Royal, Wolverhampton.
Miss Hook of Holland. — April 9, Hippo., Stockton; 16, Empire, West Hartlepool.
Mother's Prayer, A.—April 9, Alexandra, Hull; 16, Alexandra, Birmingham.
Mr. Manhattan (George Dance).—April 9, Eastbourne; 16, Oxford.
Mr. Manhattan (George Grossmith and Edward Laurillard).—April 9, Grand, Leeds.
My Home in Kentucky.—April 9, Palace, Bordesley.
My Lady Frayle (North Company).—April 9, O.H., Blackpool.
My Son Sammy.—April 9, O.H., St. Helens; 16, Hippo., Wigan.
O'Mara Opera Co. — April 9, King's Kilmarnock.
Old Country.—April 16, Shakespeare, Liverpool.
Our Flat.—April 16, Royal, Colchester.
Our Kid.—April 9, New Theatre, Crewe.
Peg o' My Heart (Blue Company).—April 9, Grand, Swansea; 16, T.R., Bolton.
Peg o' My Heart (Red Company).—April 9, T.R., Plymouth.
Pitman's Daughters.—April 9, Royal, Sheffield.
Place in the Sun.—April 9, Tyne, Newcastle-on-Tyne.
Potash and Perlmutter (George Grossmith and Edward Laurillard). — April 9, Hippo., Leeds; 16, Palace, Manchester.
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard). — April 9, T.R., Bolton; 16, Opera House, Coventry.
Private Secretary, The. — April 9, Marlborough, Holloway, N.; 16, Royalty, Chester.
Pygmalion.—April 9, Harrogate (3), Scarborough (3); 16, Grand, Luton.
Quinneys'.—April 9, Royal, Rochdale; 16, Royal, Newcastle.
Rahna (Gerald Alexander). — April 9, New, Salisbury; 16, T.R., Lincoln.
Ridding, John, Opera Co.—April 9, Pump Room, Leamington; 16, Hippo., Wrexham.
Romance.—April 9, T.R., Glasgow.
Rosary, The (Jessie Millward's).—April 9 King's Greenock; 16, Princes, Bradford.
Rotters (Blue Co.).—April 9, Grand, Southampton; 16, Royal, Bournemouth.
Rotters (Red Company).—April 9, Gaiety, Ayr; 16 Dunfermline.
Ruth—Convict 22.—April 9, Hippo., Bolton; 16, Osborne, Manchester.
Sally in Society (Barnes).—April 9, Hippo., Preston; 16, Pavilion, Liverpool.
Seven Days' Leave (Walter Howard).—April 9, T.R., Portsmouth; 16, T.R., Plymouth.
Should a Woman Forgive?—April 9, T.R., Leeds.
Show Shop. — April 9, Devonshire Park, Eastbourne.
Soldier Priest.—April 9, Grand, Brighton; 16, Empire, Camberwell.
Spirit of the Empire, The.—April 9, Elephant and Castle, London; 16, T.R., Woolwich.
Story of the Rosary.—April 9, Lyceum, Newport, Mon.; 16, Empire, Kilburn.
Sunshine Sue.—April 9, Metropole, Bootle; 16, Hippo., Keighley.
Terry, Mr. and Mrs. (Fred).—April 16, Marlborough, Holloway, N.
Theodore and Co.—April 9, Folkestone (3), Eastbourne (3).
Thief, The.—April 9, Lyceum, Sheffield.
Tiger's Cub.—April 9, Empire, Camberwell; 16, Hippo., Stockton-on-Tees.
Tina (George Dance). — April 9, County, Reading.
To-night's the Night. — April 9, King's, Edinburgh.
To-night's the Night (Dance).—April 9, Empire, Islington.
Toto.—April 9, Royal, Hanley.
Truants (Gerald Alexander). The.—April 9, New, Salisbury; 16, T.R., Lincoln.
Uncle Tom's Cabin.—April 9, Royal, Dewsbury; 16, Leicester.
Vicar's Sin.—April 9, Grand, Accrington; 16, Royal, Dewsbury.
Vicar's Wife.—April 9, Royal, West Stanley.
Ware Case, The.— April 9, King's, Oswestry; 16, Royal, Merthyr.
What Every Girl Can Do.—April 9, Hippo., Burslem; 16, Corporation, Chesterfield.
What Happened to Jones.—April 9, T.R., Rochdale.
When Knights Were Bold.—April 9, T.R., Nottingham; 16, Grand, Blackpool.
Why She Got Married.—April 9, Royal, Stratford.
Within the Law.—April 9, Empire, Penge.
Ye Gods.—April 9, Court, Warrington; 16, Hippo., Nottingham.
Young England. — April 9, Royal, Newcastle.
10.30 Down Express, The.—April 16, T.R., Bilston.

REVUES.

A la Carte.—April 9, T.R., Edinburgh; 16, Hippo., Newcastle.
All Aboard.—April 9, P.O.W., Grimsby; 16, Opera House, Burton.
All French.—April 9, His Majesty's, Aberdeen.
Au Revoir, Paris.—April 16, T.R., Aston.
As Irish as Ever.—April 9, Empire, Liverpool; 16, Palace, Hull.
Behind the Scenes.—April 9, Ashton-under-Lyne Empire; 16 Hippo., Burslem.
Blighty.—April 9, Palace, Brierley Hill; 16, Palace, Rushden (3). Palace, Wellingborough (3).
Bric-a-Brac.—April 9, Newcastle-on-Tyne.
Bubble and Squeak.—April 9, Hippo., Coventry.
Carry On.—April 9, Empire Glasgow; 16, Hippo., Newcastle.
Coloured Society.—April 9, Theatre, Wednesbury.
Darlings.—April 9, Hippo., Rotherhithe.
Double or Quits.—April 9, Coliseum, Goole.
Extra Special.—April 9, Empire, Chatham.
Fads and Fancies.—April 9, Hippo., Southampton.
Find the Lady.—April 16, Hippo., Rotherhithe.
Go to Jericho.—April 9, Empire, West Hartlepool; 16, Tivoli, Hull.
Good Evening.—April 9, P.O.W., Grimsby; 16, York.
Half-past Eight.—April 9, Middlesex, London, W.C.; 16, Empire, Hackney.
Heave-O!—April 9, Empire, Sunderland.
High Explosives.—April 8, Hippo, Brighton; 16, Empire, Croydon.
Hip, Hip, Hooray.—April 9, Hippo., Putney; 16, Hippo., Balham.
Hold Tight.—April 9, T.R., Worcester; 16, Hippo., Aston, Birmingham.
I'm Sorry.—April 9, Palace, Barrow-in-Furness; 16, T.R., Edinburgh.
Introduce Me.—April 9, Hippo., Southend.
Kodak Girl.—April 9, Alhambra, Glasgow; 16, Empire, Middlesbrough.
L. S. D.—April 9, Empire, Middlesbrough.
Nearly Through.—April 9, Garrison, Bulford; 16, County, Bedford.
No, Thanks.—April 9, T.R., Liverpool; 16, T.R., Liverpool.
On and Off.—April 9, Empire, Newcastle-on-Tyne.
Pass On, Please.—April 9, Barnard's, Chatham; 16, Bedford, Camden Town, London.
Peaches.—April 9, Hippo., Aldershot.
Petit Cabaret, Le.—April 16, Tivoli, Barrow-in-Furness.
She Slipped.—April 9, Royal, Halifax; 16, Palace, Blackpool.
Some Girls.—April 9, T.R., Canterbury.
Special Mixtures.—April 9, Hippo., Portsmouth; 16, Southampton.
Stop Press.—April 9, Royal Palace, Ramsgate; 16, Hippo., Margate.
Three Cheers.—April 9, Empire, Sheffield.
When Irish Eyes are Smiling.—April 16, Regent, Salford.

CONCERT PARTIES.

All Sir Garnets, The.—April 9, Olympia Gardens, Cromer; 16, Town Hall, Holt.
Elves, The.—April 9, Pier Pavilion, Worthing.
Extras, The.—April 9, Empire, Warminster; 16, Lyric, Swansea.
Frills and Flounces. — April 9, Anglesey Palace, Burton; April 16, Winter Hall, Leamington Spa.
Gipsies, The.—April 9, Stow Hill Pavilion, Newport; 16, Palace, Pembroke Dock.
Ideals, The.—April 9, Clarence Pier, Southsea; 16, Clarence Pier, Southsea.
Nightbirds, The.—April 9, Palace, Pier, Brighton; 16, Palace Pier, Brighton.
Nobodies, The.—April 9, Holborn, Empire; 16, Holborn Empire.
Pierrot, Pierrette, and Piano. — April 9, Pavilion, Derby; 16, Pier Pavilion, Penarth.
Punchinelli.—April 9, Pier Pavilion, Penarth; April 16, Empire, Warminster.
Queers, The.—April 9, Palace, Stamford; 16, Town Hall, Sheringham.
Rogues, The.—April 9, Playhouse, Felixstowe; 16, Anglesey Palace, Burton-on-Trent.
"The Q's" (Chas. Hutchinson).—April 9, Palace, Tottenham; 16, Palace, East Ham.
Tourists, The.—April 9, Pier Pavilion, Plymouth; April 16, Bijou Theatre, Bridgwater.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Ackerman, Miss D.
Adams, Miss Quita
Adderley Mr. Fred
Adeson, Mr. Martin
Agnew, Claude
Alan, Miss C.
Alexander, Mr.
Alexander, Mr. H. R.
Alexander, Mr. Gerald
Allen, Mr. Walter
Anderson, Miss Amy
Anderson, Miss Mary
Anderson, Mr. G. V. W.
Anderton and Rowlands, Messrs
Ashton, Miss May
Astor, E. K.
Baines, Mr. C. Hamilton
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ACADEMY OF DRAMATIC ART.

The lady students of the Academy of Dramatic Art were called upon on Tuesday afternoon, the 3rd inst., to go through the entire programme, consisting of three scenes from "The Winter's Tale," two from "The School for Scandal," a mime play, a mystic play, "Michael," adapted by Mr. Miles Malleson from Tolstoy's story, "What Men Live By," and a little French one-act comedy by M. André Rivoire, entitled "Il était une Bergère," without the assistance of a single male student, and excellently did the "sweet girl graduates" come through the ordeal. The one exception was the performance of scenes 1, 2 and 3 of Act IV. of "The Winter's Tale," which was monotonous and uninspired. It may have been that the students had not warmed to their work, for it was the first item on the programme, but one and all they appeared self-conscious, even the Autolycus of Miss Flora de Breton had this defect, otherwise it was a humorous piece of acting. This young lady greatly distinguished herself as Mrs. Candour in "The School for Scandal," in which she showed powers of comedy and a clever sense of character. The Joseph Surface of Miss Katherine Duncombe was also very well done, the Lady Sneerwell of Miss Molly Wood was an interesting and well-considered study, and as Lady Teazle, Miss Meggie Albanesi not only looked the part to perfection but acted with intelligence and charm.

The "Play in Mime" (arranged by Mr. Louis Hervey d'Egville, with incidental music by Mr. Miles Malleson) was attractive, but brought out no exceptional talent. It was a story of the fickleness of Harlequin, the interrupted love of a gipsy man and a gipsy maid and the vengeance of the former. "Michael," excellently adapted by Mr. Malleson, told, in too lengthy fashion the truth that hate is destructive and love is constructive. As an angel sent to dwell for a season on earth to atone for the sin of disobedience, Miss Gabrielle Clay acted with considerable strength and feeling, and her elocution was markedly good. Miss Joan Allen also deserves praise for a clever performance of a Russian peasant woman, and little Miss Noreen Price was an engaging and natural little child. Miss Claire Warwick Brookes won applause for her pretty dancing of a "Valse Elegante," and a "Polka de Fantaisie," by Miss Anna Langley was pleasingly given. In "Il était une Bergère," Miss Stella Scoones showed distinct promise, as she had already done as the clown in "The Winter's Tale." The judges, Miss Irene Vanbrugh, Sir John Hare, Sir Johnston Forbes-Robertson, and Mr. Dennis Eadie awarded chief honours to Miss Gabrielle Clay and Miss Katherine Duncombe.

DALSTON THEATRE.

On Monday, April 9, the farce, "A LITTLE BIT OF FLUFF." Messrs. Herbert Jay and Anthony Ellis's No. 1 Company are here this week in "A Little Bit of Fluff." Mr. Walter W. Ellis's amusing piece seems equally acceptable in North London as at the West-End. Mr. Percy Goodyer gives a vigorous representation of John Ayres, his versatility being really wonderful; Miss Joan Challoner is a success as Pamela Ayres; Mr. Lyon Hastings, as Bertram Tully, proves himself a really capable character actor; Mr. Edmund Sydney is well suited to the part of Nixon Trippett; Mr. Granville Darling seems quite at home as Dr. Bigland; Miss Cherry Hardy, as Mamie Scott, presents the part with a commendable degree of vivacity; Miss Ada Palmer cleverly impersonates Aunt Hannah; Miss Ethel Ramsay is good as Ursula, the staid servant of Bertram Tully; Miss Jessie Phyllis plays Chalmers. Preceding the farce, Miss Jane Smith appears in a monologue, written by herself, entitled "Yes, Papa."

THE RIGHTS OF THE THEATRE.
TO THE EDITOR OF "THE ERA."

Sir,—Permit me, through the medium of your valued publication, to thank Mr. J. B. Mulholland for the stand he has taken in the endeavour to enforce the rights of the theatre. I personally would advocate a more drastic step—viz., the closing down of every theatre, music-hall, and cinema in the country on a given day, previously agreed upon by proprietors, managers, artistes, musicians, and theatrical employees. That would be a step that would effectually bring the powers that be to their senses, and compel them to realise that amusements are of national importance, and that all those engaged in the carrying on of amusements are engaged in work of national importance. I would also suggest the stoppage of all charitable performances, the entertaining of wounded, etc., at the same time. I do not think the great public would long tolerate such a state of affairs.

As Mr. Mulholland so justly points out, Governments help those who help themselves. Too long has our profession put up with unjustifiable treatment. I join him in asking what were the matters of the gravest importance to the theatrical calling discussed at Sunday's meeting of the Actors' Association?

Even at the meeting which Mr. Chamberlain addressed, Mr. Oswald Stoll seemed to be the only one present with the courage to speak out.

Our calling is threatened; we must protect ourselves, and it must be done at once.—Yours faithfully,

HERBERT STANTON.

T.R., Castleford, April 4, 1917.

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—*Tempest, Act ii, Scene ii.*

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"MY HOME IN KENTUCKY."

By Mrs. F. G. Kimberley, Produced at the Bordesley Palace Theatre, Birmingham, on Easter Monday, April 9.

Tommy Clark ....Mr. Harold Lyndon
Frank Risdon ....Mr. Leslie Thomas
Hugh Hobson .....Mr. Phil Harper
Jack Weathers, from England Mr. Sidney Tilbury
Archibald, a Coon ..Mr. John Bonny
George Clark .....Mr. Gerald Hall
Jackson .....Mr. Owen Nearne
Mrs. Clark .....Miss Evelyn Robson
Hilda Hobson .....Miss Kimberley
Lilian Primrose ..Miss Edie Macklin
Nora Clarke .....Miss Iza Lyndon

Mrs. Kimberley is an adept at depicting broad effects in striking colours. "My Home in Kentucky" is a good example of the drama, which develops in full view of the audience, the play of human nature as it asserts itself through sharply contrasted characters. In the play produced at the Bordesley Palace on Easter Monday, they were safe in giving free vent to execration or applause, virtue and vice being plainly distinguishable. Nora Clarke, the heroine, responds to the wiles of a superfine rascal, Hugh Hobson, and leaves her home for the great world of New York under the romantic notion of providing needed financial help for her people. Later she and her babe are cast off by Hobson, who is bewitched by a woman with whom he has been on husband-and-wife relations before entrapping Nora. Returning with her child to Kentucky, the heroine is happily married to Frank Risdon, when her evil fates reappear in the persons of Hobson and his wife. They have again grown tired of each other, and are in search of fresh adventures. There are many incidents, pathetic and amusing, to chequer the main current of the story, but the final dispositions are all in accordance with dramatic justice.

Miss Iza Lyndon, whose mission is mainly tearful, successfully engages the chivalries of the house as the persecuted heroine. Hilda Hobson, as the incarnation of female profligacy, is necessarily delineated in strong colours, both by the authoress and by Miss Kimberley, who put a good deal of feline subtlety into her performance. Miss Evelyn Robson's rendering of the heart-wrung mother's devotion was a good, even piece of work. Mr. Phil Harper, as Hugh Hobson, represented the villain with an easy nonchalance which did not deceive the most confiding of "the gods." Mr. Leslie Thomas was an ardent lover of the combustible type. Mr. Harold Lyndon gave full effect to the pathetic side of a sentimental cripple. Certainly not the least spontaneous piece of playing is that of Miss Edie Macklin, who discovers powers of rough-and-ready comedy, and a tenderer strain on occasion, in the part of Lilian Primrose. Mr. Sidney Tilbury, her chief associate in the lighter passages of the drama, also works energetically. Mr. John Bonny is a convincing coon with a catchword. The play was thoroughly well received as interpreted by the company organised by Mrs. Harry Lyndon.

"LADY OF LYONS" AT THE VIC.

"Whether there is an audience for Lytton's plays nowadays, we cannot tell," says Mr. Ben Greet, producer of "The Lady of Lyons" at the "Vic.," in a programme note. The first performance, last Saturday night, must have assured him that there is—at any rate among the unspoiled patrons of the People's Theatre. They took to their hearts at once all the good old-fashioned sentiments about love, filial, maternal, and connubial, pride honest though poor, valour, patriotism, and sacrifice. All the parts were well filled, but the surprise of the evening was Miss Mary Sumner's astonishingly good Pauline. She added the understanding of the loving woman to the tenderness and grace of the girl, and showed real dramatic power in the cottage scene. Mr. Russell Thorndike made a satisfying melodramatic villain of Beauseant; there was humour in Miss Florence Saunders's Madame Deschappelles; and of a more lovable sort in Mr. Ben Greet's Damas. As Melnotte Mr. Terence O'Brien was at times a thought monotonous in delivery—probably because uncertain of his words—but he looked every inch the romantic hero. We liked Mr. Eric A. Ross's joyful, inconsequent Glavis, Mr. Orlando Barnett's Moms. Deschappelles, and Mr. Arthur Fayne's Landlord. And Miss Lilian Moubrey put proper dignity into her playing of the Widow.

The concert on Good Friday, held at the Public Hall, Prince of Wales-road, Kentish Town, in aid of the Orphan Fund of the National Union of Railwaymen, was a great success, the hall being packed. Credit is due to Mr. D. H. Woollen and all concerned.

At a benefit concert given at the Soho Club Theatre recently, to aid the Blind Aid Society, an interesting item on the programme was a dramatic little sketch entitled "A Blind Soldier's Revelations."

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A few opinions from popular people.



Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane. — "I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, APRIL 11, 1917.

RUMOURS AND THE PROFESSION.

IT would be interesting to learn from what source the various unfounded alarmist rumours recently circulated with respect to the future of the theatre have originally emanated. Every few days now some fresh absurdity, passed from mouth to mouth and newspaper to newspaper, springs into being, setting all stageland by the ears for a space, till official denial pinions it as a lie. The theatres are all going to close. The theatres are all going to abolish matinées. The theatres are all going to reduce the duration of their performances to an hour and a-half. The theatres are all going to be burnt to the ground in order to provide the ashes now so urgently needed as a protection against turnip blight. The report puts a girdle round the West End in forty seconds, and managers are promptly interviewed by enterprising Pressmen as to whether the theatres will make really good as..., and to what uses the scrap-iron shall be put. And the public, which seems to have resigned itself to the philosophy that whatever is bad is best in this worst of all possible worlds, shrugs its shoulders in meek acceptance of a fresh hardship which does not exist.

Our advice to managers is that they should in future express no opinions in print on the justice or injustice of official action with respect to amusements unless that action *is* official. It is our opinion that the wish is father to the rumour, and that the recent ominous predictions with which we have been regaled have been set on foot not by those who believe, but by those who hope that they will be fulfilled. It is an efficacious, if unscrupulous, plan of campaign, based on the principle that an idea is put into execution far more easily if people are first accustomed to it than if they are not.

Now, who are at the root of this campaign against the theatres? Firstly, there are the confirmed Puritans, who will seize any opportunity for dealing a blow at this *bête noire*, even though it has been acclaimed by no less important an official than the Director-General of National Service as a "war necessity." And then there are the confirmed officials, if we may coin the phrase, who see in the amusement world a capital scapegoat for their real shortcomings. There is an old Devonshire proverb which runs, "Do zummat—do gude if yu can—but do zummat." It suggests that many of those now in control of the destinies of the country hail from the county of DRAKE and BLACKMORE. We are informed that such-and-such a department is now "a hive of activity"; that such-and-such another department is "feverishly busy." But it is not enough to be feverishly busy. The point is, what are they feverishly busy about?

The public, however, taken in bulk, does not realise this, and if the theatre—which, we cannot too often repeat, has been called a national necessity by MR. NEVILLE CHAMBERLAIN—should have still further restrictions placed upon it, the public will no doubt accept this as an example, not of muddle-headedness, but of efficiency. Things are humming. Things are buzzing. Cats are jumping. What more would you ask of any Government?

To every manager, to every actor, to every scene-shifter, to every call-boy in the country, we appeal for assistance in nipping future rumours in the bud. They are not set on foot without a purpose, and that purpose, so long as we have faith in our mission, it is our imperative duty to thwart. If the theatre is a national necessity, the public must not be accustomed to the idea that it is not. That way destruction lies. Necessity knows no law. National necessity knows no unjust restrictions. And while the amusement world must always be prepared to comply with any reasonable request which may be made of it, at the same time it must never lose sight of the proud and impo ant position which it holds in the great arena of war-work.

AS YOU LIKE IT.

The Catch of the Season: Haigs' haul of prisoners.

* * * * *

Something's wrong somewhere. Despite the shortage of men and superfluity of women, at the Haymarket we have Mr. Tully, as the Tailor, playing only one-ninth of a man, and Miss Irene Vanbrugh, at the New, playing Seven Women.

* * * * *

Our Enquiry Column.—(1) "Servantless."—We are sorry the Registry Offices have all failed you. But after trying the old ones, have you tried the New? The booking-fee for a Charwoman is from half-a-crown.

* * * * *

Our Enquiry Column.—(2) "Potatoless."—We ourselves have long given up the Potato. We prefer the Savoy.

* * * * *

THE WALLPAPER POSTER.

"Paper shortage? Pooh! pooh!" cried the Queen's, "that's all vapour!
We will placard 'The Double Event' on Wallpaper!"
Why not? Let us haste to the Boudoir, and tear
The "Satin-striped French" to fit "Vanity Fair."
"Hanky-Panky"? Our up-to-date Lounge will supply
An Omega paper by Mr. R. Fry.
"Double Dutch"? Let the bathroom yield up its glazed blue—
For the Royalty any old Remnant will do.

* * * * *

Mr. Walter Howard proposes to oil the creaking machinery of the touring poster with varnished paintings on canvas by well-known artists. Good! It will be just lovely to see, say, Mr. Augustus John's notion of "The Bing Girls."

* * * * *

Cinegoers should not be misled by such headlines as "'Intolerance' at Drury Lane." All the receptions of this film have so far, we understand, been entirely favourable.

* * * * *

In response to the cry for "moderation" in amusements, we hear whispers that the titles of three of London's greatest successes are to be toned down, and that they will hen eforth be known as "Two Cheers," "Low Jinks," and "Six Days' Leave."

TOUCHSTONE.

HOW ACTORS GET "COPY."

By MISS IRENE VANBRUGH.

IMITATING EMOTION AND ITS CONSEQUENCES.

IT has often been remarked that authors are always on the look-out for "copy." I wonder how many people outside the "profession" realise that the same observation might be made with reference to actors and actresses?

Not many. But, all the same, it's true. Just as authors go through the day, storing up this and that in their memories for future use, so do actors and actresses. They are always observing; not necessarily of set purpose, but instinctively, because they cannot help it. Any hitherto unnoticed manifestation of emotion in real life which may chance their way is at once assimilated, re-cast in terms of theatrical art. You hear a laugh— a comic, unusual laugh. What a laugh for the stage! Perhaps you can make use of it one day. You hear a sigh—a sigh that is a revelation. In the midst of your sympathy, you take rapid mental note of it. It is the very thing for the third act.



Photo, Dover Street Studios.

MISS IRENE VANBRUGH.

Heartless? Yes, it sounds heartless, but it does not really betray any lack of honest feeling. All artists are hawks, birds of prey swooping down on life; but that is their secret tragedy. "If only I could stop observing!" an agonised artist once cried out. But he couldn't. He couldn't, just because true artists are not made, but born.

Plagiarising Life.

How far is the artist entitled to plagiarise life? That is a difficult question, and no matter what judgment may be passed by the critic, artists will continue to answer it according to their individual consciences. If, for example, the sympathetic man had triumphed over the relentless artist in Dickens, he would never have given us Mr. Micawber, which was a portrait of his own father. Should he have refrained? Only Dickens himself knew whether he should have refrained. By no one else can the question be answered.

In acting, too, questions of this nature have again and again to be settled by the conscience of the individual artist. Has one the right to reproduce on the stage the peculiarities of So-and-So, which may cause pain if recognised? Is it sacreligious to transcribe into histrionic art the real anguish of some friend of which you were a witness, even though there may be no possibility of recognition?

Has one, again, the right definitely to look upon human beings as a species of clinical specimen for the surgeon-knife of art? Clara Morris, before undertaking the part of a mad woman, specially visited a madhouse and studied the inmates. Edmund Kean was so anxious to impart truth and natural colouring to his performance of King Lear that he constantly visited St. Luke's and Bethlehem Hospitals ere he appeared as the old king. Ambrogetti, being cast for the part of the Father in an operatic version of Mrs. Opie's "Father and Daughter," studied in Bedlam every form of madness. And his acting, I may add in parenthesis, was so terrible that the public could not endure it, and the opera failed through the very greatness of his performance.

Did it deserve to fail? Only Ambrogetti knows.

Often, of course, there can be no question as to the actor's right to gather "copy." As examples of this, let me cite two more incidents in the life of Edmund Kean.

"How Did I Fall?"

On one occasion he and a brother actor, Giles, trespassed on some forbidden ground and were caught by an irate farmer. On learning that they were "players," the man of property instantly threatened to have the "vagabonds" put in the stocks. Giles so resented the insult that he challenged the farmer to a fight, and Kean, forced into the position of spectator, watched the contest. The muscular prowess of the farmer soon decided the contest in his favour, but Giles, though physically overpowered, remained unsubdued in spirit, and in a paroxysm of mortification, which so convulsed him as almost to suffocate him, dragged open his shirt collar and tore it to ribbons. This incident Kean subsequently reproduced in the last scene of "A New Way to Pay Old Debts."

Kean's falling back in the last scene of "Othello" was another transcript from reality. He was instructing a young officer in fencing when he accidentally received a serious wound in the breast and fell insensible to the ground. His first question on recovering was, "How did I fall?" And on the answer to that he based an amazingly vivid piece of mimicry.

It is, however, out of one's own personal emotions that one obtains the best "copy." The finest acting, like the finest poetry or the finest drama (see Shakespeare as elucidated by Frank Harris), is always personal. But hand-in-hand with it goes an introspection, an auto-psychology, which it is impossible to avoid and which sometimes has a most disconcerting effect on the actual conduct of life.

Perhaps getting copy out of oneself is the penalty which the artist pays for getting copy out of other people. To catch yourself up when you are in the act of laughing off the stage suddenly reflecting, "That was a good laugh! I must remember that," is to introduce a cross-current into life which is far from making for happiness. And it is still worse when a still, small voice within the actor or actress murmurs, "How splendidly I am crying! If only I could cry as well as this on the stage!"

As an illustration of this, let me relate the story which was once related to me of an actor who married, and, after six months, lost his wife. He was devoted to her and he wept inconsolably for days. Some years later he was given a part to play in a piece dealing with modern life. He was supposed to be engaged to a young girl, and she was supposed to die, and there was a scene in which he was overcome with grief. Suddenly, when he was learning the part, he recalled just how he had felt when his wife died, and he knew at once that that was how he *must* act the scene. It wasn't exactly deliberate, but once he had remembered it was impossible for him to play the part in any other way. And every night when he was acting, at this point in the play he would think of his dead wife and work himself up to tears.

"Getting an Effect."

This story is not unlike that of Polus, the Greek actor, who lost a dearly-loved son. Shortly after this bereavement, Plutarch tells us, he acted Electra in Sophocles' tragedy of that name. In this play a scene occurs in which Electra, holding in her hand the urn in which she supposes the ashes of Orestes to be contained, has to give vent in a long speech to her grief at his death. In order to put himself into the right state of feeling, Polus, instead of using the ordinary object employed in the theatre, took the urn containing the ashes of his own son, and, holding it in his hand, declaimed his monologue with so genuine and deep an emotion that the audience was extraordinarily impressed.

It has been the same, you see, since the very earliest days of acting.

I should like to mention another aspect of this question which is so large and so important that I wonder no one has ever written a whole book on it. Not only do actors and actresses often find themselves face to face on the stage with situations which they have encountered in real life, but sometimes they find themselves face to face in real life with situations which they have acted through on the stage. The difficulty, on such occasions, of getting away from the imitation to the reality then becomes a very serious one. The knowledge that you have "done all this before" has a very confusing effect upon the actor's state of mind, and I believe there are cases in which the subject has even been tempted to draw upon the dialogue of the stage version.

Acting in Real Life.

In this connection, I once heard an interesting story which may or may not be true, but which certainly serves as an illustration. One of the commonest climaxes in the dramatist's repertoire is the entry of the husband, unexpectedly, when the wife and the lover are together. An Italian actor, who was something of a matinée idol, once played the part of the lover in a scene of this description; and some years later he had a real affair with another man's wife, and was really surprised by the wife's husband one evening after supper. For a few moments he was at a loss for words, and, while the husband fumed, he could only stand rather shamefacedly by. Then, suddenly, he remembered the old play, and there flashed back into his mind the great speech in which he had so often vindicated to a stage husband the rights of spiritual love over legal contracts. Before he knew it, he had launched forth on this speech, which contained many high-flown sentiments eloquently put, and the result was that he was able to beat a very respectable retreat. But the manœuvre defeated its own end, for the next morning he received a note from the wife, telling him that after his conduct of the night before she never wanted to set eyes on his face again. Although he had not known it, she had once seen him in that very part, and so realised the subterfuge to which he had resorted.

An illuminating little tale, I think, which, if it isn't true, is certainly characteristic.

IRENE VANBRUGH

SHOULD ACTORS BE LICENSED?

By J. T. GREIN.

SOME SUGGESTIONS FOR THE ACTORS' ASSOCIATION.

OF the tributes which I have here and there received in the course of my career as a dramatic critic, by none have I felt more deeply honoured than by my appointment as Honorary Member of the Actors' Association. The Actors' Association is a highly estimable institution, and it has achieved highly estimable work. It is no superfluity, it is a necessity, and as a necessity it wields some power.

But it does not wield enough. The recent historic meeting at the Ambassadors Theatre left me with the strong impression that the Actors' Association is not yet by any means the force which it should be, and one day (doubtless) will be, in theatreland.

Sir George Alexander, in the course of his distinguished speech, made a statement which, in its briefness, spoke volumes. He said that whereas the membership of the Actors' Association numbered only one-eighth of the profession, that of the Variety Artistes' Federation amounted to seven-eighths. Comment is superfluous.

What is the reason for this discrepancy and this aloofness?

To be quite candid, the main reason is that the average actor does not realise what the Actors' Association could do if it received more wholehearted support, and that he looks upon the Association as a well-meaning but ineffective factor in the profession. Also, many actors do not take their calling sufficiently *au serieux* to understand the meaning of "Unity makes for strength."

We know what the Actors' Association does. It is a social centre, it is an information bureau; it has an honorary staff of many doctors, dentists and legal advisers; it has the nucleus of a valuable Arbitration Court; it has a theatrical agency (the result of which I consider very poor). But none of these, except perhaps the medical service, is of such vital power as to impress all players that it is a necessity—I would say a *sine qua non*—for them to belong to the Association.

The Actors' Areopagus.

The Actors' Association should, and I have no doubt one day will, be the Areopagus of theatreland. The position of the actor or actress who does not belong to it should be akin to that of a renegade Mason. It should stand above all parties, and rule them in a spirit of co-operation. Managers and actors alike should look up to it as, in France, managers and authors owe allegiance to the Société des Auteurs. The relationship between actor and manager—that is to say, the contract, the mutual moral obligation, the refereeship in cases of dispute—all of these should be centred in the committee of the Actors' Association. This would render bogus management well-nigh impossible. Bogus agents would fear to trade. Such contracts as are from time to time exhibited by our actors, containing clauses by which the manager can do practically what he likes, while the actor can do nothing, would be non-existent. And whenever there was complaint of any kind, the Actors' Association would be resorted to *on every occasion* as a supreme court of arbitration.

In my opinion the Actors' Association has got an enormous field before it for its energies. If it were morally incumbent upon all managers to belong to it, and if the committee, instead of being an unwieldy body of well-nigh thirty (think of the twenty-three!) were reduced to a triumvirate or a quintette of men and women who would actively work for the welfare of their brethren, there is no saying what could be achieved. For one thing, the procuring of engagements could be set on a better business footing, and the present happy-go-lucky philandering system by which an actor is dependent on what he happens to hear at clubs, or an actress on constant letters of introduction to managers, could be abolished neck and crop. In the City every trade that matters has its exchange where demand and supply meet one another. Why should the Actors' Association not be an exchange where managers who are casting new pieces or engaging companies can declare what they require and where actor and actress alike can be posted as to possibilities of engagements? Once the profession has awakened to the real importance of the Actors' Association, and, by that awakening, rendered it doubly and trebly important, all this will, I venture to predict, come to pass.

To Abolish Suggestiveness.

The Actors' Association should also be *the* legal adviser of the profession. I do not say that it is not so, but it is not sufficiently widely known, and until the actors realise the value of the legal advice at their disposal in the many dilemmas with which their careers are beset, the Actors' Association will never be the dominant factor which it should be.

There is another direction in which the association might be more useful. The suggestion is not my own — it comes from a leading solicitor who has studied the question of managers and performers and Lord Chamberlains—it is a suggestion for abolishing suggestiveness. Now conflicts with the Lord Chamberlain are dangerous from the manager's point of view, and it is rather an anomalous position that managers, who have already many responsibilities to bear, might become victims of the actions of those engaged by them. The solution in question suggests — and to my mind rightly so—that while licences are given to managers, licences should also be given to every member of the profession and also to every man who, in London or in the provinces, would undertake theatrical business. The licence of the actor would, in a manner, serve as a protection for the manager, and the licence of the entrepreneur would check bogus managements and such scandals as random engagements of actors succeeded by long rehearsals and, finally, a refusal to carry out any of his obligations on the part of the management.

This question, to my mind, should not be lightly set aside. It should be pondered over by those in power at the Actors' Association. For the real ideal of this extremely meritorious institution should be that, like any other profession—whether it be medicine, science, or art—its house should be in such order as to minister solidarity and protection to all who enter it.

The presidency of Sir Johnston Forbes-Robertson, that perfect actor as well as perfect gentleman, who has now the leisure to devote himself to the welfare of his brothers and sisters of the stage, should be sufficient warranty that the Actors' Association will become a pillar of the profession.

J. T. GREIN

MAINLY ABOUT AUDIENCES.

By THORPE BATES.

TASTES THAT DIFFER ACCORDING TO TIME AND PLACE.

SINCE my début on the musical comedy stage in the "Happy Day," I have been asked if I do not prefer the concert platform to the theatre stage. Honestly I vote for the stage, for I have freer play for my imagination—and it is easier to sing in a play than at a concert, where the success or failure of one's performance depends solely on individual effort. In a play, of course, the lights, the movement, the costumes—the whole atmosphere, in fact—make it more satisfying to sing. On the stage, with so many aids to one's interpretation, one can be less introspective.

And the audiences? I cannot say if there is any special difference, because—why, all audiences differ, night by night, and seemingly for no reason whatever. I do not know if other singers notice it, but to me it seems that, for instance, a Monday audience is always different from a Tuesday audience, and so on. A Monday night audience is the most difficult in the world—that "Monday feeling," I suppose. The Wednesday, Thursday, and Saturday audiences are the finest; I imagine it is because these are early-closing days.

South and North.

Also, in my opinion, South of England audiences are easier to please than those up North. They weigh everything they hear in the North. They refuse to be led away by momentary feelings; and, being more critical, they do not admire just what they are told to think well of. The best Press agent going will not help the artist whose art does not appeal to them as true.

That London audiences are easier to please I attribute to the fact that the population is more cosmopolitan. There is so much to distract people's thoughts from the serious contemplation of art. Northern audiences, with less to distract them, are more seriously critical.

Of all audiences, however, those composed of "Tommies" are the most appreciative in these days. And the amazing way in which the war has shifted our population has been emphasised to me many times when I have been singing at camps. One man has told me that he last heard me in Bradford, another in Dublin, another in Newcastle, and so on. This shifting of population, and also of point of view, is having an educative effect on us all.

Unprofitable "Paper."

Only once, since I abandoned the law for music, have I been "let down" by a management. That one unhappy and unprofitable experience, too, happened to me at my first professional engagement.

With several other vocalists and instrumentalists, I had been engaged to sing for three nights at——well, a town some miles from London. We travelled together, a merry party, and somewhere about eight o'clock stood prepared in our "boiled shirts."

But there were only twenty-five people in the concert-hall.

A conference was held, and it was decided to abandon the idea of giving the concert that evening. So the manager, a very nervous man, went round to the front, instead of communicating the fact from the stage—we watched him through a hole in the back cloth—and approached every member of the vast audience in turn. We saw him stoop down and whisper hurriedly in the ear of each man and woman, one after the other, at the same time pressing their shilling entrance fee into the hand of each while pretending to shake it!

When they had all gone and he returned to us he started counting his money. He was five shillings short! Five of the audience of twenty-five had been paper!

THORPE BATES

VARIETY GOSSIP.

Zig-Zaggers on the Road.

Those ardent Moss Empireans, Albert de Courville, Fred Trussell, Ernest Wighton, and Frank Allen, have returned safely and soundly to London (and its Hippodrome), after dashing off on Sunday to see "Zig-Zag" presented "in duplicate" at the Olympia, Liverpool, on Monday night.

A Pleasant Pilgrimage.

It proved a pleasant pilgrimage to and fro, in spite of the Arctic weather en route. As a matter of fact, the travelling, &c., proved very cosy. "Zig-Zag," which was warmly welcomed by the Liverpudlians, goes on to other big provincial centres anon.

A Round Dozen Show.

I learn of quite a merry and bright entertainment, somewhat of a more modern "Follies" kind, to be run presently by one dozen artistes all told. Herman Darewski was (when I left him) composing several songs for these apparently Tip-Top Twelve.

More Darewski Ditties.

The aforesaid "H. D." was also observed jotting down minims, demi-semi-quavers, and things for a new lyrical variety repertoire apiece for Mabel Bunyea and Hetty King.

Amethyst Bing's New "Sister."

Amethyst Bing, so delightfully and vivaciously played by Miss Violet Loraine at the Alhambra, has a new sister, Emerald now being played by Mr. Malcolm Scott. And a very droll Bing bel'o he makes. New songs and scenes have also been introduced, and Mr. Joseph Coyne, those accomplished girls, Lorna and Toots Pounds, and a host of other clever people, all contribute to the success of this amusing and beautifully staged revue.

Congratulations.

Tubby Edlin, the popular comedian, joined the ranks of the Benedicks last Saturday, when he was married at St. Michael and All Angels, Bedford-park, to Miss Lois Williams. The bride was given away by her father, and Mr. Fredk. Melville acted as best man.

Fred Kitchen's Kindness.

The ladies and gentlemen of Mr. Fred Kitchen's "What's He Doing?" company wish to thank Mr. Fred Kitchen for kindly paying them, at Cardiff on Thursday, their full salaries for Good Friday week.

Music Hall Boxing Championships.

The first meeting was held at the Vaudeville Club on Tuesday to discuss the programme for the second annual Music Hall Boxing Championships, to be held on the last Thursday in May or the first Thursday in June. The proceeds will be devoted to that excellent institution, Brinsworth, the old pro's home at Twickenham. Mr. George Graves has consented to act as chairman. All the old officers were re-elected, and the following gentlemen were added to the committee:—Sam Mayo, R. A. Bunn, Elvin Hedges, Sydney J. Felstead, and E. A. Broadribb. Phil Ashmore was elected to act as hon. secretary. It was agreed that admission tickets should range from 2s. 6d. to £1 1s.

For a Good Cause.

There will be a competition at 8 stone and one at 10 stone 6 lb., to be confined to bona-fide music hall artistes only. Mr. Frank Morley, the well-known sporting editor of the "News of the World," is busy arranging the details, and would welcome any suggestions which would add to the success of the venture. It is proposed to make this an annual fixture, which will eventually reach such proportions that it will alone be able to support Brinsworth. The Music Hall Ladies' Guild have been invited to co-operate as before.

Appropriate to the Moment.

Now that America has entered into the war, the following lines from Mr. F. V. St. Clair's old Boer War-time song, "John Bull's Letter Bag," one of the best patriotic songs ever written, are very appropriate:—

We are proud to think your blood runs through our veins, John Bull.
We'll be with you in your losses and your gains, John Bull.
Some may think us Yankees "lax-uns,"
But, thank God, we're Anglo-Saxons,
And the Anglo-Saxon race can face the world, John Bull.

Ernie Mayne.

Ernie Mayne, having concluded with the revue, "Eyes Front," is again working solus, and at the Empire, Birmingham, this week is scoring very heavily with "My Meatless Day," from the pens of Bert Lee and R. P. Weston. Messrs. Francis and Day have this number in the press. Ernie tells me that his son Percy is air mechanic with the R.N.A.S.

A Youthful Hero.

My readers will regret to hear that young "Ted" Granville, the son of Mr. E. H. Granville, who was wounded last year in the attempt to relieve Kut, and whom it was reported had again been wounded in Mesopotamia, was killed in action on March 9. The gallant lad joined the Army when he was 16.

V.A.B.F. and I.

Latest additions to the list of donations received in response to the president's (Mr. George Graves) special appeal are:—The Grand Order of Water Rats, 1,000 shillings; Robert Hale, 105s.; Alfred Lester, 100s.; Joe Baylis, 63s.; Bruce Green, 42s.; Phyllis Dare, 21s.; Alf. Howard (Leeds), 21s.; and Queenie Leighton, 20s. The total received up to Tuesday morning is 8,589½ shillings.

Hanky-Panky.

Looking in at the Empire last night, I found Max Darewski and Ernest C. Rolls quite joyous at the fact that the former had just made a terrific success in introducing and conducting in the "Hanky-Panky" interval Tchaikovsky's terrific battle piece, "1812."

New Rolls Röles.

The aforesaid E. C. R. is, he tells me, arranging for new productions, revue-like, comic operatic, &c., at three different theatres.

"Amusements, the Church, and the War."

Passing the Church of St. Martin's-in-the-Fields yesterday, I noticed an announcement of an address, which will be given there on Wednesday, April 25, at 6.30 p.m., by Mr. Arthur Croxton, the manager of the Coliseum, on "Amusements, the [illegible]h, and the War."

An Actor Acting-Manager.

Mr. Jack Keating, the popular acting-manager of the Argyle Theatre, Birkenhead, proved his versatility recently, when Mr. Harry Tate journeyed to the Cunard offices, Liverpool, to play his well-known sketch, "Motoring," to the wounded soldiers. One of his company being absent, Mr. Keating volunteered to play the part of the schoolmaster, and did so with such success that Harry, I understand, offered him a life engagement on the spot!

A Popular Violinist.

The popularity of Miss Mary Law, the celebrated violinist, was made very apparent last week on a persual of the concert arrangements for Good Friday. In the afternoon Miss Law appeared at the Palladium with the Royal Artillery Orchestra, when her playing of St. Säens' "Introduction" and "Rondo Capriccioso" was such as to create a furore, whilst in the evening great enthusiasm followed her appearance at the Victoria Palace, the Kennington Theatre, and the Kingston Empire.

"Three Grass Widows—and a Piano."

"Three Graes Widows—and a Piano" are being featured at the Granville Theatre of Varieties, Walham Green, this week. This pretty act is living up to its published reputation of "Some voices, some banjo, some piano."

Happy Returns.

Miss Shirley Kellogg, who has been out of the caste of "Zig-Zag" at the Hippodrome owing to ill-health, returned to the revue on Easter Monday, when clever Miss Daphne Pollard also re-appeared.

Miss Leslie Elliott.

Miss Leslie Elliott, in her latest successes at the piano, was a big attraction at the Holborn Empire last week. Miss Elliott has a most engaging personality and style, and looked particularly well in a dainty frock. She began with a very clever satire on "Man," called "One Never Knows," and followed this by an up-to-date song of to-day in more serious vein. Her final number, "The Old Times are Coming Back Again," was cleverly rendered, and the audience, insisting on another song, Miss Elliott gave as an encore a rollicking number, "I Like the Little Dimple in Your Chin." One of the best "at the piano" acts on the halls.

Albert Brouett.

Albert Brouett, the French soldier, in his war uniform, is appearing at the Oxford this week, where he is singing two original songs which gained him a very gratifying reception on Monday night. Albert is responsible for a very interesting and novel turn, and should do well in town.

American Wisdom.

Our contemporary, the "New York Dramatic Mirror," is responsible for an epigram which is worthy of reproduction by the press everywhere. It runs thus: "To stop advertising to save money is like stopping the clock to save time." Veritable words of wisdom!

Sam Mayo at Bath.

Mr. Sam Mayo, who is drawing crowded houses to the Palace, Bath, this week, presented the silver challenge cup and medals to the winners and runners-up in the football tournament at the City Grounds on Easter Monday. In doing so Sam stated that it gave him the greatest of pleasure in complying with the wishes of Mr. W. S. Pearce, of the Palace, who was always foremost in helping every movement, whether for charitable, sporting, or other purposes for the welfare of the community. Both Mr. Pearce and Mr. Sam Mayo were thanked for their kindness in providing the medals, and the spectators accorded each rousing cheers.

Convalescent Soldiers' Entertainment.

Upwards of 300 convalescent soldiers will be the guests of the John Carpenter Club of Old Boys of the City of London School at a tea and entertainment in the Great Hall of the school on Tuesday afternoon next. H.R.H. Duke of Connaught, Lady Jellicoe, and General Sir William Robertson are to be amongst those present, and Alderman and Sheriff Louis A. Newton, president of the John Carpenter Club, would be pleased to hear from any old City of London boys at present in London hospitals, to whom he would be glad to send an invitation.

A Fine Programme.

Mr. Oswald Stoll is providing the programme, which will be under the direction of Mr. Arthur Croxton, and the following have already promised to appear: Miss Lillah McCarthy, Miss Maidie Scott, Miss Wish Wynne, Miss Florence Wray, Misses Lorna and Toots Pounds, the Lucy Nuttall Quartette, Cruikshank, Kirkby and Hudson, Mr. Cooper Mitchell, Mr. Laddie Cliff, Mr. Lewis Sydney, Mr. Bransby Williams, Mr. Augustus Yorke, and the Gresham Singers.

An Excellent Choice.

That delightful vocalist and popular pantomime principal boy, Miss Dorothy Ward, will, I hear, be the leading lady in the new Harry Tate revue, "Good-bye-ee."

Hospital Fund Concert at Bristol Hippodrome.

On Good Friday a concert was given at the Bristol Hippodrome, by kind permission of Mr. Oswald Stoll, in aid of the Lord Mayor of Bristol's Hospital Sunday Fund. Mr. Harry Raymond, the manager, arranged a first-class programme, among those appearing being Miss Felice Lyne, the accomplished operatic artiste; Miss Adela Verne, the distinguished pianiste; Mr. Charles Tree, the popular baritone; Mr. Maurice Alexander, a talented local violinist; the Cecilian Choral Society of 120 voices; and Mr. R. A. Roberts, the gifted entertainer, whose selections were greatly enjoyed.

During an interval Mr. Raymond appeared before the curtain and expressed on behalf of the Lord Mayor, who regretted his inability to be present, his lordship's grateful thanks to all who had assisted in contributing to the success of the concert. Mr. Raymond mentioned that Messrs. J. S. Fry and Sons had guaranteed the concert to the extent of £100. He could not give them the exact figures, but as near as he could say the amount taken for the concert was a little more than three times that taken at a matinée at the Hippodrome for the same cause in the previous year, namely, £220.

The Jutland Boys.

The Jutland Boys, nine invalided naval men and one old naval pensioner, are responsible for a very entertaining act, consisting of music, boxing, hornpipe, individual songs, duets, &c., naval bugle calls, drill, &c., with a strikingly novel finale. The show is proving a decided success wherever presented, and recently packed the house at every performance at the Tivoli, Barrow.

Eddie Whaley.

Eddie Whaley, of that popular duo, Scott and Whaley, underwent an operation on Monday, and is now lying in a London nursing home. When convalescent, Eddie will, I understand, by his medical adviser's orders, take two or three months' complete rest.

Chelsea Patriotic Matinee.

I hear that a grand patriotic matinée is to be given at the Chelsea Palace on Friday, April 20, under the auspices of the Chelsea Branch of the Navy League, in aid of the Naval training-ships in the Thames, and to provide prizes for Naval history in the Chelsea schools. Among those who have kindly volunteered their services are Harry Lauder, Charles Hawtrey, Mark Hambourg, while a new Naval playlet, entitled "Grand Dad," written by Mrs. Flora Anna Steel, is to be produced. Campbell McInnes, Whitney Mockridge, and Margaret Forde have also promised their services.

Mention of the Chelsea Palace reminds me that my old friend, George Bartrum Andrews, the manager, has lost his musical conductor, Aubrey Kenneth having joined the Royal Navy. Mr. H. Renton Gardner is his successor.

Dolli at Cambridge.

Following her success at Oxford, Dolli, the modern sylph, has been achieving this week something of a triumph at Cambridge. Mr. W. B. Redfern, in presenting the famous Italian danseuse, has given his patrons at the New Theatre a holiday treat that has been greatly appreciated.

An Operatic Comedienne.

Miss Rose Lee Ivy, one of America's greatest operatic comediennes, will be a special attraction at the Victoria Palace next week. Miss Ivy's entertainment will, I am told, be quite a novelty for this country, for, in addition to being a comedienne of decided ability, she possesses an exceptional voice, having sung in grand opera all through the United States.

Miss Ivy has only just arrived in London after a two years' tour of Australia and South Africa, where she made a pronounced success at every theatre where she appeared in those countries. She had the unique experience of being on board ship at the time the vessel was chased by a German submarine.

Mr. Forbes Russell.

Mr. Forbes Russell, the musical director of the Wood Green Empire, asks me to state that he is not the Mr. Forbes Russell mentioned in last week's "Era" as having become th lessee of the Coliseum, Goole.

The Terriers.

At the meeting on Sunday last, Jim Obo officiated as W.T.; W. B. Raby as V.T.; Ben Obo, G.C.; Walter Norman, W.I.; Charles Clark, W.D.; Jimmy Halma, Y.B.; and Arthur Were as organist. A hearty welcome was extended to Bert Olrac and Charles Clark upon their reappearance in the Kennel.

Letters have been received from Terriers Jack Shevill (Mesopotamia), Harry Vardon (France), Fred Dunstone (France), Charlie Chandon (France), Eddy Le Hay (Woolwich).

Subscriptions for the current quarter are now due.

The secretary will be pleased to receive songs and music for distribution amongst Terriers who are running concert companies in the camps.

"Darlings" at Rotherhithe.

"Darlings," Mr. H. Pelton's revue, after a most successful tour in the provinces, is in town again this week at Rotherhithe. Mr. Billy Amstell (late principal comedian for Mr. Percy Honri) is an excellent addition to a strong cast, and he and Mr. Chas. B. Williams keep everyone merry. Baroness d'Astreel and her tenor are also well to the fore, the former introducing on Monday evening a "Parisian" number in which she and the chorus, in some striking costumes, look very lovely. The swimming of the ladies in a huge tank is also greatly admired, and a house packed to the doors on Monday gave the show the heartiest of receptions.

John Tiller and Co.

John Tiller and Co. ask me to state that, having given their Manchester Lime House Schools over to the Government, their Manchester headquarters will be as follows until further notice:—John Tiller's Stores, 3, Heald-grove, Rusholme, Manchester. 'Phone: Rusholme 254. Telegrams: Troubadour, Manchester.

Music Hall Ladies' Guild.

The committee wish to thank Miss Florrie Forde and members of her "Robinson Crusoe" pantomime company for £1 2s. 6d. Miss Lee White has been elected a committee member, and her guinea subscription has been received. Miss Maude Mortimer is thanked for gift of two gentlemen's suits, Mrs. Fred Kitchen for children's and gentlemen's clothing and underwear, and Mrs. Edward Compton for a baby's perambulator.

The committee is making a special appeal, as it has numerous applications for help from the poorer members of the profession. Having dressed so many families, it is greatly in need of ladies' boots and girls' and women's warm outdoor coats and costumes.

The Grahams, in their new speciality, the human marionette act, met with a very gratifying reception at the Hippodrome, Richmond, on Monday last, being recalled three times, and having to appear before the "tabs."

Presents Galore.

At the closing performance of "Tommy Trotter" at the Princess's, Glasgow, on March 31, the ladies of the company were nearly swamped with the presents showered upon them by their admirers. Boxes of chocolates and floral offerings seemed the favourites, but the principal girl, Miss Sonia Seal, had presents ranging from a black silk cushion to a typewriter! Miss Emma Loydall (who took the place of Miss Josie Delaine towards the end of the run) had a big share of the good things, while Misses Hilda Manchester and Ruby Reeve required assistance with their huge collection of gifts.

THE PILGRIM.

"THE SPIRIT OF THE EMPIRE."

Dramatic Spectacle, in Four Scenes and Eleven Tableaux, by Alfred Denville, Produced at the Elephant and Castle Theatre on Monday, April 9.

Mr. Alfred Denville, who is so well remembered for his dramatic representations of "The Miracle" and "Joseph and His Brethren," is strikingly topical in his new production, which saw the light in town under favourable auspices at the popular South London home of melodrama under the immediate patronage of Lord Mayor of London and the Mayor of Southwark.

"The Spirit of the Empire," which is written by a "Patriot for the men and women of our glorious Empire to profit by," in a series of beautiful tableaux, embracing the Angels of Mons, the murder of Captain Fryatt, the interior of a munition works, the martyrdom of Nurse Cavell, "Should Ireland have Home Rule?" Napoleon and the Spy, No Man's Land, H.M.S. Chester—Jack Cornwell, President Wilson declares war, deals with a notorious profiteering merchant, Richard Clegg, endeavouring to show him the evil of his ways. In the above scenes the Spirit of Empire ably deals is an argumentative manner with the wily merchant, grimly pointing out to him, by the aid of the characters enumerated, his utter selfishness and rapaciousness. In a well-written interlude he sees his only son, Joe—whom he sent to Canada to prevent his enlisting in the Army, despite his own arbitrary conduct on a tribunal with other townsmen—lying dangerously wounded and dying of thirst in No Man's Land, Joe having joined up in Canada. This effective stroke on the part of Spirit of Empire is sufficient for the up-to-date Scrooge, and he seeks reconciliation with his family, promises his workpeople a living wage, and presumably sets out on the path of a philanthropist, the curtain falling on a festive Christmas breakfast.

Each picture is vividly shown, and the accompanying dialogue "gets home" with the audience; while the really beautiful music (by Laurence Wright and Co.) adds materially to the enjoyment of the spectacle.

Mr. Charles Carte realistically depicted the gross selfishness and arbitrariness of Richard Clegg; Joe Clegg found a worthy representative in Mr. Joe Steel; and Mr. William Gardner did well as Ned Ackroyd. Miss Isa Steel splendidly declaimed the patriotic lines and speeches lavished in the part of the Spirit of the Empire. Mr. Horace Whitmee as Napoleon and Mr. Alex. Gillette deserve warm praise. Notable also were Miss Emmie Barton as Nurse Cavell, a heroic figure; and Mr. Herbert Morley as Captain Fryatt. Three capital character sketches of a German naval and military officer and a Belgian spy came from Messrs. Frank Litchfield, Herbert Morley, and William Gardner. Miss Dolly Douglass made a pretty figure as a Belgian child, and also as Jack Cornwell. Mr. George Steel was an impressive United States Minister; and Joe, Jack, Betty, and Maggie found capable exponents in Mr. George Steel, Herbert Morley, and the Misses Ethel Tooney and Dolly Douglass. Particularly impressive and reverent were the two ladies mentioned as the Angels of Mons.

THE PROFESSION WITH THE COLOURS

The numerous professional friends of Lennox Barry (the well-known variety theatre manager) will be pleased to learn that, after three months in France with the British Expeditionary Force, he has now been recommended for a commission, and is at present enjoying a short leave in town prior to joining an Officers' Cadet unit in England. Before leaving the General Headquarters Cadet School in France, Mr. Barry received a letter from the Aide-de-Camp to the Duke of Connaught, thanking him for a message of condolence on the death of the Duchess of Connaught, who once gave her patronage to a charity matinée organised by Mr. Barry whilst managing the Hippodrome, Hounslow, some years ago.

Pte. Darius, of "Linn and Darius," who has completed his training with the 3/20 London Regiment, organised weekly concerts at Hazeley Down Camp with full stage effects, which were very popular with the boys. He was also a member of the regimental band. Pte. Darius is now transferred to the 2nd Divisional Brigade Signalling School, Winchester, where he is completing his course as a signaller. Miss Violet Linn, his wife and partner, is doing her single turn.

MISS HELEN MAY'S SCHOOL.

At the Hampstead Garden Suburb Institute this week Miss Helen May, assisted by her pupils, is showing a programme of over thirty ballets and solo dances—all invented and arranged by herself—in a series of six performances. Miss May's work is too well known to need an introduction at this date. A pupil of Cecchetti and Pavlova, her technique is, of course, as perfect as the teaching of those great artistes could make it. But she has what is more valuable still—the lovely, natural freedom and grace of movement that make the English dancer the most beautiful in the world.

Judging from the work of her pupils, Miss May seems fully capable of carrying on the Cecchetti traditions. What is particularly delightful about the young performers is the total absence of effort in their dancing and the natural expressiveness of their movements. A charming Eastern "mimo-drame" brought forward, in addition to Miss May herself, a clever company which included Miss Maud Joliffe, Miss Joan Luxton, Miss Margaret Russell, Miss Doris Elkington, Miss Sylvia Braema, and Miss Ada Selman. Special mention, too, must be made of a captivating trio of youngsters—Nancy Houston, Margaret Russell, and Irene Thompson—whose performance of a Kate-Greenaway dance episode was enthusiastically encored at the Tuesday evening show.

The death is announced of Charles A. James, J.P., ex-High Sheriff of the City of Dublin, late proprietor of the World's Fair Stores, also Waxworks and Varieties, Henry-street, Dublin. The deceased was buried in Glasnevin Cemetery on April 2.

The following artistes sail on Saturday to fulfil engagements with the African Theatres Trust, Ltd., booked by the International Variety and Theatrical Agency, Ltd.:—Espinosa, Eva Kelland, Marie Brayman, the Lannons, Clarice and Edythe Howard.

LONDON VARIETY THEATRES.

FINSBURY PARK EMPIRE.

Mr. Fred Karno's revue, "All Women," which has formed the principal attraction for the Easter holidays bill at this favourite North London place of amusement, has undergone a good many changes since its original production, and some quite novel features have been introduced. One of these is the appearance in the third scene of a baby pig, which, despite its squealing, is bathed after the manner of an infant. To make up for treatment against which the young porker protests with much vigour, it is rendered happy by a milk-filled feeding-bottle.

The bevy of ladies upon whose shoulders rest the burden of carrying through the revue acquit themselves very creditably, and supply additional evidence that a stage production can be made attractive without the aid of male performers. Miss Marie Ellis is a charming representative of Pauline Porchester, and Miss Kathleen Kingston scores as Peggy Pry, who does not claim relationship with that more famous stage character, Paul Pry. Then there is Miss Lily Long, who plays the part of Tiny Short upon broadly humorous lines, and contributes a couple of capital ditties. Miss Florence Smithers is decidedly droll and amusing in a dame part. Excellent work is also done in leading parts by the Misses Betty Balfour, Audrey Stafford, Jessie Hilter, and Billy Bell. The specialities introduced by the Sisters Sprightly also assist in giving variety and brightness to the revue. Miss Emmie Thomas performs her duties of musical directoress with a smartness that wins admiration.

The leading attraction is supplemented by some excellent turns. Delson and Good are responsible for a neat and amusing performance as French comedy acrobats. Mr. Arthur Ferriss is successful with his character studies presented in song form. Miss Molly Wells is a pleasing comedienne, and she has the valuable assistance at the piano of the author-composer, Mr. Frank Mayban. Miss Vera Wootton, comedienne, quickly wins favour by her song contributions, which are admirably rendered.

BALHAM HIPPODROME.

Monte Woolf and Charley Potter, in their new act, opened here on Monday, and proved very successful. A large holiday audience, in the happiest of moods, revelled in their turn, and the couple had to give two encores ere they were allowed to depart. Mr. Potter is the pianist, and an excellent one, too, and he shows his versatility in a well-rendered "word-song," aptly named "Mother." The couple start off with "Down Where the Swanee River Flows," and follow with "Keep Your Eye on the Girlie You Love," and an exceptionally clever eccentric dance by Mr. Woolf winds up this number. "I'm Going to Make Hay While the Sun Shines," a funny burlesque ballad, and a topical number of America's entry into the war, follow in quick succession, and the show is also enlivened by a smart altercation between Mr. Woolf in the stalls and Mr. Potter on the stage. The whole turn is crisp and bright throughout, and its success was never in doubt.

Joe Elvin and company, in "The Holy Friar," occupy a prominent place in the bill in Wal Pink's cleverly written sketch, and it is very popular here. Miss Vera Rochdale, a dainty comedienne, opens the bill, and the Seven Orientals have a clever speciality act which gains much applause, dancing being the chief feature. Goodfellow and Gregson are rightly described as "where the laughs come from." They keep their act fresh with new gags, and are both as funny as ever. Mr. George Prince, the crazy comedian, has two excellent numbers in "The Rag Bag" and a capital yodelling number. Wolkowsky's famous Balalaika orchestra and Russian character ballet, both fine artistic acts, complete the bill. Mr. Charles A. Martin is the popular manager at the Balham Hippodrome, which has just been redecorated and re-carpeted.

"ZIG-ZAG" AT LIVERPOOL.

(FROM OUR OWN CORRESPONDENT.)

At the Liverpool Olympia on Monday afternoon was given the first provincial representation of "Zig-Zag," respecting which there was keen anticipation after the glowing accounts of the revue received from London. It must be at once said that the "replica" reflects credit upon all concerned, and three crowded audiences on Monday voted it one of the finest entertainments of its kind that has ever visited the Mersey city.

All the scenes were perfect copies of the London original (the writer has seen both); the dresses were just as lovely, the ballets as numerous and capable—in fact, there was nothing omitted in the making of the touring production. And it was just sufficiently long to suit a twice-nightly presentation. The performance on Monday afternoon ran with remarkable smoothness, for which credit is due to Mr. Albert de Courville, who personally supervised the work.

A list of excellent artistes was got together, all of whom won well-merited recognition, the audiences being generous with their applause. Mr. Deane Tribune, in George Robey's part, worked hard for success, which he undoubtedly achieved, for he delivered his humorous lines most effectively, and scored repeatedly. Then the Brothers Egbert were pillars of strength, their work throughout causing shouts of laughter, other helpers with the fun being Oswald Lingard (the herald, policeman, and proprietor of the manicure establishment) and Fred Emney, jun. (Court Chamberlain and customer). Miss Margot Joyce at once found favour for her Jessie Sinclair, Miss Nellie Rennie for her Louana Lou, and Miss Nellie Turner, a talented substitute for Miss Daphne Pollard. The fishing episode, during which venturesome members of the audience received electric shocks, created much laughter, and went right merrily, another mirth-provoker being the duel in the Stone Age scene.

Miss Bébette Montague, the clever young comedienne and dancer, is giving a concert at St. Mark's Hospital, Chelsea, for the wounded this week. The Two Bobs will assist Bébette, who will introduce a piano solo and song at piano as an opening number, following with a coster number, and finishing with a Butterfly dance.

"THE INFERNAL MACHINE."

Dramatic Playlet, by the Late John N. Raphael, Produced at the Tivoli Theatre, Dublin, on Monday, April 9.

Marie Wycherley ..Mlle. Alice Dermont
James Hereford ....Mr. Frank Dalton
George .....Mr. Fred Wilberforce
William .....Mr. Roberto Lena

The above sketch was produced on Monday at the Tivoli before a densely packed audience. The scene is laid in the private office of Hereford, a country bank manager, who is waiting the arrival of a new client, the charming Mme. Marie Wycherley (a French lady), about to open an account. She enters, accompanied by her servant George. After profuse apologies for troubling the manager on a Bank Holiday, they proceed to business. She tells him that her servant is both deaf and dumb, so that they can speak quite freely, and uses all her charms to captivate the susceptible Hereford and gain his confidence. Marie is shown the working of the safe, &c. Her business concluded, and money deposited, she and her companion make ready to leave, but find the door locked from the inside. The manager is about to open the door, when they both throw themselves on him, bind and gag him, and, having taken an infernal machine from a bag, set it in motion, rifle the safe, and in endeavouring to escape break the key in the door. George escapes through the window, leaving Marie to her fate. She becomes frantic, and hurls herself on the infernal machine. At this moment the door opens. George walks quietly in, asks Marie if she has finished her scene, and tells her his motor is waiting at the door. William, addressing the audience, appeals to them to be careful or they will injure thousands of feet of films, at the same time telling them that he will require them for another rehearsal on the following morning. They awaken Hereford, who has fallen asleep, and the playlet ends in this original fashion.

Too much praise cannot be given to Mlle. Dermont, the distinguished French actress, for the fine histrionic ability she displayed in the part of Marie; her performance both in the comedy and tragic parts of the piece was excellent. The minor rôles were ably filled; the Hereford of Mr. Dalton deserves a word of praise; the part of George was in the capable hands of Mr. Fred Wilberforce; the small rôle of William was well played by Mr. Roberto Lena.

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A FEW INSTRUMENTS AND A LITTLE PERSONALITY.
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THE DUGARDES
Just returned from South Africa. Owing to postponing dates with London Syndicate Halls (for which many thanks to Mr. Joseph Davies), have the following dates VACANT—
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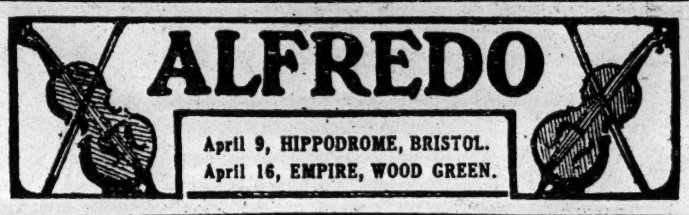
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VACANT, APRIL 16.

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"AT BOGEY VILLA." A Protean Perplexity.
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A TRIUMPH OF ORGANISATION.

BY OUR SPECIAL COMMISSIONER.

In the most individualistic business in the world, we now have perfect collectivism—the erstwhile divided and antagonistic interests of an industry that demanded men of clear brain and quick initiative finding after but a few years' expression of clashing competition a common measure of agreement. The new and democratically-elected Cinema Trade Council is a marvel of patient constructive work for the common good of the trade. The Council of twenty consists of the real leaders—the actual workers—who, by the ballot of the sectional societies concerned, carry the confidence of their fellow members. It is a great responsibility, and the work before the Council demands serious attention and constant devotion. It is all to the good that the proved and experienced leaders who have organised and carried through the movement of co-operation and unity of action, are still giving to the industry the benefit of their experience and genius of organisation. The whole cinema world owes a debt of gratitude to the unflagging zeal and unbreakable courage of such men as A. E. Newbould, Gavazzi King, F. R. Goodwin, and in the provinces organisers like A. Cunningham of Leeds, T. E. Davies of Cardiff, and R. C. Buchanan of Edinburgh. Under such able guidance and inspiration we are confident for the future.

THE WORK BEFORE THE COUNCIL.

(1) To counter and defeat the attack of the extremists and opponents of popular amusements—this is the immediate and vital issue. Only the fully organised cinema industry could effectively meet the attacks of the army of bigots and fanatics who are using war-time conditions to rush through a harassed Parliament reactionary legislation against the people; the measure of their malignity is seen in the use they have made in the Press and at the Home Office of the increase in the statistics of juvenile delinquency.

(2) To bring the freelance exhibitor to see that his better course is to come inside the federation of his trade, and to work in line with it. This is another absolutely necessary work. The rover or independent trader, whether a renter or exhibitor, is a danger as well as a source of weakness to the whole industry. Apart from trade defence and Parliamentary work now in competent hands, the greatest possible effort must be made to eliminate the selfish and the obstinate outsider. Every exhibitor, every renter and maker, in and through his society, must carry out the ever-progressive policy of the Cinema Trade Council. All the world is waking up at last—by a thousand object lessons to the fact that unity is strength, and isolation is weakness. Herein is the constructive policy—the bond of strength—the counsel of perfect progress for the cinema world.

THE STATE AND THE CINEMA.

SPEECH BY MR. R. C. BUCHANAN.

An eloquent plea for fair play for the cinema was made by Mr. R. C. Buchanan, who presided at the annual meeting of the East of Scotland branch of the Cinematograph Exhibitors' Association, held in the Princes Cinema, Edinburgh, on Wednesday. In the course of his address the chairman said: As one whose livelihood depends entirely upon the cinematograph industry, whose capital is invested in it, I should like to know why the Government Film Committee were advised that such a plan as that followed in the hire of the last Government film, "The Battle of the Ancre," could possibly work out otherwise than unfairly as between exhibitors whose circumstances vary according to the size of the town in which they happen to be located, and the size and money capacity of the building which each happens to control. When the Department comes to total up the financial results of the hire of "The Tank" film in the country, and note that exhibitors in comparatively small towns have paid £60 for the hire of this film for a week, it may come to the conclusion that the exhibitor is in a flourishing way of business, and consequently is able to bear greater burdens than those already placed upon his shoulders. It is the fear that such an inference may be drawn that makes it imperative that the true financial results to many exhibitors in the country should be stated, and that in the right quarter, and so ensure that no false impressions may remain, and that the patriotism of the exhibitor will never again cost him what it has done in this instance. It is impossible to get together the figures which would be necessary to show to what extent this particular film has been a financial loss to the exhibitors, but an indication that they have lost heavily may be obtained by comparing later the figures of the next Government film with those which have gone before.

It is also fair to demand that if exhibitors are to be placed upon an equal footing as to price, they are entitled to be on an equal footing in all other respects. Can anyone say that such equality in treatment has been even remotely aimed at in the handling of this subject?

In urging these points for the consideration of those in office, I would also suggest that if any further war films are in contemplation it is no use sending them into the country shorn of every incident of actual warfare, which I submit was the case with "The Tank" picture, to which I have been referring.

THE NATION'S DEBT TO THE CINEMA.

Reviewing the past year's work, Mr. Buchanan continued: What has the cinema done for the nation during the war? A regular patron at one of my halls said to me the other night, What would the nation have done without the cinema during the war? And I think that pretty well answers the question. I am told that the wounded soldiers at Bangor Hospital do not care for concerts, lectures, or that class of entertainment; but the moment a picture exhibition is announced they get to the hall even if they have to be carried on stretchers or wheeled on chairs, and they would not miss it for anything. We have also helped the nation by opening the cinema houses on Sunday when required for war appeals to the public; and the expenses in connection with the opening of the halls has been in almost every case borne by the management. We are inundated with requests from every Government Department, as well as from local authorities, from charity concerts, and countless other sources, to show slides upon our screens. We have done this gladly and free of all charge.

The cinema trade collected £40,000, not from the public, but from among themselves, and presented the nation with a handsome addition to the ambulances that were sent to the Front. We stop the performance at any time to allow speakers on War Savings, National Service, Volunteering, or other kindred subject to address our audiences. We collect a tax for the Government from our patrons—a tax which runs into millions—and those of us who pay on our weekly returns have also to pay the cost of insuring our integrity. In return for our extra work we get neither fee nor reward.

THE GOVERNMENT'S GRATITUDE.

How has the Government repaid these services? I will endeavour to answer briefly.

By trying to impose upon us, through a department which might well be better employed, a censorship with impossible and impracticable conditions. By imposing a tax upon admission, which hits hardest at the poorest members of the community, who are proved by figures to constitute 75 per cent. of our patrons, and who, because of their circumstances, can least afford to pay. Because their own censorship utterly failed, they invite local authorities to watch us, as if we were rogues and vagabonds, and encourage them to make local regulations, drastic enough already, more drastic still. By listening to every Tom, Dick, and Harry, with a grievance against the Cinema, without examining these complaints openly and above board, in the light of actual experience.

Now who shuns the light? Not the trade. It invites fair comment, and the public whom it serves are the first to give it.

But the critics of the cinema are not among the working-classes; they are among those meddlesome busybodies who have no need for the cinema, who never go near it, and whose boast is that they have never been in one in their lives. They are drawn from the class who dine late and well, and who do not understand the conditions in which the great masses of the people live. Something must be done, and that soon, to open the eyes of those in power to the need for getting whatever information they may require about us and our methods at first-hand, and not through channels poisoned at the source. Let them consult us—not attack us. The first thing asked for by the Head of the State, by every member of the Government, by every permanent official is fair play in the execution of their multifarious duties, and fair play is what we demand from those in power over us.

THE CINEMA COMMISSION.

I have been led to make these observations particularly because of a question asked in the House of Commons on Monday, the 2nd inst., by Sir Henry Craik. The right hon. member is reported to have asked the Home Secretary

Whether the body of persons which had assumed the title of the Cinema Commission, had any official recognition, or was able to use any official authority, and whether official inquiry into the moral and physical effects of these shows was being delayed on account of the proceedings of this body.

The Home Secretary.—The body referred to has no official recognition or authority. The matter is being dealt with by local licensing authorities under their existing powers.

Sir H. Craik.—Is the Right Hon. gentleman aware that this Commission is largely organised by persons interested in the trade, and does he not think a more formal and official inquiry on the part of the nation generally would be very useful?

The Home Secretary.—I have very little knowledge about the composition of the body referred to, and I have no authority whatever in the matter.

Sir H. Craik.—Is not this merely a trade organisation, and could not the right hon. gentleman establish a Commission under the authority of his own department, to make an inquiry into a matter which is of great interest to the nation?

The Home Secretary.—I do not think the moment has come for that. I am keeping the matter under observation.

Sir H. Craik.—A great deal of harm is being done.

Now, gentlemen, what do you think of that insinuation? There never was a better example of what is understood as "creating an atmosphere" than is contained in that question and answer. To me it appears, on the face of it, to be an attempt to cast a slur upon the Cinema Commission of Inquiry, and to seek by imputation to saddle the cinema industry with the responsibility for that Commission. Now is that giving fair play to our trade?

If there are members of the House so badly informed about matters of such public importance as the Cinema Commission which has been sitting at Westminster for months past, and Ministers like Sir George Cave who in answering leaves the public with the suspicion that there is some "hanky panky" about it, giving no real information, then we as a trade are being very badly used indeed.

For the benefit of the public, therefore, I should like to say that the Cinema Commission is not composed of men connected with the trade. It was called into being by an association known as the Committee of Public Morals, to inquire into the Physical, Moral, and Educational influence of the cinematograph, especially upon young children. It is presided over by the Bishop of Birmingham. It meets every Monday at Westminster, and it invites publicly evidence from every source. The statement of each witness is carefully prepared beforehand by himself, printed, and distributed among the Commission prior to the appearance of the witness personally before them for cross-examination thereon. Their methods are therefore thorough. These witnesses have been drawn from the ranks of public men in all walks of life. Our own Chief Constable, Mr. Roderick Ross, of Edinburgh, was one of those who gave evidence. Now, does that strike you as a hole-and-corner inquiry? And if the trade could claim the honour of having organised it, would there be anything to be ashamed of? Is it the case that the trade is coming too well out of the inquiry for the comfort of its detractors? Seriously, gentlemen, on your behalf and on m yown, I am asking from those in high places that consideration which every member of a well-ordered community has a right to expect. I ask for a readjustment of the tax on admission money to picture theatres, so that it will not fall so heavily upon the poorer classes. I ask that no Government censorship will be considered which is not binding on all local authorities alike.

THE FUTURE OF THE CINEMA.

I have enormous faith in the future of the cinema. Its potentialities are infinite. Its power to-day can only be guessed at. The Government have not failed to use it for their own purposes. The cinema proprietors have not yet begun to use it for theirs. It is still in its infancy, and I believe that through its agency more than by any other means great nations will be brought into closer personal friendships and international relations will be so cemented that autocracies and bureaucracies will be doomed in the future, and wars such as the present made impossible.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"LIFE."

MOTHER, LOSING HER REASON OWING TO THE SUPPOSED DEATH OF HER CHILD, RECOVERS IN TIME TO SAVE HER HUSBAND FROM DISASTER.

Production .....London Film Bureau
Star .....Countess Ceci'e Paganini
Type .....Domestic Drama
Length .....Four Parts

This film, shown at the Shaftesbury Pavilion on Thursday, is remarkable for magnificent settings, interesting story, and excellent photography. The Count and Countess Belleville are giving a reception in honour of their child's birthday. The festivities are, however, cut short owing to the child falling in the lake, and the mother, imagining her to be drowned, loses her reason. The child is taken to a school and placed under the care of a pretty, but unscrupulous, young schoolmistress, who succeeds in bringing the child's father entirely under her baneful influence. The woman has already a liason with a desperate crook, and together they plot to drug the count and rob the mansion. The plan miscarries owing to the sudden restoration to sanity of the countess, who, becoming aware of the true nature of the woman who has usurped her position as mistress, is able to frustrate the plot. The acting was capital throughout.

"DAUGHTER OF DESTINY."

STORY OF A WOMAN'S TORTURE AFTER HER FALL.

Production ..... Wm. Fox
Star ..... Betty Nansen
Type ..... Drama
Length ..... Four Parts

Shown at the Shaftesbury Pavilion on Wednesday last, this film shows the betrayal, and later the regeneration, of a young Russian peasant girl, Marina Larsen, at the hands of a young officer, Manito Ansel, who comes to pay a visit to his aunt, to whom Marina is companion. The young man quickly tires of the girl. In answer to her reproaches, he throws a bag of money, and departs. This heartless behaviour causes Marina to seek the company of dissolute men and women, the end of which is that she leads a loose life, culminating in her arrest and condemnation to life imprisonment for the alleged murder of a man in whose company she was last seen. After the trial Captain Ansel, realising that he had been the means of the girl's first downward step, interests himself on her behalf, and is able to obtain her pardon, but this is withheld by the prison officer, who, for his own purposes, wishes Marina to remain in his custody. In an altercation between Ansel and the governor of the prison the latter is shot, and Marina also mortally wounded. She dies forgiving the man who had brought dishonour upon her. The acting and photography, especially the scene showing the Russian convicts on the march to Siberia, are excellent.

"DR. NIKOLA."

THE LATE GUY BOOTHBY'S FAMOUS CREATION ON THE SCREEN.

Production ..... Super Unity Films
Stars .....Miss Violet Graham, Mr. Harding Steerman, and Mr. Sydney Vautier.
Type ..... Drama
Length ..... Five Acts
Distributors ..... Unicorn Films

A crowded audience was present at the Alhambra on the 3rd inst., when Dr. Nikola made his first appearance on the screen. The episode chosen, entitled "A Bid for Fortune," deals with Nikola's efforts to obtain an ancient Chinese relic on which is painted formulæ of priceless value to his scientific studies, from Mr. Wetherell, who stubbornly refuses to part with it. Dr. Nikola persecutes Wetherell and his kindred relentlessly, finally kidnapping his daughter, Phyllis, whom he holds as ransom till at last Wetherell hands over the relic to Nikola and gives his consent to the marriage of his daughter with Dick Hatteras, whom she loves.

The scenes are laid in London and Sydney, and some picturesque country views of Australia are screened. The portrayal by Mr. Harding Steerman of the weird and mysterious Dr. Nikola leaves a lasting impression; Miss Violet Graham well indicates the sweetness and daintiness of Phillis Wetherell; and Mr. Sydney Vautier is successful as Dick Hatteras. The whole picture is well arranged, the slides, with the tasteful and artistic embellishments accompanying them, being a pleasing feature of a very fine production.



A Film Star's Smile. Douglas Fairbanks, Triangle Star.

"THE BATTLE OF THE ISONZO."

Controllers .....London Film Bureau
Length .....Two Parts

A fine series of Italian war films was shown at the Shaftesbury Pavilion on Thursday last. They depict in vivid manner the terrible difficulties and ordeals which our gallant Italian Allies have had to undergo, and deal particularly with the operation on the Isonzo, culminating in the capture of Gorizzia and St. Grade. A particularly interesting scene is that showing the making of trenches, which are being cut out of the solid rock hundreds of feet above sea-level; and a very pathetic one depicting the transportation of the wounded by means of a cradle running along wires from the mountainside to the valley far below. The final scene shows an apparently endless column of Austrian prisoners passing behind the Italian lines. The film is of intense interest, and should be widely shown.

Butcher's Film Service, Ltd., will shortly release the first of the series of Elvey All-British Films. The story is of Jewish life in London, East and West. Augustus Yorke, of Potash and Perlmutter fame, will be seen in this production.

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FILMLAND GOSSIP.

Gaumont.

The Gaumont Film Hire Service will resume to-day as usual, at 2.30 p.m., and on Thursday and Friday, their trade shows, with "The Crucial Test," a very strong Nihilist drama in which Kitty Gordon, the famous musical comedy actress, will be seen.

Lucky are they who have booked the Gaumont photo-plays, "The Velvet Paw" and "Paying the Price." The former film introduces President Wilson and the United States House of Representatives; and the latter deals with the American Navy and torpedoes. These interesting and topical allusions to America's part in the great war will be much enjoyed by the British public.

The domestic drama, "Husband and Wife," which was screened last week in the Gaumont Theatre, will prove a valuable drawing card to exhibitors' programmes. The production is beautifully mounted, and the theme is dealt with in a novel manner.

Pathé Films.

The ever-popular Issy and Mosey are featured in the Pathé comedy to be released on May 14. The redoubtable couple capture a runaway motor-car and return it to its owner, a beautiful lady, with whom they both promptly fall in love.

As the lady is embarrassed with a husband, however, the two admit he is an obstruction, and ought to be removed, and, with the lady's consent, the villains lure the unsuspecting gentleman away. After treating him very badly, they return to bask in the presence of the lady of both their hearts. Things are progressing favourably when the husband returns. There are some riotous moments when, after a reunion with husband and wife, poor Issy and Mosey are severely punished by the pair, and sent away sadder but wiser men. The length is 995ft.

"Some Summer Blooms" is the title of a Pathecolor to be released on May 14. This subject shows the gradual evolution of bud into rich floral bloom. The colouring of the film is a triumph of photography, and the subject one that will make a popular appeal. The length is 315 ft.

"Pearl of the Army," Pathé's military mystery serial, is causing something of a sensation in America, and will shortly be screened over here. Pearl White, in the title-rôle, gives one of the finest exhibitions of screen acting, and has quite surpassed all her previous successes. The arrival of the serial will be duly announced.

Fox Films.

The Fox Film Co., Ltd., are holding a trade show at the Shaftesbury Pavilion on Wednesday, April 18, at 11 a.m., when a photoplay, entitled "Bohemia," will be shown. Theda Bara takes the leading rôle, which is one of the most fascinating characters this versatile screen actress has ever played. The story is one of those true to life subjects, thrilling to a degree, with many situations that give Mdlle. Theda Bara some wonderful opportunities.

The Fox comedy picture, "Her Father's Station," will also be shown on this occasion. This comedy, we are told, is remarkable amongst other things for the amazing finale, when railway trains, motor boats, trolley cars, motor cars, in fact almost every form of locomotion is brought into play to catch the robbers of a box of bullion. Anna Lohr plays the lead and the play is situated in and around an American railway station. Laughter and terrific surprises are well balanced in this amusing story.

The Fox Film Co.'s first anniversary of their trade shows was reached to-day, April 11. They have shown altogether 61 dramas and six comedy pictures in the 52 weeks since their first trade show, held on April 12 last year. Altogether, over 468 trade shows, including those held by their eight Provincial branches. Every picture shown and released has received the certificate of the British Board of Film Censors, and the cost of these trade shows have, we hear, exceeded the high figure of £3,000.

Broadwest Films.

"The House Opposite," Broadwest's latest production, was voted a huge success by the large audience present at the trade show. This enterprising firm, however, do not believe in resting on their laurels, and news reaches us that their next great production. "The Ragged Messenger," is already in active preparation. Further details will be announced shortly.

Phillips' Film Co.

Mr. N. Ormsby-Scott, the Irish representative of the Phillips' Film Co., has successfully carried through the first of what promises to be a long series of trade shows of Phillips' films in Ireland. "The Soul's Cycle" and "Storm and Sunshine" were presented at the Carlton Cinema, Dublin, on the 10th inst., and met with a reception which augurs well for the second display on the 12th inst. at the Alhambra, Belfast, when the same films will be screened. Other shows are being arranged for early dates, and any inquiries regarding them should be addressed to Mr. N. Ormsby-Scott, at 17, Great Brunswick-street, Dublin.

On the 4th inst., the Phillips' Film Co. held the trade show of "The Mysterious Mrs. M." at the Deansgate Picture House, Manchester, with Mr. Saul Harris, newly appointed to this district by the company, in charge. There was a big muster, and, we have every reason to believe, big bookings as a result.

Mr. St. Clair, who represents the Phillips' Film Co., has, in their latest Bluebird productions "The Mysterious Mrs. M.," an appealing subject for his next trade show, on the 17th inst., at the Picture House, Newcastle. Reports of this subject which have reached us from other districts are all in its favour, and Novocastrians, who usually know a good thing when they see it, may be relied upon to turn up in force.

Kineto Films.

Three interesting release dates are announced by Kineto, Ltd. "Interesting Incidents Here and There" will be released on May 10, "Industrial Sidelights" on May 24, and "A Trip Through the Berneso Alps and Oberland, Switzerland," is due on May 31.

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Belfast.

In aid of the Soldiers and Sailors' Club, Belfast, two performances were given at the Gaiety Theatre, Belfast, recently, when the entire receipts, without any deduction whatever, were devoted to this deserving object. The programme (which was organised by the energetic manager, Mr. Ernest E. Forbes) included Miss Minnie Moore and Mr. Harry Taylor (by kind permission of Mr. Vincent Potter, Empire Theatre), Miss Nora Zeene (by the courtesy of Mr. E. McCavana, Central Theatre), the Jenways (by permission of management of Princess Theatre), Fred Theo (the wonderful female impersonator), Lance-Corporal Davis (a clever light comedian), Messrs. Baker and White, Bob Merry, Massona, Jack Rea, T. C. Chambers, &c. Mr. Fred Hyland acted as stage director with his accustomed ability, and he was ably assisted by Mr. Harry Willmot.

Buxton.

At Buxton Hippodrome, "The Boys of the Old Brigade," founded on the well-known song-scena, made one of the most beautiful pictures that could be conceived. Here one saw the Chelsea veterans and the up-to-date soldier; the scenes of love and war are equally stirring. How the old and the young man each lost an arm, and how a double wedding is arranged, found the sympathetic spot that is to be located in each one's heart. On Good Friday "The Life of Lord Roberts" was shown. Everyone present was thrilled with pride by the numerous adventures, interesting incidents, and ceremonies in which "Bobs" is the admired principal figure, not omitting how he won the V.C.

At Buxton Picture House, "The Little Damozel" proved to be full of absorbing interest. By intrigue and money, Jack Recklaw, who had become poor, was persuaded to marry Julie because Captain Partington preferred Sybil; when Julie found out the trick, she turned her back on the man, but eventually a meeting was arranged, and later it was found that those who had been parted were brought together once more. "The Merry Motormenders" is a "Ham and Bud" funniosity, and one that carries high jinks. "The Marriage of William Ashe" drew bumper houses for the week-end, and the film was splendidly put on the screen.

Leicester.

The Easter programme at the Cinema De Luxe includes in a fine list, "Feathertop," featuring Marguerite Courtot; Miss Geraldine O'Brien and Thurston Bergen in "A Woman's Fight"; and the comedy, "Surgeon's Revenge."

The outstanding features in a first-class three-hours' show, at the Floral Hall, are Miss Louis Huff in "The Reward of Patience," and Miss Blanche Sweet in "The Storm."

At the Imperial Playhouse an interesting programme includes the Italian war film "On the way to Gorizia," and "A Beast in Every Man."

The King's Hall can always be relied on to present to their patrons a special feature programme, and this week they are screening "The Flying Torpedo" (a thrilling drama of the invasion of America), "She Loved a Sailor," and "The Rogue's Pawn," among numerous others.

The Grand Electric Palace screen as their leading film, "Bobbie, the Revue Girl," which features Miss Louise Lovely, and "The Yaqui," with Hobart Bosworth in the leading character.

Oxford Pictures.

An attractive holiday programme is provided at the Electra Palace, Queen-street. The principal items include an adaptation of George Eliot's novel, "Silas Marner," featuring Fredk. Ward as Silas and Ethelmary Oakland as Effie; an Italian war film; and "Temporal Power," from Marie Corelli's novel.

The George-street Cinematograph Theatre are showing a Metro. play, "The Wheel of the Law," in which the child actress, Emily Stevens, is to be seen. Other attractive pictures are a graphic South-Western film, a Charlie Chaplin comedy, and Episode 12 of the "Liberty" serial.

"A Wife from the Gutter," "The Bold, Bad Burglar," and "Hamlet," featuring Pimple; and "Jim the Scorpion" are to be seen at the Palace, Cowley-road.

At the North Oxford Kinema a popular programme comprises, amongst other interesting items, a drama entitled "Speed Kings" and a Billy Merson comedy, "The Tale of a Shirt."

Clarendon Cinema, Ashford.

The Clarendon Cinema, Ashford, Middlesex, was built and opened by the Messrs. Perrin, who are also proprietors of the Ford Garage in Ashford. The Clarendon has an island site, and its own electric plant. Pictures to be shortly screened are "The Mill on the Floss." "David Garrick," "The Vicar of Wakefield." "Mr. Meeson's Will," "Dawn." "Her Soul's Inspiration," &c.

Grand Hall Cinema, Camberwell.

Mr. F. W. Purcell has arranged to take over the Grand Hall Cinema, Camberwell, in his own name, instead of the same being carried on by the limited company as hitherto. The method of effecting this requires that the company should enter into voluntary liquidation, after which Mr. Purcell, as substantially the only shareholder, will take over the hall and all the assets, and be responsible for any accounts unpaid. The necessary formalities may take a week or two to carry through, but when they are completed the Camberwell Hall will be carried on by Mr. Purcell in his own name, and all accounts should be made out to and will be paid by him. In the meantime the current accounts will be dealt with on the same footing.

"SONS OF OUR EMPIRE."

The official pictures of the British Army in France and glimpses of the British Navy (in war-time), presented by the War Office Cinematograph Committee, include some of the most interesting, vivid, and wonderful ever screened. Privately presented last Thursday morning at the Scala Theatre (where they are now being shown twice daily), Part 1 of the new series shows us our gallant troops preparing for the spring operations on the Western Front, where, despite the snow and bitter weather, the infantry keep the Boche busy day and night by continual raids and small attacks. Following films show us a continuous stream of ammunition and supplies for men and guns, hot soup served to men in the trenches, the guns pounding the Huns' lines, and many other striking and instructive pictures ere we see the fall of Bapaume. Here we get a very graphic and complete idea of the wanton destruction wrought by the retreating Germans. Later we see those amazing monsters, the Tanks, surely, if slowly, advancing and overcoming any obstacle, and witness company after company of British Tommies bound for the trenches. In "Glimpses of the Navy"—the pictures of which were all taken after the Jutland Battle—H.M.S. Lion, Tiger, Australia, Chester, and Birmingham are among the battleships shown; and some particularly interesting pictures are those of the submarines leaving their base, submerging and emerging again, firing 12-pounders, and returning to their base and in dry dock. The seaplane pictures and Jack at play are other noteworthy pictures in this splendid series, which depicts so many aspects of the war, and which everyone should take an opportunity of seeing.

Bristol.

"Truth and Justice" is the leading picture at Livermore's Palace. In this Mr. Horatio Bottomley is seen as a cinema actor. Amongst other pictures we also have Charlie Chaplin in "Behind the Screen."

At Wallace's Olympia the leading pictures are "My Old Kentucky Home," "The Laughing Mask," and "The Fanatic."

At the Bedminster Hippodrome the leading picture is the Western drama, "The Beast."

Brighton Pictures.

At the Court, Mr. F. Tyler-Wiggins, maintaining this popular picture theatre's high reputation for picked films, on Monday presented Pina Menichelli, the famous Italian beauty, well remembered here in "The Consuming Flame," in the very telling picture play, "The Fault," which did not fail to register a deep impression on a crowded audience. Charlie Chaplin, in his very latest comedy, One a.m.," added the humorous balance to the programme, and there were other attractive items. From to-morrow June Caprice stars in the sweet story, "Little Miss Happiness," and Mr. and Mrs. Sidney Drew in the exhilarating comedy, "Cave Man's Bluff."

"Intolerance."

A special feature of Mr. W. Griffith's great picture drama, "Intolerance," now being shown at Drury Lane, is the accompanying music. The orchestra, numbering thirty, is under the conductorship of Mr. Philip Page, Mus. Doc. of Cambridge. The excerpts in the Babylonian and Judæan scenes are taken from many sources, and include the "Hymn of Apollo," probably the oldest melody extant, and which, according to historians, was actually sung in the days of Babylon. It is interesting to note that two copies of the film, "Intolerance," were destroyed in transit by submarine. One copy went down in a Swedish vessel, and the second in the Laconia.

We regret to learn that Mr. Phelps, who is over here from America with the serial "Gloria's Romance," featuring Miss Billy Burke, has been indisposed for the past ten days. On inquiry on going to press, we are glad to learn that he is now almost himself again.

Captain Besley, who is presenting his kinematograph lecture, "From Pacific to Atlantic," at the Philharmonic Hall, is a well-known explorer. He was selected by Mr. Cecil Rhodes to report on the geology and topography of East Africa, which occupied three years, and subsequently spent two years in the Arctic Circle between the Yukon and Hudson's Bay.

Great success was achieved with the reopening on Bank Holiday of the Coliseum, Goole, which has been taken over by Mr. Forbes Russell, and will be run twice nightly. The house has been redecorated, and touring companies can be assured of big business. Mr. Sidney Greenhill is the general manager.

COMING FILM TRADE SHOWS.

LONDON.

The Scarlet Runner (Vitagraph), West End Cinema, 10.30 a.m., April 12 and 13.

Bohemia and Her Father's Station (Fox), Shaftesbury Pavilion, W., 11 a.m., April 18.

BIRMINGHAM.

Daughter of Destiny (Fox), Scala Theatre, 11 a.m., April 17.

Jealousy (Fox), Scala Theatre, Smallbrook-street, 11 a.m., April 24.

CARDIFF.

Jealousy (Fox), Cardiff Cinema, 92, Queen's-street, 11 a.m., May 1.

Sins of Her Parent (Fox), Cardiff Cinema, 11 a.m., April 17.

Jealousy (Fox), Cinema House, Renfield-street, 10.45 a.m., April 16.

GLASGOW.

Mysterious Mrs. M. (Hagen and Double), Picture House, Sauchiehall-street, 11 a.m., April 13.

The Mysteries of New York (Triangle), Green's, 182, Trongate, 2.30 p.m., April 13.

Bolton's Mutuals (Scottish Ex. Control), Cranston's, Renfield-street, 11 a.m., April 13

Daughter of Destiny and Jealousy (Fox), Cinema House, 10.45 a.m., April 16.

LEEDS.

Daughter of Destiny (Fox), Assembly Rooms, 11 a.m., April 18.

Jealousy (Fox), Grand Assembly Rooms, Briggate, 11 a.m., April 19.

All the World's a Stage (Hagen and Double), Shaftesbury Pavilion, April 23.

LIVERPOOL.

Jealousy (Fox), Super Cinema, Lime-street, 11 a.m., April 17.

Jealousy and A Bon-Bon Riot (Fox), Super Cinema, 11 a.m., April 17.

MANCHESTER.

Jealousy (Fox), Private Theatre, 28, Deansgate-arcade, 11 and 2.30, April 12 and 13.

Jealousy and A Bon-Bon Riot (Fox), Private Theatre, 20, Deansgate-arcade, 11 and 2.30, April 12 and 13.

La Phalene (Castle Films), Grosvenor, 11 a.m., April 13.

NEWCASTLE.

Her Soul's Inspiration (St. Clair), Queen's Hall, 11 a.m., April 13.

The Mysterious Mrs. M. (Phillips), Picture House, April 17.

Daughter of Destiny (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., April 18.

Jealousy (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., April 25.

NOTTINGHAM.

The Years of the Locust and A Girl Like That (Walker), Scala Theatre, Market-street, 11 a.m., April 11.

D. W. GRIFFITH.

Calling to see Mr. David Wark Griffith at the Savoy Hotel, an "Era" representative found that he had been besieged by callers the whole day through, and that he had been answering questions regarding "Intolerance" from the moment he landed in England. After that assurance, the writer felt it would be unfair to commence firing the same questions at him again. Therefore the visit, which was to have been in the nature of queries regarding the big film, was just a pleasant and informal chat.

Although apparently mild and unassuming, the clever American has a wonderful personality and force of character. Not many persons will arrive at the cause of Mr. Griffith's visit to England. Although he said to numerous enquirers that he is looking for Shakespearean towns to film Shakespearean subjects, it is safe to say that he has come over on a greater project than he will yet discuss.

Govan Picture-House Directors Fined £100.

Sheriff Lyell, in Glasgow, on Wednesday last, imposed the maximum fine of £100 on John Cruden, 14, Calderwood-road, Glasgow, as representing the Govan Entertainers, Ltd., for having contravened the Realm Defence regulation by carrying on the construction of a picture-house in Reid-street, Govan without the permission of the Ministry of Munitions. The prosecution is stated to be the first of the kind in the country.

We hear that Dr. Pertinatti, of the Film Bureau, of 29a, Charing Cross-road, has left for a four weeks' visit to Italy. We may expect something big in the exclusive line on his return.

A full descriptive notice of "Intolerance" at Drury Lane will be found on our front page.

The Buxton season commenced on Saturday with augmented orchestra. In the place of Mr. Sidney Freedman, who is in the Army, the conductorship has been taken by Mr. Guy M'Grath, who last season was leader. Mr. M'Grath is of Irish birth. He has appeared as soloist with great success in London and the provinces, and has achieved popularity in recent years as a composer. Recently he has filled the position of leader at the Llandudno Pier Pavilion and of the Brighton Municipal Orchestra. Mr. M'Grath uses a beautiful Gagliano violin possessing a lovely tone.

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
May 28 ..	Avarice	Imp	Drama	825	7
May 28 ..	Rosie's Rancho	Joker	Comedy	990	6
May 28 ..	The Greater Courage	Big U.	Drama	1162	7
May 28 ..	The Wolf of the Fresh Water ..	Davison	Interest	406	7
May 31 ..	A Bare Living	Victor	Comedy	924	6½
May 31 ..	The Keeper of the Gate	Rex	Drama	925	7½
May 31 ..	His Wife's Relations	Nestor	Comedy	1030	7½
Not known	A Regiment of Two	Vitagraph	Comedy	2000	8
Not known	Capt. Jinks, Plumber	Vitagraph	Comedy	1000	8

EXCLUSIVES.

Not known	Daughter of Destiny	Fox	Drama	4000	7¾
Not known	Life	Film Bureau	Drama	4000	7¼

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"Quinneys" is here again, delighting everybody. Mr. Eade Montefiore's company work most creditably, and earn general recognition. The principal parts are in the keeping of Messrs. Edward Irwin (Quinney), Clifford Bown (Sam Tomlin), and Wilson Gunning (James), Miss Marie Wright (Mrs. Quinney), Miss Rosie Begarnie (Posy), and Miss Cicely Oates (Mabel Dredge).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The remarkably long stay of the Harrison-Frewin Opera Company is being brought to a close. The 16th and last week was entered upon on Monday evening, when a packed audience witnessed Maritana. On Saturday evening a grand gala is to be held to bid good-bye for the present to a combination which has broken all Liverpool operatic records. During the last week Puccini's "Madame Butterfly" was revived with credit to everyone concerned. Miss Nora D'Argel in the name part, acted and sang in truly artistic manner, carrying her audience with her. Mr. Gwynne Davies made an excellent Pinkerton, and good support came from Mr. Lewys James (Sharpless); Miss Raymonde Amy (Suyiki), Mr. Herbert Thorpe (Goro), Mr. Thos Kushell (The Bouze), and Mr. Ernest Llewellyn (Yamadori).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The "Frills and Fancies" revue is here, and on Monday evening afforded much pleasure to two audiences. In the cast are Doris Elsie Bowers, May Garry, the Keppels, the Bros. Hanaway; Lena and Cherry Grant, Bert Cayley, Frankie Barry, the eight Brunttes, Nellie Southworth, Babs Raymonde, and Bella Sheldon.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—The revival of "Everyman" was welcomed and enjoyed a large amount of patronage. It was an all-round brilliant performance, marked by reverence and thought, and to the repertory company is due the fullest praise for their labours. Foremost were Mr. Ashton Pearse (Everyman), Miss Muriel Pratt (Good Deeds), Miss Eileen Thorndyke (Knowledge), Mr. Lane Bayliff (Death). On Saturday evening "The Lyons Mail" was given with some degree of success, but it must be said it did not afford as much satisfaction as was anticipated. Mr. Lane Bayliff, though a sound and reliable actor, proved a little uneven in his work, for while the Lesurque character was marked by dignity and restraint, that of Dubosc needed a little stronger colouring. Mr. Ashton Pearse did everything necessary as Courriol, the foppish mannerisms being excellently set out; Mr. Edwin Greenwood was natural as the aggrieved Jerome, and Mr. Wilfred Shine infused a deal of humour into the part of Choppard; praise is due to Miss Phyllis Williams as Joliquet, Miss Margaret Dean, as Julie, and Miss Doris Lloyd, as Jennette.

EMPIRE.—P., Moss' Empires, Ltd; R. M., Mr. George Manners.—Top of the bill is a most humorous new musical play, entitled, "As Irish as Ever," presented by Joe O'Gorman and company. It found great favour. The Tom Wong troupe of jugglers, &c., had an excellent show; the popular Horace Wheatley was given a flattering reception by his many admirers; and a neat turn of humour and harmony came from Stanley Kirby and Harry Hudson.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Billy Howard and Kathleen Harris head the programme with their vaudeville eccentricities, which find much favour; Jack Birchley has a clever vocal, dancing and contortion act; and also in the bill are Annie Ostrowick, soprano; Gray and Richards, comedy and dancing speciality; Marini, Russian tenor; Woodward and Page, with comedy act; Phil Bransby, comedian; and Carello, with speciality turn.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Those merry comedians, Dale and O'Malley, are foremost, delighting everybody; and contributions also come from Lieut. Dan Booker; Carrie Copeland, vocalist; Fred Sinclair, assisted by Clara Reid, in "Kittie's Hero"; the Six Dandy Mascots, vaudeville entertainers; the Kortini's, head and foot balancers; the Biff Girls, lady cyclists; and W. J. Churchill, comedian.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The first provincial appearance of the "Zig Zag" revue was made here on Monday afternoon.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Here this week we are having a visit by Hengler's Circus show. A spectacle, entitled "The Cossack," attracted much attention on Monday evening, among the company being clown Doodles, and the Hanlon family of gymnasts; Hiawatha, an educated chimpanzee, also appeared.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Included in an acceptable bill here are the Zylbastrians, novelty instrumentalists; the Two Daniels, negro comedians and dancers; Zenora, equilibrist and jumper; Leo Trainor, in songs and stories; little Stanley Russell; and Les Two Platas, acrobats.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Mrs. Frank Bateman and company are here this week, giving "The Light That Leads Me Home," "East Lynne," and "Sapho." Mr. Fred W. Goddard is Mrs. Bateman's principal supporter.

Boots, The Chemists, Boots' corner, Church-street; 11-13 London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord Street.

At the Theatre Royal, Norwich, the other day, Mr. Bromley Challenor gave a special performance of "When Knights Were Bo'd" to over fifteen hundred wounded soldiers. At the conclusion of the play, Mr. Challenor, in a neat little speech, told his hearers what a very great pleasure it had been to him to have had the opportunity of playing to such an audience.

The Palace Theatre, Derby, is to let, with immediate possession. It is a large hall, with gallery, with facilities and licensed for pictures, variety business, and dramatic performances. Applications should be made to Mr. Amos Wright, Corn Exchange, Derby.

The extraordinary popularity of "It's a Long, Long Trail" is emphasised by the fact that when the Admiralty transport Tyndareus struck a mine off Cape Agulhas the men, while facing death, kept up their spirits by singing that song over and over again, varied by "Tipperary."

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BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—"A Royal Divorce" stands the box-office test more successfully than any venture of which our local records give account. This week it is paying its fifty-fourth visit to Birmingham. It has become such a regular holiday attraction at the Royal that we should think something had gone wrong with the calendar if it failed in its cycle. Spring and summer are not more constant in their revolutions than Mr. W. W. Kelly. The story of Waterloo is presented by an admirable company, in which Mr. Frank Lindo gives a fine portrayal of the sinister character of Napoleon. Miss Marion Wakeford is Josephine.

PRINCE OF WALES'.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—The Carl Rosa company is here in a round of operas, including a number of old favourites and some more recent additions to the repertory, which have already established their hold upon the opera-going public. The conductors are Messrs. Arthur Fagge and Henriquez de la Fuente, while the principals include artistes of such repute as Mesdames Ida Carton, Clara Simons, Joan Douglas Wilson, Gladys Parr, Phyllis Archibald, Eva Turner, Dorothy Moulton, Beatrice Miranda, Messrs. Hughes Macklan, Edward Davies, Arthur Winckworth, Frank Clarke, E. C. Hedmondt, &c.

THE REPERTORY. — P., Mr. Barry Jackson; A. M., Mr. John Drinkwater; B. M., Mr. Bache Matthews.—"The Merry Wives of Windsor" has been put on at the Repertory. It is an interesting production, which goes to show what the repertory movement can do in the way of cultivating many-sided excellence in the player. Mr. Dodd is the Falstaff, and a right good Falstaff, too; Mr. Rea, Mr. Aylmer, Mr. Frank Moore, Mr. Shammon, and Mr. Bache are all seen to advantage. Miss Chatwin and Miss Thornton are two boisterously gay Merry Wives.

ALEXANDRA.—P. & M., Mr. Leon Selberg.—That moving story of military life, "Her Favourite Son," is played here to appreciative houses by a company well qualified to depict the light and shade of the drama. The players include Messrs. Edwin Davies, Theophilus Charlton, James Hart, Misses Lena Brand, Lillian Fenn, Gwynne Warren, and Ana Corri.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Percy Whitton.—"The Big Show" remains in possession here for another week. Newcomers on whose shoulders rests the remainder of the programme are the Poluskis, Woolmer Young, Eric Dudley, Dorma Morgan, Yezo, with the violin, and Cecilia Hogden at the piano, Cissie Lupino, &c.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—Some accomplished artistes, who include Maude Esmond, Winnie Collins, Tom Kelso, Tom Shenton, and Uty Rowlands are engaged in that pleasant conglomeration of mirth and melody, "Nights of Gladness." Reg Bolton forsakes revue to exploit an amusing piece of nonsense, "She."

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Zona Vevey and Max Erard, with his eight-ton organ, head the Gaiety bill. In addition there are Freddie Foss, Fred Land, Raymond and Ivy, in some good dancing, and Doris Pearce.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—An attractive all-variety programme here includes Bob Anderton and his polo pony, Jackley and Le Sine, Cornalie and Eddie, the Floroforas, &c.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

Mr. Charles Owen, familiarly known throughout Kent as "Professor Charles," who was buried on Saturday at Gillingham, was at one time manager and lessee of the old Sadler's Wells Theatre. Earlier in his career he frequently appeared at the once famous Cremorne Gardens, which used to be at Chelsea, and was clown at leading circuses.

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D.: Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—L., Messrs. Bell.—R. Nightingale, Ltd., present the pantomime "Aladdin."

Boots, The Chemists, 2, Water-street.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson. — Vaudeville season under the direction of Tivoli (Aberdeen), Ltd.—Cory and Sennoi present revue, "All French," including R. N. Cory, Evelyn Vernham, W. L. Rowland, Kenneth Seymour, Cora Lingard, and the Chic Troupe of French dancers. Other turns: Walton and Lester, the world's worst wizards; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—Les Klicks; Lyle and Lee, comedians and dancers; Jack Clifford and company, in comedy sketch, "First Impression"; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

THE COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. Forbes Russell presents "Outcast," with Miss Muriel Johnston as Miriam.

Boots, The Chemists, 1 and 2, Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Green announces the opening week of the stock season with "The Manxman." The cast includes Mr. Jack Fortescue as Pete Quillan, Mr. Charles March as Philip Christian, and Miss Ruth Shepherd as Kate Cregeen. Other parts are represented by Messrs. Arthur Entwistle, George Osmond Tearle, T. G. Cranston, J. Evans, W. C. Bland, I. Jones, C. H. Vane, Misses Muriel Inglis, Gertrude Gilbert, Edith Newton, and Olive York.

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Messrs. J. P. and A. S. Perezoff present the revue "Au Revoir Paris." The cast includes Misses Marie Terry, Annette De Parme, Messrs. George Lawrence, Tommy Banks, Barney O'Reilly, Jules Perezoff, Alfred Perezoff, and Les Frères Secchi. Others appearing are Mackintosh and Royal, dancing speciality; Walter Morley and Sadie East, comedy duo; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

HIPPODROME.—P. & M., Mr. Clarence Sounes.—Messrs. Philip Braham, Sydney Blow, and Will Collins present "Peaches"; the Meetry Sisters; Powell and Dorris.

Boots, The Chemists, 17 and 19, Wellington-street.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The musical comedy revue, "It's a Bargain," makes a welcome return visit. Other good turns by Mimie, an musical and dancing act, and Arthur Woodville, comedian.

THEATRE ROYAL AND OPERA HOUSE. — P., Barnsley Theatre Royal, Ltd.; G. M., Mr. A. C. Mitchell. — E. V. Edmonds, supported by Miss Gladys Ford-Howitt and company, in the play, "Ruth, Convict 22," which receives effective treatment.

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Cecil H. Collincon.—Capital variety by Robt. Wilton, comedian; Reg. Faze and Page, comedy jugglers; Ally Bluson, whistling dame; Peggy O'Hara, in songs and stories; Vladimir Brodo, Franco-Russian comedian; Mandi Gray, comedienne; and The Bramsas, in brass band extravaganza, "Music Afloat."

PAVILION.—P., Mr. C. P. Melcalfe; R. M., Mr. Walter West.—The Holt Trio, in musical speciality; Mme. Sarah Rees, Welsh soprano. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. Edward Evans.—Special engagement for two weeks of the J. W. Turner Opera Company.

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Petite Nina and her Sea Lions, Mlle. Zampa, Will Owen, Woodhouse and Wells, Elise Loubert, Lucella, Thornton and Russell, and the D'Haven Quartette.

PALACE.—L. and M., Mr. Fred Newman.—Mr. Fred Clements presents "I'm Sorry." Other turns by the Sparkling Mozelles, Baby Arthurs, and pictures.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Maurice Bertram presents musical comedy revue, "No Thanks." Company includes H. O. Wills, Sisters Delmar, the Novelles, Amy Radcliffe, Ivy Richardson.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Miss Leila Zillwood's company in "The Broken Rosary" is the holiday attraction here. A thoroughly efficient cast comprises Messrs. H. Wright Scodden, Ernest J. Fere, Algie Spalding, A. Vereene, Leighton Holt, Walter Tannis, Mesdames Lydia Andree, Violet Somerville, and Hetty Zillwood.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mark Sheridan, comedian, always a favourite here, receives an ovation nightly. A liberal programme is also supported by Purcello and Ramsay, in their act, "The Lady Policeman"; McAllister and Smith, vocalists; J. H. Wakefield, comedian and dancer; John Palcy, cornet and trumpet soloist; Nell Greenan and Kathleen Poole, harmonising vocalists; Hayes and Doree, comedians; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Miss Laura Dyson's company, in the revue, "All Plums," is the principal attraction in a strong combination.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—Mr. Robert Courtneidge's chief company in "My Lady Frayle."

GRAND.—G. M., Mr. Geo. H. Harrop.—The George Edwardes Company in "The Maid of the Mountains."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—Albert Whelan, Van Hoven, Andy Carr, Tom Burton, Max Sterling, Jean Kirk, Vanwy Chard, the Bradshaws.

TOWER.—G. M., Mr. Geo. H. Harrop.—Aquarium; Menagerie; Pavilion—Miss Lily Moffit, Milly and Gordon Trio, and the Tower Orchestra.

Boots, The Chemists, 12-18, Market-street; Church-street and Station-road (South Shore).

BOLTON.

THEATRE ROYAL. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Mopcur.—E. Vivian Edmonds presents "Her Only Son."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth. — Miss Beaumont Collins and company in "For Those in Peril" and "Bedfellows"; Four Sisters; "Gene" Gordon; Miss Pauline Travis; Tom and Marie Motramo.

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Messrs. E. Hill-Micholson and Leon Vint's play, "Ruth, Convict 22."

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Julia Neilson, Fred Terry and company in "The Scarlet Pimpernel" and "Sweet Nell of Old Drury."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—Mr. Martin Harvey, Miss N. de Silva and company in "David Garrick."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley. — Arthur Hinton presents his company in "Let No Man Put Asunder."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Two Anartos; Albert Voyce; Fred Gamble; Costa and George; Ruth Jones; Billy Rogers; Sam Richards presents Gotham Comedy Girls.

ALHAMBRA. — M. D., Mr. Francis A. Laidler; M., Mr. Philip A. Lennon.—Pimple, in "Father"; Tom Waters and Eddie Morris, in "Father and Son"; Robert Fulgora; Yelson Trio; Agnes York; Phil Parsons; Sisters Reeve.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—The Easter attractions here include promenade concerts in the Floral Pavilion by the band of the Yorkshire Hussars, the vocalist being Miss Parker-Machon, soprano. In the Grand Pavilion we have Messrs. Ambro and Houghton's company. Les Superbs, in a capital programme. The company includes Misses Ada Norval, soprano; Maude Gardiner, contralto; Dora Charteris, comedienne and dancer; and Lois Milne, solo pianist; Messrs. Frank A. Nolan, tenor; Harry Mitchell, humorist; and Louis Holt, comedian and managing director. In the Royal Victoria Rooms there is a fine show of the latest in animated pictures.

SPA AND OPERA HOUSE.—M. for the Corporation, Mr. R. C. Luxton.—Promenade concerts are the leading feature, the band of the E. R. Yeomanry giving some capital programmes. The vocalists are Miss Edna Davis, a charming soprano, and Mr. Fred Failas, tenor. In the Opera House Mr. Geo. Christian's company, the Royal Scarlet Entertainers, the artistes including Misses Mabel Foley, soprano; V. McLaren, soubrette and dancer, and Gertrude Ellis, piano-entertainer; Messrs. Will Henry, baritone; Tommy Blaine, humorist; Will Pounds, comedian; and Geo. Christian.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Miss Madge Fenton presents "Come In, Miss."

Boots, The Chemists, 90, St. James's-st.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—The bill is headed by the Elliott Savonas, in "The Palace of Orpheus"; Ford and Lewis, comedians; Clara Coverdale's Nine Dainty Dots; Withy Grove, comedian; Gaetano Olloms, with his concertina; Madge Velma and her "Ruffles." Pictures conclude the programme.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, Arthur Bertram's company, in "The Barton Mystery"; Thursday, Friday, Saturday, and matinée, Robert Courtneidge's company present "My Lady Frayle."

HIPPODROME.—L. and M., Mr. Allan Milton.—Lily Hayes, comedienne and dancer; Lance-Corporal James, tenor; pictures.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall. — The Leo Pola Trio and the A-la-Mo Trio share the top of the bill, the former giving a fine acrobatic and equilibristic act, while the latter contribute a dancing turn which proves very popular. Austin Mahoney, a tenor, gets the applause he richly deserves; and Miller and Hanlon, in a vocal and piano act, are much appreciated; Mlle. Dolli excels in Russian and Italian dances; Angel Bianco, violinist, gives a delightful turn; Miller Sutcliffes, in Highland sports and pastimes, are well received; and Violet Gwynne sings delightfully.

PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—Clark and King, comedy duo, and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—The Easter attraction here is "The Arcadians," admirably presented by Mr. Robert Courtneidge's company. Mr. Rex London is amusing in the rôle of Simplicitas, Miss Gwen Ffrangcon Davies is charming as Sombra, Mr. Fred G. Evison is still as droll as ever as Peter Doody, and Lieut. Eric Harrison, as Jack Meadows, is distinctly good. Miss Lulia Bellew as Eileen Cavanagh, Mr. Cecil Stock as Bobby, and the rest of the capable company also deserve praise.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Packed houses are being attracted by the popular revue "Odds On"; Rinaldo, violinist, is accorded his usual hearty reception; the Harlequinades, with their melodious singing and amusing antics, are still to the fore; while Griffiths and Carmen achieve success.

Boots, The Chemists, 35, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL. — P., Messrs. Charles Gadsby and Sons; L., Mr. Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—On Easter Monday Geo. A. De Gray's company appeared here in "The Gates of Mercy." The cast includes Etta Turner, Geo. A. De Gray, Geoffrey J. Curran, Joseph Bloor, Cara Grage, and Aimee Dixon.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The Ackland Gwynne Trio, vocalists and instrumentalists; Jenkins Bros., knockabout acrobats; George Hyam, comedian; Daisy and her sisters, in song, dance and comedy; the Holsons, comedians and dancers; Clare Arnold and Wal Worth, musical novelties; and Maxwell Carew.

CHELTENHAM.

OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mne. D. Mr. Horace Teague. — "Hobson's Choice."

Boots, The Chemists, 129-130, High-street.

COATBRIDGE.

THEATRE ROYAL. — P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Mr. J. Leicester Jackson and Mr. Charles Mepham present "Her Little Bit of Heaven."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Maclean and Mac, vocalists; the Verebys, speciality act; and pictures.

COLCHESTER.

GRAND.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Wm. Russell.—Vasco, the mad musician; Marie Crossley; Rale and Rosie Walters; Brothers Brooks; the Great Maurice and Mlle. Aurora; De Courcy and Winter; Mr. Fred Lindsay, stock-whip expert.

Boots, The Chemists, 48, Long Wyre-street.

COLWYN BAY.

GRAND PAVILION.—G. M., Mr. W. Yates Gregory. — The Easter attractions this week include "Lucky Jim," presented by Mr. Alan Borthwick on Monday, Tuesday, and Wednesday, while during the remainder of the week the boards are occupied by "Outcast," presented by Mr. Forbes Russell, the cast including Miss Muriel Johnston. The Pavilion Bijou Orchestra plays every morning in the Pavilion, and there is every prospect of a satisfactory season.

Boots, The Chemists, Conway-road.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton.—Mr. Charles Macdona's company in "Her Husband's Wife." Messrs. Whitworth Jones, Victor Robson, Robertson Hare, Misses Dorothy Stephen, Edith Evans, Maud Cowper, and Beatrice Osborne.

HIPPODROME THEATRE. — L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—"Felix Gets a Month."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Hetty King, Edie Veno, Woodward's Seals, Joe Elvin and company in "Cheering Him Up," Bioscope, W. B. Raby, Teddie Lotto, Margory Stevens, Jene Dorane, and James Bendon.

Boots, The Chemists, 36, George-street; 42-44, North-end.

DARLINGTON.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Revue, "Jutland Boys," by discharged naval men. Other turns: The Deldees, vocal and comedy; George and Dora, dancers; Sylvene and Florence, Belgian equilibrists; Dick Ward and Partner; Ethel Castaldini, soprano; Charles E. Sherwin, comedian.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Musical burlesque, "The Carnival Girl," presented by Herbert Ray. Cast includes Dick Henderson, Peggy Ray, Flossie Grimaldi, Hyam Fay, Mavis Grahame, Bert Ray, Peggy McIntosh, George Washington, and Cyril Dunn.

Boots, The Chemists, 29, Northgate; 11, Blackwell-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE. — P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian; A. M., Mr. Chas. Denley.—Mr. George Dance's company, with "To-night's the Night," is

MR. WILLIAM ALLEN.

Many of our readers and the music hall trade generally will be interested to hear that Mr. William Allen, the general manager of Messrs. Ascherberg, Hopwood and Crew, Ltd., has just been appointed a director of the company.

Since Mr. Allen's association with Messrs. Ascherberg, Hopwood and Crew, Ltd., he has kept the firm well in the front rank of music publishers, the recently



MR WILLIAM ALLEN.

issued balance sheet of the company being a striking testimonial to his ability.

Mr. Allen holds broad and advanced ideas on music publishing, and believes in helping the retailer by strong advertising and other publicity.

Before joining Messrs. Ascherberg, Hopwood and Crew, Ltd., he occupied a prominent position with Messrs. Cassell and Co., Ltd., where he was responsible for many new and successful ideas. One of these was the "Story-Teller," the popular fiction magazine.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. W. Winter; M., Mr. P. Howard Sturgess.—Harry Grey, comedian; Bellonini, in juggling act; Spinks, in novelty dog and pigeon act; Walter Stanley, comedian; Leons and Laurette, in pantomime absurdity; Elsie New, at the piano; Della and Pley, the affectionate couple.

KING'S HALL.—G. M., Mr. Harry Day.—Pictures; Sergt. T. Kirby, trumpetir soloist.

Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. Albert de Courville's company in "The Show Shop."

PIER THEATRE.—M., Mr. George Hayes.—A revue, "The Knuts on Tour," played by convalescent officers and soldiers from the Summerdown Camp.

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Johnny Fields, comedian; the Eight Stella Girls, vocalists and dancers; Gerard, assisted by Miss Hui-ell, in dental novelty; Jack Marks, comedian; Les Raines, in eccentric wire act; Jessie Wiltshire; Ivy Stephens, comedienne and dancer; and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone. Vocalists: Miss Agnes Croxton and Mr. Reginald Crawford.

IN THE VAUDEVILLE PAVILION.—The Moonshine Concert Party.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL. — P., The Exeter Theatre Co., Ltd.; M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Charles Windermere and company in "Grumpy."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARLENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. George Dance presents "Theodore and Co."

Boots, The Chemists, 12, Rendezvous-st.; 61, High-street.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr and Mrs. Cassidy, in "The Beggar Princess."

Boots, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. Forbes Russell; R. M., Mr. Percy A. E. Browne. — Miss Chrissie Claremonte's revue, "Double or Quits."

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Miss Jessie Millward presents "The Rosary." The cast includes Messrs. J. H. Darnley, S. Herbert Humber, Harold Vincent, Victor Garnet-Vayne, Misses Stella Gladwynne, Edith Grosvenor, and Bessie Osborne.

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. Fred Le Cren's company of comedians are providing a good holiday attraction with the musical comedy "She Slipped," which is making its first appearance here.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton. — The drama, "Her Mother's Crucifix," is being presented by Mr. and Mrs. Percy Brown's capable combination.

PALACE THEATRE. — P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—A well varied holiday programme is being provided here, headed by Mr. Hymack, who creates much wonder and amusement by his "protean perplexity" business. He is well supported by Mary Leighton, soprano; Torino, in juggling feats; Gerrard, dancing violinist; Evelyn and Clayton, in comedy act; Sisters Urma, gymnasts and dancers; and Georgina Berry, soprano.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL. — P., Hanley Theatre and Circus Co., Ltd.; M. D., Mr. Charles G. Elphinstone; M., Mr. Frank Powis. — A great holiday attraction is Mr. Mark Blow's company in "Toto," with Mr. Louis Bradfield and Miss Doris Lee in the principal rôles.

GRAND.—P., Hanley Theatre and Circus Co., Ltd.; M. D., Mr. Charles G. Elphinstone; M., Mr. Albert Bulmer.—Mr. W. J. Wilson's revue, "Follow the Flag," is the Easter programme, the company including Walter Passmore, Rosie Reys, Grace Gordon, Maudie Francis, Gladys Nelson, Sisters Graham, Ellis and Green, Steve Frayne, Leo Ray, George Belmore, Will Page, Sydney Moorhouse, and Billy Walters and Eva Barnes' Twelve Rubies.

Boots, The Chemists, 24 and 26, Piccadilly.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Mr. Arthur Gibbons is presenting "The Rotters." An excellent company includes Messrs. Herbert Lloyd, Wyatt Rothwell, George S. Wray, H. J. Walton, and the Misses Maud Lockyer, Peggy Daniel, Ivy Carlton, Florence Radcliffe, and Molly Burns.

NEW GARRICK THEATRE.—M., Mr. R. A. Maddox.—Betty Lambert, comedienne, and pictures.

Boots, The Chemists, 23, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Mr. Milton Bode and Mr. Edward Compton; B. M., Mr. Fred Benton.—Ernest E. Norris and company in "John Barrett, Millionaire," "The Lion and the Mouse," and "John Glayde's Honour."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. and Mrs. Lodge-Percy and company in their latest drama, entitled "The Heart of a Shop Girl." On Friday "Moths" will be played.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Capt. De Villiers with his wireless airship; Cooper Mitchell, at the piano; Mareski, violinist; Miss Florence Cooper, comedienne; Charles Hatch, comedian; Jack Kellino, comedian; the Coemens, Indian equilibrists; and pictures.

Boots, The Chemists, 18, King-street

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John G. Garrett.—The Great Morritt, in "Tally Ho!"; George Pickett and company in "The French Woman"; Sam Stern; Mlle. Regal; Evelyn Taylor; Rosie and M. Dubin in "Shulamite"; Barrett and Knowles.

TIVOLI.—L., Kingston Varieties, Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—"Don't Crush," Garadini, Gaye Gordon, Frou-Frou, the almost human dog.

Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM. — P., Ilkeston Coliseum, Ltd.; R. M., Mr. Harry G. Casey.—Miss Ruby Lee's repertory company in "Home, Sweet Home," "The Prodigal Parson," and "Sapho."

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM. — P., The Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Mr. Arthur Gibbons' company in "Petticoats," including Miss Frances White as Mrs. Fletcher and Miss Gwen Williams as Dr. Ethel Howell.

HIPPODROME. — Sole P., Mr. E. H. Bostock.—This week: Linga Singh, Hindoo sorcerer; Will B. Willby, Clifton and Miss Daisy; the Three Mahons; Kadie Butler; Bonnetti and Corri; Jean Schwiller in musical phantasy; Bioscope.

Boots, The Chemists 22 Tavern street, 52 Westgate-street.

LANCASTER.

GRAND THEATRE. — L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Miss Kit-Toms and company in "All Change Here."

Boots, The Chemists, 36-38, Penny-street.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE. — Owners, Urban District Council; L. & M., Mr. W. Alec Millward. — Miss Pauline Kay's "Piquant Pink Pierrots."

LEAMINGTON.

THEATRE ROYAL.—L. and M., Mr. C. Watson Mill.—Mr. Matt Melrose presents his company in the revue, "Pekin to Paris."

Boots, The Chemists, 162, The Parade.

LEITH.

ALHAMBRA THEATRE OF VARIETIES. — G. M., Mr. Harry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Top-line honours are divided this week between Paul Witt and Teddie Butt's enjoyable piano-and-song turn, and the new ideas in comedy exploited by the popular artistes Vasey and Ramsey. Great interest also attaches to the performances of Silbon's Cats, indicative of marvellous skill in animal training. Morris and Welsh are thoroughly effective in a style of comedy somewhat different from the general run; Falcon and Follie introduce something new in the way of juggling; Gertie Rex quickly establishes herself as one of everybody's favourites; and a striking display of oriental marvels is furnished by Majara.

Boots, The Chemists, 15, Leith-walk.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "The Lady of the Camellias," "Captain Jinks of the Horse Marines," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street, and Sheepmarket-street.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Evelyn A'Deil presents "Because Love Made You Mine."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—C. A. Stephenson and Vivien Carter's company in "Gold and Syrup."

MATLOCK BATH.

PAVILION THEATRE.—P., The Urban Council; M., Mr. E. Randle.—The Easter attraction here is Mr. Frank Fenton's company in "His House in Order."

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—De Marest; Lily Eyton; Parky Knight; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Florence Yaymen; Two Le Bergs; and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Charles R. Whittle; Tucker, the singing violinist; Purcella Bros; Ida Barr; James Fletcher; Harry Herbert; Maggie Clifton and Partner.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—P. T. Selbit presents "The Land Ladies," in a musical comedy act; Johnson Clark, the sporting ventriloquist; Three Dancing Madcaps, singers and dancers; A Ba-Be's P.C. Album; Harry Brown, coloured comedian; Roberti, Russian violinist; the Zanfrellas, equilibrists; and Pathé's Gazette.

THE PALACE. — R. M., Mr. James Richardson.—Fred Hawkins presents a smart revue, "How Are Yer?" in which Madge Soutter, Elsie Towers, Maste Rudge, Kitty Baldwin, Charles Fatla, Will Lloyd, and Arthur Albert appear to advantage.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Alfred Denville's company in "Annie Laurie."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Robey.—The Eight Little Rays of Sunshine in song and dance; Sirsto, Russian tenor; Stacey and Linney, burlesque artistes; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL. — L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. Dir., Mr. S. A. Pearman.—Mr. Alan Borthwick's company opened here on Saturday evening to a crowded house with "Lucky Jim."

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. Dir., Mr. E. M. Nabarro.—Varieties: Charles Bell and company, Fred Keeton, Meynotts, Prue Purl, Gerald Cyril, Eddie Martyn, Tambo and Tambo, Les Marguerites, Pathé's Gazette.

ELECTRIC CINEMA THEATRE. — Varieties: Josie Layton, Albert.

Boots, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Twice-nightly variety is still in possession of these boards for the holiday week. The leading features of an attractive programme are: Ching Wu (Chinese illusionist), Hilda Lethwaite (vocalist), the Trents (comedy duo), Fred Stafford (and his brushes), the Wedburns (in burlesque, vocal and instrumental items), Bobbie Peeler (mimetic policeman), and return visit of Clifford Morgan, in répertoire, including Rudyard Kipling's Barrack-Room Ballads.

Boots, The Chemists, 1, Queen-street and 120, St. Aldates, Carfax.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Bert Grapho presents the pantomime "Beauty and the Beast."

Boots, The Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Leslie Knight.—Mary Osborne in "Sunshine and Shadow."

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Nixon Grey, the "zig-zag path" comedian; Wrangham and Gordon; La Belle Aerial; Messrs. C. and S. Alton present "The Crazy Sailors"; Willie Soltini and Chas.; Irene Dean; Newco and Sullo, in "Laughs and Bumps"; Sid Cotterell and company in "The Substitute."

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet. — "Sally in Society," with Miss Florence Baines in the chief part.

Boots, The Chemists, 27, Fishergate.

READING.

PALACE. — P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; Mgrs., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler. — Lukushima Troupe; Varney and Brett; Nellie Lewis; Edis and Forbes, in "Fresh Hair"; Robert Bertrand presents the Eight Harmony Girls; Grogie; Bert Williams; and Kenna Bros.

COUNTY THEATRE.—P. and M., Mr. Milton Bode and Mr. Edward Compton.—G. Grossmith and E. Laurillard present "Tina."

Boots, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—A splendid holiday house gave a fine reception to "What Happened to Jones." Leonard Robinson, Christine Waycher, and Lawrence J. Lawrence are included in a strong cast.

HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—M. C. Bert presents the Keystone Troupe, in a cyclonic whimsical turn; Le Max, juggler; Page's Animated Dolls; Mills and Norman; Jock, in Scotch song and humour; Lawler Sextette, in musical numbers; Little Ettie Howard, juvenile mimic; and Doroswami, violinist.

EMPIRE.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—M. Labac, assisted by Mlle. Mina, Spanish juggler and tumbler; Roylatts, in comedy act; and pictures.

PALACE.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—F. Marriott Watson's company is here in "Wait Till the Clouds Roll By."

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar. — Jack Thomas, comedian; W. W. Robinson, Canadian entertainer; Ninon Oste, in song and story; Roscoe, vocalist; J. W. Warner, ventriloquist; Isa Wise, comedienne; Bryant and Bryant, in electric scena; Signorina Mallella, prima donna; Bob Pender's Funny Nippy Nine, in burlesque rehearsal.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Empire Grand English Opera Company, including John Child, Annie Annetta, Geo. Neilson and Aubrey Standing, in "Daughter of the Regiment," "Il Trovatore," &c.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—"The Bigamist" and other new pictures.

Boots, The Chemists, 277, Chapel-street; 91, Regent-street.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Return visit of Mr. Arthur Gibbons' company in

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Last week, Great Success, Palace, Hammersmith. Come and see the Grahams, who bottom the bill this week at Hippodrome, Richmond. Come and see their Great Tank and Battleship in full action this week. Hundreds of officers and men from H.M. Navy came to the Palace, Southampton, to see this act, and cheered (as sailors can) to the echo.

Several officers who asked for an introduction complimented Graham on *his* construction of two of the finest models on the Variety Stage. A Real Live Dreadnought and a famous Tank in full action.

Last week's Press opinions:—

"West London Observer," April 5:—The British Tank.—It is essential in these dark days of stress and strain to maintain a high standard of public amusement, and with the capital and well-varied programmes which are always provided for patrons of the Hammersmith Palace, it is not surprising to find this popular music hall crowded at each of the two performances provided nightly. This week's company includes a pleasing performance by The Grahams, the premier human marionettes. During the course of the turn, a fine model of a tank is exhibited upon the stage, fully equipped with firing and other apparatus. The action of the caterpillar chain is clearly noticed, and the tank is constructed on similar lines to that of the "landships" now causing so much havoc amongst the Huns on the battlefields of France. It is a clever and masterful piece of work, and is the exact type of exhibit to appeal to a British audience.

HAMMERSMITH PALACE.

"The Era":—Last, but certainly not least, on Mr. Bertram J. Seabrook's current bill here are Graham's Marionettes. On a prettily-lighted stage upon the stage, the clever pair comprising the Grahams sing in Tate and Mayne fashion, "I Was a Good Little Girl," the heads being those of human beings, but the rest of the body doll-like. Then a Scotch song, "Sandy," in which the singer loses his kilts, and bursts his bagpipe, is followed by the appearance of the Grahams themselves, singing patriotic ditties, a dreadnought and tank firing off volleys, while Britannia stands supreme over all. A very fine act.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 16, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Riche Hayes, Hayman and Franklyn, Reg Bolton.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Bernard, Tom E. Finglass, Chas. Mott, Tom E. Hughes.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Anna Hana, Sam Hilton, Caron Troupe, Ben Albert.

BROADWAY T., NEW CROSS

Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 11.30 a.m. for:—
Miss Dorma Leigh and Co. in "Brownie."

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Bobbie Thornton, The Harlequinaders.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Franco Les Videos, Piccadillians, Merzoffs, George Newburn.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for—
Tom Lloyd, Harlene, Two Lebergs.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Three Diamonds, Arthur F. Ward, Maggie Hilton, Winifred Ward, Victor Kelly.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Arthur Haynes, Yelson Trio, Gus Garrick.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for—
The Mountfords, Delson and Good, Harry Ford, Pierce and Roslyn, Rinaldo.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Neil Gow, May Sherrard, Bert Terrell, Ackroyd and Lorenzi, Kavanaghs, Three Curtis.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Warwick, James Fawn, Ernest Hastings.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
The Canadians, Cara Magda, Elsie Denham.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Eugene, Gus Harris, Jerry and Co., Clovelly Girls.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Wee Georgie Beck, Wal Marsden, Sisters Reeve.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.

Rehearsal at 12.15 p.m. for:—
Alice Craven, Yazo, Edgar Curtis, The Ketos, Dubin, Belle Davis and Co.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
The Nine Bogannys, Jack Sterzelly, May Henderson, Bart and Bart.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12 noon for:—
"Uncle Pat," Ruby Hughes, Havana Troupe, Maime and Joe, and Company as booked.

EMPIRE THEATRE, BELFAST.

Rehearsal at 12 noon for:—
"Goldman Ltd." Sosman, Madge Maie, and Company as booked.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Mafuz'ang Troupe, Vera Hicks, "On and Off."

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for—
Daimler and Edie, Barts Trio, Harry Herbert Daisy Taylor, Ivor Vinter, Nancy Price.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Donald and Carson, David Poole, Betty Washington, Khaki Boys, Geo. D'Albert Kotchinsky Troupe.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
"Miss Hook of Holland."

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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"The Encore," Feb. 8, 1917.

MARK SHERIDAN.

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Song and Story at the Piano.
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This week, EMPIRE, GLASGOW.
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This Week, PALACE, READING.
Next, SOUTHAMPTON.

TO MANAGERS & OTHERS.

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(SISTERS JACOBSON),

"New Zealand Expert Novelty Dancers," are not under contract to anyone, and the only person authorised to negotiate for contracts and to make arrangements is Mr. W. E. BENTLEY, who has my authority. L. E. JACOBSON,
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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 16, 1917.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Miss Lillah McCarthy and Co. in Barrie's "Half-an-Hour," Mlle. Genée in "The Spring Ballet," Elsaline Terriss, The Lucy Nuttall Quartette, Beatie and Babs, Male Ash and Fred Allandale in "A Busy Day," Halma, Lockhart's Elephants, Whidden and Kuming, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

"The Other Bing Boys."

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Hot and Cold," "Smith, V.C.," Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
"Half-Past Eight."

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
The Five Jovers, Jock Mills, Ada Cerito, Romaine and Dainton, The Dainty Danes, Clifford and Grey, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Cruikshank, Ash and Allandale, Noland and Kiddie, Le Max, Helan Moray, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Fyne and Hurley, Alfredo, Dolly Elsworthy, Irene Pearse, Syd Sydney, Dalmaine's Table Circus, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 12.30 p.m. for:—
"The Bing Boys Are Here."
And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Girls are There."

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Vardell Brotheas, Dainty Doris, Terriss and Romaine, Shirley and Ransome, Lole Conn, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
De Breans, Agda and Co., Hartley Wonders, Hayman and Lowe, Hemming and Free. Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Elise Malpass, Sig. and Mme. Borelli, Leona and Vince, Fraser Gange, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
"The Bing Boys are Here."
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 16, 1917

LONDON PAVILION.

Rehearsal at 11.30.
"Cheerio."
Charles Hart, Irene Shamrock, Leslie Stiles.

OXFORD.

Rehearsal at 12.
Marie Lloyd, Ida Crispi and Co., Two Lesters and Co., Real McKays, Sherbo American Ragtime Sextette, Morgan and Burke, Alva York, Albert Brouett, Four Swifts.

METROPOLITAN.

Rehearsal at 12.15.
The Two Bobs, The Ten Loonies, Arthur Rigby and Co. in "Clara the Cleaner," Joe and Willy, Esme Davis and Signor Ghirardi, France and Stewart, Countess Di Rubadi, Harry Levaine, Rita Roy, Bioscope.

CHELSEA.

Rehearsal at 12.
Mary Mayfren and Co in "The House with the Five Lamps," The Two Rascals and Jacobson, The Mikado Family, Frederic Culpitt, Arthur Rigby and Co. in "Clara the Cleaner," Violet King, Harry Levaine, Howard Bellman, Emmie King, Bioscope.

EUSTON.

Rehearsal at 12.
Charley Meteor Trio, Manny and Roberts, Frank and Vesta, The Carlton Trio, Two Tomboys, Lucy Brennan, Bert Elliott, Daisy Stratton, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Gilbert Heron and Co. in "In the Dark," Dale and O'Malley, Two Lillys, The Larkum Bros., Alec Hegan, Ethel Newman, Jack Eden, Frank Sylvo, Ethel and Nancy Mann, Bioscope.

SOUTH LONDON.

Rehearsal at 12.
The Two Bobs, Cliff Berzac, Billy Wells and Eclair Twins, Joe and Betty Binns, Alcide Capitaine, Joan Tate, Syd and Sybil, Bros. Obo, Bioscope.

EAST HAM.

Rehearsal at 12.
Sam Mayo, Niblo and Doris, Charles Hutchings presents "The Q's," Alf. P. James and Co. in "The Strike," The Edivictas, Francis and Alfred, Walter Walters, Lola Patey, Bioscope.

TOTTENHAM.

Rehearsal at 2.
John McNally and Co. in "The Borstal Boy," Ida Crispi, assisted by Rudyar, Dale and O'Malley, Sharp's Tromboneers, Ernest Krake and Co., Walsh and Milne, Tho Cavendish Four, Roy Mex, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
Charles Windermere and Co. in "Sarah Sleeps Out."
Two Cures, Rene and Erard.
The Real McKays, Lawrence Barclay, Bert Elliott, Laura Novea, Ida Barr, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Harry Gribben and Co. in "Come Aboard, Sir, Alice Hollander, Shawlene, Harry Freeman, Clown Argo, Belmore and Wells, Geo. Rapley, Vine and Brewer, Lola La Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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FRANK WHITMAN
BELL HATTONS
WILFRED ESSEX
9 DAINTY DOTS
PHIL PARSONS

MATINEE THURSDAY at 2.30.

Box Office 10 to 10.

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CLARICE MAYNE & 'THAT' — CORAM
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6.30 and 9.
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BILLY MERSON
MORNY CASH
WOODWARD'S SEALS
FARR & FARLAND
BETH TATE
COLLEY & SCOTT
FOLLY BASK
HANBURY & SCHOFIELD

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

MARIE LLOYD
JACK PLEASANTS
LORNA & TOOTS POUNDS
JOE ELVIN & CO.
DALY & HEALY
PHIL PARSONS
SERGT. WRAGG
DORIS DELMAR
and
AN ORIGINAL COMEDY,
"THE MEANEST MAN ON EARTH."

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

WILL EVANS
NELLIE WALLACE
JACK PLEASANTS
CARLTON
S. W. WYNDHAM
JOCK WHITEFORD
DALY & HEALY
ADAM TOMLINSON
MART & PEP

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

J. W. RICKABY
COOPER MITCHELL
EDIE VENO
PHIL RAY
O'GORMAN BROS.
RENE RALPH
HURMAN
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OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

WHIT CUNLIFFE
THE McNAUGHTONS
COOPER MITCHELL
EDIE VENO
FULGORA
ZETTA MOR
CLO D'ARTE
PHIL RALLIS TRIO
and
JACK LONDON'S MASTERPIECE,
'A FINE BIT O' WORK'

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

'HIGH EXPLOSIVES,'
featuring
ROBERT REILLY
HARRY MAXAM
and
KITTY EMSON

HARRY CHAMPION
WILSON HALLETT
ROSALIE HAMILTON

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

ALBERT DE COURVILLE'S ACTUAL PRODUCTION,
"FLYING COLOURS,"
featuring
SHAUN GLENVILLE
DOROTHY WARD
PHIL LESTER
REGINALD WILSON

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

G. H. ELLIOTT
MORNY CASH
FARR & FARLAND
DIVING BELLES
BETH TATE
HECTOR & LOLLETTA
and
MISS TITTEL-BRUNE & CO. in
"BRACELETS,"
by SEWELL COLLINS.

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"INTRODUCE ME,"
featuring
HARRY SCOTT
MOLLIE DREW
FRED DURANT

DUNCAN & GODFREY

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"ALL WOMEN,"
featuring
LILY LONG
BETTY BALFOUR
and
SISTERS SPRIGHTLY

BARTLE QUARTETTE
LILY LANGTRY
ALEXANDRE

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

LEONARD LAURENCE
presents
"ALIAS JIMMY VALENTINE."

BALHAM HIPPODROME
6.30 and 9.
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JOSEPH VICTOR
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GROGIE
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PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"WHAT'S HE DOING,"
featuring
FRED KITCHEN

ARTHUR GILROY
W. B. RABY
JOHNNY FULLER
AIMEE ROBERTS

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

"FIND THE LADY,"
featuring
LILLIE CALDEN
and
HARRY RAY

PYNKIE WHYTE

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

"FELIX GETS A MONTH."
Direct from the
HAYMARKET THEATRE.

CROYDON HIPPODROME
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Tel. CROYDON 1444.

"THE EVER OPEN DOOR."

MATINEE WEDNESDAY at 2.30.

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MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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